



2012-2013

undergraduate catalog



NOTICE

The *Undergraduate Catalog* of Caldwell College is a document of record issued for a one-year period. It contains, to the extent possible, current information concerning the college calendar, admissions and degree requirements, fees, regulations and course offerings. The *Catalog* does not constitute a contract between the College and an accepted applicant.

Students are advised that the information contained in this *Catalog* is subject to change at the sole discretion of the College, which reserves the right to add, amend, or repeal any of its regulations, policies, and programs, in whole or in part, at any time. In any such case, the College will give appropriate notice as is reasonably practicable under the circumstances.

Students are expected to have knowledge of the information presented in this publication, the student handbook, and in other college publications, as well as officially posted notices. Failure to read the *Undergraduate Catalog* does not excuse students from the regulations contained within.

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A MESSAGE FROM THE PRESIDENT

Caldwell College is an exciting and vibrant institution with exciting new programs and renovated spaces on campus. With the second lowest private tuition in New Jersey, Caldwell College is the right fit for students who want a personalized education on a beautiful, small campus... perfect for making lifelong friends while preparing for a career or graduate studies.

At Caldwell, we are committed to providing a strong, Catholic liberal arts education, designed to strengthen students' critical thinking and communication skills—capabilities that future employers seek in college graduates. We also offer professional programs in many areas including nursing, business, education, communications, psychology, applied behavior analysis and more.

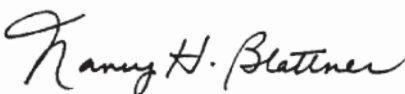
Students find it very easy to get involved on campus at Caldwell College. Our students can choose to participate in one of more than three dozen clubs and organizations. Others serve on campus-wide committees, work as residence advisors, or lead student government initiatives. Athletics is also an important part of campus life. We have 11 NCAA Division II sports teams and a state-of-the-art Fitness Center that attracts many students as do the lap track, zumba classes and intramural sports offerings. Recently, Caldwell introduced Greek life with the Delta Phi Epsilon and Kappa Beta Gamma sororities and Tau Delta Phi fraternity, all of which emphasize the importance of service while helping students develop their leadership potential.

Because learning takes place both in and beyond the classroom, service is an integral part of Caldwell's fabric. For Caldwell Day each year, classes are canceled and offices are closed so that students, faculty and staff can volunteer at community agencies and non-profit organizations. Throughout the year there are many opportunities to volunteer through serving the homeless during monthly Midnight Runs in New York City, volunteering with the developmentally disabled, tutoring inner city youngsters or planning activities for the elderly. Our student athletes often engage in community service when they sponsor sports clinics for children, do clean-up work at a nearby park or volunteer at the Fall Festival or Street Fair in Caldwell.

Over 500 of our students choose to live on campus in our suite-style Dominican Hall or in one of our traditional dormitory living spaces in Mother Joseph's Residence Hall or Rosary Hall, all located just minutes from all campus buildings and from downtown Caldwell. These residence halls are also the site of many planned student activities at night and on the weekends.

Caldwell College is a community whether students choose to live on the campus or commute. Faculty and staff place students first, and the development of the whole student is at the center of Caldwell College's mission. Our core values of respect, integrity, community and excellence influence every aspect of academic and campus life.

Please come visit the college and take a tour. You will love the beauty of our 70-acre suburban campus. I hope when you step foot on our grounds, you will know that if you choose Caldwell College, the next years of your life will be filled with an academically rigorous program of study and wonderful opportunities for personal growth and leadership development. I will be here to welcome you!



Nancy H. Blattner, Ph.D., OPA
President

INTRODUCTION

Mission Statement

Founded in 1939 by the Sisters of Saint Dominic, Caldwell College promotes intellectual, spiritual, and aesthetic growth to a diverse population and welcomes all cultures and faith traditions. Inspired by St. Dominic de Guzman and our Catholic heritage, we make a difference in the lives of our students and prepare them through the liberal arts and professional studies to think critically, pursue truth, and contribute to a just society.

Origins

As one of the youngest of the many Dominican colleges and universities throughout the world, Caldwell College is intimately linked to the 800-year history and spirit of the Dominican Order, a worldwide community of preachers, scholars, and educators that traces its origins to the thirteenth century. This Order had its beginnings in an age not unlike the present day, a time of unrest and transition in the social, economic, moral and intellectual sphere. Dedicated to the pursuit of truth, the Order has found itself since its inception at the heart of higher education and its climate of study and prayer has produced such scholars as Thomas Aquinas, social reformers like Catherine of Siena, artists like Fra Angelico, and scientists like Albert the Great. This inherited integration of the arts, humanities and sciences with the deepest expression of the contemplative and creative spirit of men and women forms the basis of the educational philosophy of Caldwell College.

We celebrate our origins by Liturgy and through convocations, a campus-wide commitment to religious belief, and by witness to the College motto: *"Sapientia et Scientia."*

History and Accreditation

Caldwell College was founded as a Catholic liberal arts college by the Sisters of Saint Dominic under the leadership of Mother M. Joseph Dunn, O.P., with the approval of the Most Reverend Thomas Joseph Walsh, Archbishop of Newark, who became its first president. Nancy H. Blattner, Ph.D., OPA became Caldwell College's eighth and current President in July of 2009.

Caldwell College was incorporated on August 10, 1939, as an institution of higher learning for women under the laws of the State of New Jersey and empowered to grant degrees.

In 1952, Caldwell College received full accreditation from the Commission on Higher Education of the Middle States Association of Colleges and Schools. Caldwell College has maintained this accreditation, which was last reaffirmed in June 2010.

In 1974, Caldwell College became the first institution in New Jersey to award the Bachelor of Fine Arts degree. In 1979, Caldwell College became one of the few institutions in the state to offer a unique external degree program. In 1985, the Board of Trustees of the College voted to make Caldwell College fully co-educational, enabling men to receive the superior education and career preparation that women had been able to receive for fifty years. Caldwell College welcomed the first full-time male students in the fall of 1986.

In November 1992, Caldwell College reached another plateau: the New Jersey Board of Higher Education granted approval for the College to offer the M.A. in Curriculum and Instruction. During the summer of 1993, the first graduate students began classes.

The College now offers nine graduate degree programs, along with a number of post-baccalaureate and post-masters' programs. The College has consistently shown growth in the area of Graduate Studies, including the following additions: in 2000, the College was the first in New Jersey to offer a specialization in Art Therapy within the M.A. in Counseling and in 2008, the first Post-Graduate M.A. in Art Therapy; in 2001, the College initiated a Post Baccalaureate Teacher Certification Program in Special Education and a dual Certification Program in Early Childhood and Elementary Education; in 2003, the College began offering an M.B.A. program in the Business Department and the Behavior Analyst Certification Board, Inc.® approved a course sequence submitted by Caldwell College as meeting the coursework requirement for taking the Board Certified Behavior Analyst™ examination. In fall 2005, the College introduced an M.A. in Special Education and an M.A. in Applied Behavior Analysis. In 2007, an M.B.A. program with Nonprofit Management concentration was added. In the fall of 2009, the College began offering its first doctoral program, a Ph.D. in Applied Behavior Analysis. In the fall of 2010, a B.S.N. degree program was introduced.

Several of the College's academic programs have received specialized academic accreditations: Caldwell College is accredited by the Accreditation Council for Business Schools and Programs (ACBSP) to offer the following programs: B.S. in Business Administration, B.S. in Accounting, B.S. in Financial Economics, B.S. in Marketing, M.B.A., M.B.A. with a Concentration in Accounting, and an M.B.A. with a Concentration in Nonprofit Management.

The Caldwell College's Teacher Preparation program is pre-accredited by the Teacher Education Accreditation Council (TEAC) for a period of five years from September 2008 to September 2013. The accreditation certifies that the Caldwell College professional education program has provided evidence that the program adheres to TEAC's quality principles.

Two of Caldwell College's graduate programs in counseling (mental health and school counseling) have received accreditation from the Council for Accreditation of Counseling and Related Education Programs (CACREP).

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THE COLLEGE

A SAFE, SECURE AND BEAUTIFUL CAMPUS

Located on 70 acres, Caldwell College offers a beautiful and safe campus. Over the years, our track record proves that we are committed to providing our students with the comfort of a secure environment to live and learn.

The campus offers well-lit walking paths, ample parking and easy access to buildings. Security personnel are on duty 24-hours-a-day, 7-days-a-week to provide campus safety and access control. Through the Freshman Orientation program, students are taught about crime awareness on campus and in the residence halls.

LOCATED IN ONE OF THE BEST TOWNS IN NEW JERSEY: CALDWELL

Caldwell, New Jersey, has seen many changes over the years and was recently ranked by *NJ Monthly Magazine* as one of the best places to live in all of New Jersey. A short walk brings students to the revitalized center of town, where shops, a movie theater, wi-fi hot spots and lots of tasty restaurants provide great options for fun. Many shops participate in a discount program for Caldwell College students, making the town affordable on student budgets.

Benefits to you: Location, Location, Location

- 20 miles from New York City
 - job and internship opportunities
 - access to the world's largest financial markets
 - cultural and entertainment capital of the world
- Caldwell College is close to all that Washington, DC, Baltimore, MD and Boston, MA have to offer. They are all easily accessible by car, bus or train in a few short hours.

ADMISSIONS

Caldwell College does not discriminate against applicants or students in programs, facilities or scholarships on the basis of race, color, creed, age, national or ethnic origin or handicap.

Admission Requirements

Candidates for adult undergraduate admissions (typically 23 years or older) see pages 68 – 74.

Candidates for the freshman class at Caldwell College are selected based on the following criteria:

1. An official high school transcript, including class rank, if available, and activities.
2. Completion of sixteen units of work in college preparatory courses. These should include successful completion of four units of English, two units of modern language, two units of college preparatory mathematics, two units of science (at least one of which must be laboratory science), one unit of history, and other college preparatory courses. A student who has sixteen units but has not satisfied all the prerequisites may be admitted on the recommendation of the Committee on Admissions provided evidence is given of ability to pursue college work.
3. At least one written recommendation from the candidate's high school guidance counselor or teacher.
4. Satisfactory performance on the Scholastic Assessment Test (SAT) or American College Test (ACT) with essay score.
5. An essay on one of the topics on the application or a graded paper.
6. Freshman Nursing applicants must complete four units of college preparatory mathematics and three units of laboratory science that include biology and chemistry.
7. The Admissions Committee of the College reserves the right to waive some of the above criteria provided evidence is given of ability to complete college level work.

Admission Procedures

An application should be submitted early in the senior year of high school. Caldwell College has an early action deadline of December 1, and a rolling admissions policy that allows the candidate to apply throughout the year, and be reviewed for admission provided space is available. Initial steps in the admissions process follow:

1. Complete and submit the Caldwell College application for admission or the Common Application with Supplement along with a non-refundable \$40 application fee to the Office of Admissions.
2. Take the SAT or ACT (with essay) and have official scores reported to Caldwell College (Caldwell College code 2072).
3. Have an official high school transcript sent to Caldwell College.
4. Arrange to have a letter of recommendation sent from a high school guidance counselor to the Office of Admissions.
5. Submit an essay on one of the topics on the application.

The candidate will be notified by mail of the action taken on the application after the transcripts, test scores, and recommendations have been received and evaluated by the Office of Admissions.

The final admission of freshmen accepted before the completion of secondary school preparation is contingent upon receipt of your final transcript, indicating successful completion of secondary school requirements and achieving at the level that has enabled us to provide the candidate an offer of admission.

After notification of admission to Caldwell College, should the candidate wish to deposit to be a member of the class, , an initial deposit of \$250 for a commuter and \$450 for a resident student must be sent to the Office of Admissions.

The deposit is refundable until May 1, after which it becomes nonrefundable. The health certificate completed by a licensed physician must also be returned. A physical examination form, including immunization records, must be completed by a licensed physician.

There is no portfolio review required for students applying for admission into the Art Department. However, students wishing to qualify for scholarship must arrange to submit a portfolio to the Art Department.

Students applying for admission as Music majors must make arrangements for an interview and/or audition with the Music Department following receipt of application. Audition guidelines are available from the Music Department.

College Entrance Examinations

The Scholastic Assessment Test (SAT) or American College Test (ACT with essay) must be taken by all domestic applicants for admission to the freshman class. These aptitude tests may be taken as early as May of the junior year.

Students wishing consideration for the competitive scholarships must take the SAT or ACT. It is the responsibility of the applicant to make the necessary arrangements for taking the standardized tests and for having the scores of all such tests reported to the College.

Credit by Standardized Examination

Caldwell College offers advanced placement and/or credits to students who qualify by earning scores of 3 or higher on the Advanced Placement (AP) tests administered by the College Board.

Caldwell College offers possible college credit for scores of 4 or higher on most higher-level International Baccalaureate (IB) examinations and on some standard-level IB examinations. The final decision always rests with the Department Chairs and Center for Student Success. Caldwell College accepts only IB scores sent directly from IB North America.

The College recognizes CLEP credit for both general and subject tests which evaluate achievement at the college level in areas of the liberal arts education. Caldwell College also accepts DANTES, TECEP, ACT-PEP, NY Foreign Language Proficiency Exam, and selected other standardized examination scores. Credit awarded toward the major field of study is dependent upon departmental approval. CLEP credits are not accepted for duplicated course work.

A maximum of 30 credits will be accepted through all combined options of testing. Credit by examination will only be awarded within the first 60 credits of matriculation. Students are reminded that the last 30 credits must be taken at Caldwell College.

Admission of Transfer Students

Students applying to Caldwell College from a two-year or four-year institution must send the following to the College: (1) an official transcript or record from the college(s) attended; (2) a personal statement giving the reason for wishing a transfer; and (3) students completing less than 30 credits, must also provide an official high school transcript and official SAT or ACT scores.

Transfer Policy

Transfer Credit may be granted for coursework at other institutions. The following criteria are used to determine when awarding credit is appropriate:

- The institution must be accredited by an accrediting body recognized by the U.S. Department of Education or officially recognized by the appropriate government agency/ ministry of education for foreign institutions.
- Transcripts from foreign institutions must be evaluated by World Education Services.
- Credit may be granted for military education experiences based upon American Council on Education (ACE) recommendations.
- Credit may be granted for other educational experiences, such as professional police and fire training, upon individual review.
- Grades of C or better may be accepted. Grades of P (passing) or S (satisfactory) may only be considered if it is the policy of the transferring institution that these grades are equivalent to a C or better and may only be used for elective credit.
- A cumulative maximum of 90 semester hours may be transferred and used toward an undergraduate degree. The final 30 credits and at least one-half of the major requirements must be taken at Caldwell College.
- Credit may only be awarded for coursework that is similar to Caldwell College coursework and is appropriate to the chosen curriculum.
- Students who have received an Associate of Arts (A.A.) degree from a New Jersey community/ county college will have satisfied, as a block, the Caldwell College core requirements, except for 3 credits in theology, 3 credits in philosophy and 3 credits in the Catholic and Dominican tradition and any course or courses in which a C or better was not achieved.
- In most cases, courses from other institutions will not be equivalent to TH 102 Theology due to the focus on Catholic theology.

Skill Evaluation and Placement

Caldwell College administers a placement test to all incoming freshmen and transfers, where appropriate. The Accuplacer Online Placement Test evaluates skill levels in mathematics, reading comprehension and computer proficiency. Test performance is one factor in assigning students to courses that are appropriate to their skill level. Students who are skill-deficient in any of these areas may be placed into one or more of the following courses:

MA 085 Basic Math Techniques (3 non-degree credits)

MA 090 Basic Algebraic Skills (3 non-degree credits)

EN 101 The Process of Writing (3 credits)

LA 101 Foundations of Learning I (3 credits) *(See course description on page 45.)*

English requirements must be completed by the end of the second semester. Math requirements must be met by the end of the fourth semester. Grades received in these courses are calculated into the GPA. *Students may not withdraw from these courses.*

International Student Admission

Students educated outside the United States must demonstrate their qualifications for baccalaureate study in their respective country by submission of secondary school transcripts and college transcripts, if any. Students wishing to demonstrate the equivalency of a United States High School Diploma must have their transcripts submitted in certified English translation from an accredited agency, including WES (World Education Services), ECE (Educational Credential Evaluators), or AACRAO (American Association of Collegiate Registrars and Admissions Officers). Other NACES accredited evaluations may be submitted at the discretion of the Director of Undergraduate Admissions.

For international applicants who have earned college credits from foreign educational institutions, a World Education Services (www.wes.org) course by course evaluation must be completed prior to enrolling at Caldwell College.

Scholastic Assessment Test (SAT) or American College Test (ACT) (with essay) is also required for admission for students who have been educated in English. The SAT or ACT is also required for any international student wishing to receive an academic scholarship.

Students educated in languages other than English must demonstrate their current level of English language proficiency through submission of transcripts showing English language study and scores on the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS). Upon entry to Caldwell College, these students will be tested for English language reading, writing, and oral proficiency and placed, if necessary, in appropriate courses for non-native speakers of English.

Students should e-mail admissions@caldwell.edu and request information and applications specifically intended for International Student Admission.

STUDENT EXPENSES

Payment Procedures

Approximately six weeks before the start of each semester, all registered students will be mailed a billing statement. The statement will be accompanied by a detailed letter of instruction for payment. Payment is due approximately two weeks before the start of classes. Payment is accepted in person, by direct wire transfer, by mail in the form of check or online by electronic check or credit card.

For those who prefer to pay their educational expenses in convenient monthly installments, a commercial tuition plan is available. Detailed information along with an application is mailed in late spring. Proof of participation must be presented to the billing office by the payment due date.

Students anticipating grants, scholarships, or loans may defer payment for the anticipated amount in the following manner:

1. Recipients of scholarships from private organizations and loans from lending institutions must present proof of these scholarships and loans and return the bursar worksheet by the payment due date.
2. Recipients of financial aid must have filed a FAFSA and received an award letter. The aid will then be shown on the billing statement as "unapplied aid," and subtracted from the balance due.

Traditional students will be billed at a flat tuition rate for fall and spring semesters. Students with permission to take less than 12 credits will be billed at an adjusted per credit rate. Students with permission to take more than 18 credits will be charged flat tuition plus an additional per-credit charge. Summer session and winter session will be billed at a per-credit rate.

Tuition for courses dropped within the change-in-program period is handled as follows: For those courses within the flat fee range, there is no adjustment to tuition; For those courses that have been charged as an overload, refunds will be handled according to the refund calendar.

Senior Citizens

Senior citizens 62 years of age or older may take their first undergraduate degree courses for credit at \$650 per course. They may audit any two courses for \$75. For a third course or more, there is an additional \$75 fee. This discount only applies for the first undergraduate degree. Any degrees beyond the first undergraduate degree will be charged the regular tuition rate.

Fees: 2012 – 2013

Application Fee (non-refundable)	\$40
Tuition (per credit) Continuing Education	\$650
Tuition (per credit) Graduate Program	\$830
Tuition Traditional Undergraduate Program	
Tuition (per year) Full-Time Flat Rate (12–18 credits per semester)	\$26,990
Tuition (per credit) Part-Time (1–11 credits per semester or additional credits above 18 credits per semester)	\$738
Auditing (per lecture course).....	50% of course cost
Room and Board (based on room assignment and meal plan)	\$9,910–\$12,070
Room Deposit (non-refundable)	
Upperclassmen—payable by April 1	\$200
Room Deposit	
New Students Only	\$200
Tuition Deposit	
New Students Only	\$250

SPECIAL FEES

Applied Music Fee	\$100–\$600
Art Studio Fee	\$75
Bad Check Fee.....	\$25
Commencement	\$125
Comprehensive Fee	\$900
Distance Education Fee	\$100 per course
Freshman Orientation	\$250
Instrumental Techniques Courses Rental Fee	\$60
International Student Orientation	\$250
International Insurance Fee	\$530
Laboratory Science	\$45 per course
Late Fee Student Teaching Form	\$25
Late Payment Fee	\$75
Live Text	\$131.25
Nursing Student Clinical Fee.....	\$450 per semester
Outcomes Assessment Education Fee	\$15 per course
PLA Application Fee	\$100
PLA Course Fee	25% of current tuition
Project Excel	\$650
School Nurse/Teacher of Health Field Experience Fee	\$170–\$415
Senior Citizen Audit Fee (2 courses)	\$75
Student Insurance	\$295
Student Teaching Field Experience Fee	\$340–\$910
Telecommunication Fee (per year).....	\$120
Theatre Courses	\$40–\$60
Transcript	\$5 (\$10 Rush)

(All tuition costs and fees are subject to change without prior notice.)

Refunds

Students who withdraw from Caldwell College because of prolonged illness or other legitimate reasons beyond their control are granted a refund of board and tuition according to the schedule on page 22 (Institution Tuition Refund Policy).

FINANCIAL AID

Approximately 90% of the students attending Caldwell College receive some form of financial aid. Any student whose family resources cannot meet the cost of his/her education should apply for financial aid from among the variety of grant, loan, employment, or other programs available:

- College Scholarships and Gift Aid
- Federal Pell Grants
- Federal Supplemental Educational Opportunity Grants
- New Jersey Tuition Aid Grants and Scholarships
- New Jersey Educational Opportunity Fund Grants
- Federal Work Study and Campus Employment
- Federal Stafford Loan Program (Subsidized and Unsubsidized)
- Federal PLUS Loan Program
- Private Educational Loans
- Veterans Administration
- ROTC

Responsibilities of Financial Assistance Recipients

Students receiving financial assistance have the following responsibilities:

1. To complete an *annual* FAFSA application for financial assistance by the recommended April 15 deadline.
2. To meet the requirements of good academic standing.
3. To maintain satisfactory academic progress toward the baccalaureate. A chart outlining the requirements for Satisfactory Academic Progress can be found on page 22 of this *Catalog*.
4. To report to the Office of Financial Aid any changes in enrollment status, changes of name or address, and receipt of any additional internal or external financial assistance.

Caldwell College reserves the right to make adjustments in financial assistance packages because of changes in the recipient's enrollment or residency status, income discrepancies, or financial circumstances.

The college further reserves the right to make proportionate adjustments in campus-administered financial assistance if federal, state, or private funding changes.

Students who withdraw from the college before the end of an academic term may be required to repay a portion of their financial assistance.

Application Procedures

Students applying for financial assistance must complete the Free Application for Federal Student Aid (FAFSA). The completed FAFSA must be filed with the federal government as soon after January 1 as possible at www.fafsa.ed.gov.

Once freshmen and transfer students are accepted to the college by the Office of Admissions, they will be notified of their financial assistance eligibility approximately four weeks after the Office of Financial Aid has received their processed FAFSA. Although award decisions will not be made until an applicant has been officially accepted by the Office of Admissions, it is important to note that financial assistance applications should be completed prior to admission acceptance.

Application Deadlines

Applications for all financial assistance programs should be made by all new and continuing students as soon after January 1 as possible. The various state and federal programs have deadline dates that extend throughout the academic year. Consult the Office of Financial Aid for specific dates that may affect applications for these programs.

Complete the FAFSA online as soon after January 1 as possible. Filing by April 15, the recommended deadline, will maximize access to the various financial assistance programs. Applications made after April 15 will only be considered if funds remain available.

COST OF EDUCATION

Typically the student budget is comprised of tuition, fees, and room and board for resident students. These would be considered direct costs to the student. There are indirect costs that also go into a student budget, such as personal items, books, supplies, transportation and a home maintenance allowance for commuting students. Additionally, there may be a one-time cost for a computer not to exceed \$1,000 and childcare-associated cost built into the student's budget on a case-by-case basis.

TYPES OF FINANCIAL ASSISTANCE

Caldwell College offers financial aid to students in the form of merit aid, need-based aid and talent-aid. Academic scholarships are available to incoming students based on their high school grade point average and SAT or ACT scores or college grade point average for transfer students. Academic Scholarships range from \$6,000 to full tuition.

Talent awards are offered to students who demonstrate high levels of ability in the areas of art, music, athletics and leadership and community service. Awards can range from \$1,000 to full tuition.

Need based grants are awarded to students who have filed the Free Application for Federal Student Aid (FAFSA) with the Federal government and demonstrate financial need. Awards can range up to \$14,000.

FEDERAL AND STATE GRANTS

A Federal Pell Grant is awarded to students who qualify, based on your family's income, assets and other data you provided when filing the FAFSA. Federal Pell Grants range up to a maximum of \$5,550 per year.

The Federal Supplemental Educational Opportunity Grant (SEOG) is a supplemental grant for students with exceptional financial need to assist them with the costs of education. This grant is only available to students who are eligible to receive a Pell Grant. SEOG awards range up to \$600 per year.

NEW JERSEY STATE FINANCIAL AID PROGRAMS

Students who are residents of the State of New Jersey for a minimum of 12 consecutive months may be eligible for Tuition Aid Grants (**TAG**) or Educational Opportunity Fund Grants (**EOF**) based on need as determined by filing the FAFSA.

EMPLOYMENT OPPORTUNITIES

Student Employment

Students may work in a variety of campus jobs under **Federal Work Study**:

- This program allows eligible students to earn funds to help to defray educational expenses. The program is financed chiefly by the federal government and administered by Caldwell College.

LOANS

Federal Subsidized Stafford Loan

Under this program, eligible students may borrow for educational expenses based on need. Students have between 10 and 25 years to repay Stafford Loans depending on amount owed and type of repayment plan selected. Interest rate as of July 1, 2012, for undergraduate students is 3.4%. Graduate students working on a master's degree do not qualify for subsidized loans after July 1, 2012.

Federal Unsubsidized Stafford Loans

These loans are available to those who do not qualify for federal interest subsidies under the Federal Stafford Subsidized Loan Program. The combination of subsidized and unsubsidized Stafford loans for a borrower may not exceed the annual and aggregate limits for loans under the Federal Stafford Loan Program. Interest rate as of July 1, 2012, for unsubsidized loan is 6.80%.

Note: First-time recipients of Stafford Loans are required to complete an entrance interview and master promissory note online at www.Studentloans.gov. At this time, they will receive information on default, deferment, debt management and repayment schedules. Loan recipients are also required to complete an exit interview at the time they leave school online at www.Studentloans.gov. During your online counseling session repayment procedures, deferments and cancellation information will again be detailed. The seriousness of undertaking a loan obligation and responsibility for repayment is stressed during both sessions.

Note: Caldwell College participates in Electronic Funds Transfer (EFT) from the federal government. If you elect not to authorize EFT, you must report, in person, to the Bursar's Office to sign your check between 8:30 a.m. – 4:30 p.m., Monday through Friday.

Federal PLUS Loan

Parents of undergraduate students may borrow the cost of education minus any estimated financial aid. Payments begin within 60 days after second loan disbursement or may be deferred while the student is enrolled at least half time or until graduation. The interest rate as of July 1, 2012, is 7.90%.

Private Educational Loans

After exhausting all opportunities available from the federal and state aid programs, many parents and students will consider private loan programs as a source of funding. As always, taking on debt for any reason should be done deliberately and only for the amounts needed. If you plan to take a Private Educational Loan, you will need to select a lender. The lender is the institution from which the money is actually borrowed. All lenders are not the same. It pays to make an informed decision when selecting a lender. You will be entering in a long-term relationship with the institution. Reasons for selecting a particular lender vary from person to person. Some choose based on name or brand recognition or reputation. Others prefer the immediate benefit of below-market processing fees. Still others are interested in borrower benefits in repayment, like an interest rate reduction as a reward for making consecutive on-time payments. We encourage families to use the lender and the loan product that best meets their needs.

Federal Loan Consolidation

Students entering repayment may consolidate their loans. Programs that may be considered for consolidation are:

- Federal Stafford Loans
- Federal PLUS Loans

The Annual Percentage Rate (APR) is determined by calculating the “weighted average” of the interest rates of your consolidation loans. Go to www.loanconsolidation.ed.gov for more detailed information.

Ombudsman’s Office

The Student Loan Ombudsman’s office works with student loan borrowers to resolve loan disputes and problems. The role of the Ombudsman is to help borrowers who have problems with Federal Loans.

The Ombudsman’s Web site can be accessed at: www.ombudsman.ed.gov

Mailing address: Office of the Ombudsman • Student Financial Assistance • U.S. Department of Education • FSA Ombudsman • 830 First Street, NE • Fourth Floor • Washington, DC 20202-5144

Toll-Free Telephone: 1-877-557-2575

Fax Number: 202-275-0549

OTHER SCHOLARSHIPS

Scholarships for full-time students are based on academic achievement at Caldwell College and participation in the college community in student life activities. These scholarships are funded through a variety of philanthropic sources.

Additional Scholarship Opportunities

The Office of Financial Aid has a scholarship coordinator that narrows down the search of qualified students for specific scholarships and will reach out to those who qualify to apply for a specific scholarship. The following are examples of some private scholarship opportunities offered at Caldwell College.

- ADP Science Scholarship
- Fava Scholarship
- Georgia Dragoo Scholarship
- Johnson and Johnson Scholarship
- Peggy Harris Scholarship
- The Hearst Foundation
- UPS Scholarship
- Wayne Russo Scholarship

The Friends of Caldwell College Scholarship

A scholarship has been established by the Friends of Caldwell College, an organization comprised of parents, alumni, parents of alumni and benefactors. The Friends have supported the college for almost 50 years.

The scholarship is open to full-time students who have completed their freshman year. To be eligible, students must have financial need, achieved at least a 3.0 GPA and have demonstrated leadership through volunteering on the campus and in the community. Additional information is available from the Office of Financial Aid.

Alumni Scholarships and Grants

Grants are open to the children, grandchildren, nieces, nephews and siblings of alumni who wish to complete the requirements for a bachelor's degree. Scholarships are limited to incoming freshmen who apply through the admissions process.

Letters of application must be submitted by the student as well as by the sponsoring alumna or alumnus. Letters should be sent to the Office of Admissions in care of the College, postmarked by April 15 for consideration the following year. The FAFSA must be completed in time for the results to be received by the college before March 15.

Family Reduction

Students whose siblings are concurrently enrolled as a full-time traditional undergraduate degree seeking student receive a 10% reduction in tuition.

***If a student receives a New Jersey Tuition Aid Grant (TAG) and any other source of tuition grant or tuition remission, the net result will not exceed the cost of full tuition.**

Veterans Administration

Caldwell College is approved by the State Approving Agency for the education of veterans and their eligible dependents. Veterans may receive assistance in financial planning through the Office of Financial Aid.

To determine eligibility for Veterans' Educational Benefits, War Orphans' Benefits, the Post 9-11 GI Bill and Yellow Ribbon Program contact the local Veterans Administration office.

For additional information please consult the Caldwell College Web site at caldwell.edu.

Other Sources

Privately-sponsored scholarship programs are often available in local areas. Such information may be obtained from high school guidance officers. Handicapped students may be eligible for educational assistance through the New Jersey Vocational Rehabilitation Commission or the New Jersey Commission for the Blind.

Note: The Office of Financial Aid receives many opportunities from outside sources of aid and regularly posts these notices in the Office of Financial Aid.

ACADEMIC REQUIREMENTS TO MAINTAIN FINANCIAL ASSISTANCE

Financial assistance recipients must be in good academic standing and must be making satisfactory academic progress. Failure to meet established criteria will result in the loss of financial assistance. Details concerning established criteria are available in the Office of Financial Aid and on the college Web site at caldwell.edu.

It is important to be aware that academic progress is both qualitative and quantitative. The table below provides guidelines for academic progress for full-time traditional undergraduate students.

**Academic Progress for adult undergraduate students is included in the Academic Policy section of this Catalog.*

Academic Standing	1st year	2nd year	3rd year	4th year	5th year	6th year
Quantitative: The maximum credits a student can attempt to stay eligible for financial aid cannot exceed 180. The student must earn a minimum of 67% of the attempted credits after the 1st semester, in order to meet the graduation requirements. Qualitative: The students must meet the following GPA requirements on a 4.0 scale in order to stay aid-eligible.						
Minimum cumulative GPA**	2	2	2	2	2	2

**Minimum credits earned each year includes summer semester.
 **A student must achieve a minimum 1.8 or greater in any semester.*

INSTITUTION TUITION REFUND POLICY

If a student files an official withdrawal or add/drop form with the Registrar, they will be entitled to a refund according to the following schedule:

Fall/Spring Semesters:

- Within the first week of class80%
- Within the second week of class.....60%
- Within the third week of class40%
- Within the fourth week of class.....25%
- After four weeks **NO REFUND**

Summer Semester:

- After the first class session80%
- After the second class session60%
- After the third class session **NO REFUND**

Adjustments are made by the Student Accounts Manager in the Bursar's Office (973-618-3926).

RETURN OF FEDERAL TITLE IV FUNDS

Effective Fall 2000

The 1992 reauthorization of Higher Education Act of 1965 imposed a federally mandated refund policy on colleges and universities for students who receive Title IV financial aid. Institutions were required to use various refund calculations to determine the amount that the institution earned while the student was in attendance. The calculations varied according to the student's status, first-time student or continuing student. There was considerable confusion in the financial aid community with regard to the amount that the institution would be eligible to retain and that a student would be required to "repay" if he or she withdrew from a semester. The 1998 reauthorization of the Higher Education Act of 1964 simplified this calculation by replacing the current calculations with a single pro rata formula. It also shifted the focus from institution to the student. The student is only eligible for the amount that is earned at the time he or she ceases attendance. It no longer has a relationship to the student's institutional charges.

EFFECTIVE FOR PERIODS OF ENROLLMENT BEGINNING ON OR AFTER 8/28/2000

The policy shall apply to all students who withdraw, drop out or are expelled from CALDWELL COLLEGE and receive financial aid from Title IV Funds:

1. The term "Title IV Funds" refers to the Federal financial aid programs authorized under the Higher Education Act of 1965 (as amended) and includes the following programs:
 - a. Unsubsidized FFEL/Direct loans, subsidized FFEL/Direct loans, Federal Pell Grants, Federal SEOG.
2. A student's withdrawal date is:
 - a. The date the student began the institution's withdrawal process or officially notified the institution of intent to withdraw; or
 - b. The midpoint of the period for a student who leaves unofficially without notifying the institution; or
 - c. The student's last date of attendance at a documented academically related activity.
3. Refunds on all institutional charges, including tuition and fees, will be calculated using the Caldwell College refund policy published in the *Catalog* and class schedule and will be calculated and determined by Student Accounts.
4. Title IV aid is earned in a prorated manner on a per diem basis up to and including the 60% point in the semester. 60% is approximately 9.6 weeks of a 16-week semester or 4.8 weeks of an 8-week summer session. Title IV aid and all other aid is viewed as 100% earned after that point in time.
5. The percentage of Title IV aid earned shall be calculated as follows:
 - a. $\text{Number of days completed by student} \div \text{Total number of days in term}^* = \text{Percent of term completed.}$
 - b. The percent of term completed shall be the percentage of Title IV aid earned by the student.
 - c. The total number of calendar days in a term of enrollment shall exclude any scheduled breaks of more than five days.*
6. The percentage of Title IV aid unearned (i/e., to be returned to the appropriate aid program) shall be 100% minus the percent earned.
7. Unearned aid shall be returned first from the student's account calculated as follows:
 - a. $\text{Total institutional charges (x) percent of unearned aid} = \text{amount returned to programs.}$
 - b. Unearned Title IV aid shall be returned to the following programs in the following order:
 - Unsubsidized Federal Stafford Loan
 - Subsidized Federal Stafford Loan
 - Federal Pell Grant
 - Federal SEOG Grant
 - Other Title IV grant programs

Exception: no program can receive a refund if the student did not receive aid from that program.

8. When the total amount of unearned aid is greater than the amount returned from the student's account, the student is responsible for returning unearned aid to the appropriate program(s) as follows:
- Unsubsidized Federal Stafford Loan*
 - Subsidized Federal Stafford Loan*
 - Federal Pell Grant**
 - Federal SEOG Grant**
 - Other Title IV grant programs**

*Loan amounts are returned in accordance with the terms of the promissory note signed by the student.

**Amounts to be returned by the student to federal grant programs will receive a 50% discount.

Return of Title IV Funds Policy

The following procedures should be followed when the Office of Financial Aid receives notification that a student, who is receiving financial aid, has withdrawn from the college.

- **Official Withdrawal:** Caldwell College will apply the official withdrawal date as recorded by the Office of the Registrar in determining the return of funds due by the student and/or institution. Caldwell College will consider the student's official withdrawal date to be the date the student submits his/her written withdrawal request, to the Registrar.
- **Unofficial Withdrawal:** Caldwell College will contact the student's instructors to verify that the student attended "at least half-time." If the instructor/s cannot verify the student's attendance "at least half-time," the student must return all financial aid funds. If the instructor/s verifies the student did attend "at least half-time," the Office of Financial Aid will apply the 50% point of the semester to be the withdrawal date. If Caldwell College determines that a student did not begin the institution's withdrawal process or otherwise provide official notification (including notice from an individual acting on the student's behalf) to Caldwell College of his/her intent to withdraw because of illness, accident, grievous personal loss, or other such circumstances beyond the student's control, Caldwell College may assign a withdrawal date that is related to that circumstance.
- **Calculations:** Caldwell College will use the Return of Financial Aid – Refund Policy federal software program to determine the amount the student and /or institution must refund to the appropriate program. The Office of Financial Aid and Student Accounts will work cooperatively to verify the accuracy of each refund calculation.
- **Institution's Return of Funds:** Once the institution's portion of the return of funds has been calculated, the Office of Financial Aid will reduce the student's original financial award and return the funds within 30 days to the appropriate program/s in the order specified. If this creates a "charge" on the student's account in Student Accounts, the student will be responsible for paying the debt to Student Accounts immediately. The student will not be allowed to register, receive an official transcript, and/or receive future financial aid until the debt to Caldwell College has been paid in full.
- **Student's Return of Funds:** Once the student's portion of the return of funds has been calculated, the Office of Financial Aid will notify the student of the amount he/she must repay. The student may select one of the following repayment options:
 - The student may pay Caldwell College the full amount of his/her debt, and the college will return the funds to the appropriate programs; or
 - The student may contact the Department of Education to establish a repayment plan.

The student will remain eligible for Title IV Funds for 45 days from the date the institution sends a notice to the student of the overpayment. To continue eligibility past 45 days, the student must pay the overpayment in full to Caldwell College or make satisfactory arrangements to repay with the Department of Education. On the 46th day, the institution will report the student's overpayment to the Department of Education, and if the student must return federal loan funds, the student's lender will be notified of the amount owed by the student. The student is responsible for repayment of any loan debt to his/her lender.

- **Return of Unearned Funds:** Unearned funds must be returned in the following order: Unsubsidized Federal Stafford Loan, Subsidized Federal PLUS Loan, Federal Pell Grant, Federal SEOG, other grant, scholarship, or loan assistance. If there is a return for a loan fund that was originally received by EFT, the Office of Financial Aid will be responsible for the return of these funds. If the loan funds were originally received by "paper check" from the lender, Student Accounts will be responsible for return of these funds to the lender.
- **Post-Withdrawal Funds:** If the amount disbursed to the student is less than the amount the student earned, the amount is considered to be post-withdrawal disbursement. Post-withdrawal eligibility can be used to credit outstanding charges on the student's tuition account. Caldwell College has 30 days, from the date of the institution's determination that the student withdrew, to offer any amount of the post-withdrawal disbursement to the student (or parent for PLUS loans). The student (or parent) may accept or decline some or all of the post-withdrawal disbursement that is not credited to the student's account. The student or parent must respond within 14 days of the date that the institution sends the notification to be eligible to receive the post-withdrawal disbursement. If the post-withdrawal disbursement is accepted, Caldwell College must make payment within 90 days of the date of the institution's determination that the student withdrew. If the student (or parent) does not respond to the institution's notice, no portion of the post-withdrawal disbursement that is not credited to the student's account may be disbursed.

LEAVE OF ABSENCE

A school may grant a student a leave of absence of up to 180 days in any 12-month period during which the student is not considered withdrawn and no refund calculation is required. There must be approval by an academic advisor, the Center for Student Success, the Office of the Registrar and the Office of Financial Aid.

If a student does not return to the school at the end of an approved leave of absence, the school is required to calculate the refund based on the date the student initiated the leave of absence.

TUITION REMISSION INFORMATION

There are different types of tuition remissions available for members of the Dominican order. Additionally, lay persons who work full time as teachers in Catholic schools or as diocesan employees, when presenting supporting documentation, are entitled to a tuition remission. Members of religious orders other than Dominican should also contact the college to determine if there could be a remission and what application procedure to follow.

Remissions as of Spring 2012	UG	GR	G2	Eligibility Requirements (Proof must be submitted to the Bursar's Office for discounts)
Alumni Remission	25%	10%	15%	Tuition remission is extended to students who have earned a degree from Caldwell College
Archdiocese Discount	20%	25%	X	Tuition remission is extended to members of the Archdiocese of Newark – Only for undergraduate theology and graduate pastoral ministry (grandfathered)
Associates Degree with 2.75 GPA	15%	X	X	Students who graduate from a NJ community college with an associates degree and a cumulative GPA above 2.75
Hoboken Teacher Discount	X	25%	X	Tuition discount for teacher in the Hoboken cohort program taking graduate coursework
Caldwell – Family/Sibling Discount	10%	10%	10%	Tuition discount for students whose spouse, child or sibling are concurrently enrolled at Caldwell College as a full-time undergraduate; can be applied to undergraduate and graduate students
Caldwell FT Employee Dependent, TR	100%	X	X	Tuition remission for dependents of full-time employees of Caldwell College
Caldwell FT Employee Spouse, TR	100%	X	X	Tuition remission for spouse of full-time employees of Caldwell College
Caldwell FT Employee, TR	100%	100%	X	Tuition remission for full-time employee of Caldwell College
Caldwell PT Employee, TR	50%	50%	X	Tuition remission for part-time employees of Caldwell College; dependents and spouse of part-time employees do not qualify
College of Independent College/Tuition Exchange (CIC/TE)	100%	X	X	College of Independent College/Tuition Exchange program; applied through Office of Human Resources
Criminal Justice Discount	25%	25%	25%	Tuition discount for students working in the fields of criminal justice, firefighters and EMT's
Dominican Sister – Caldwell	100%	100%	X	Tuition remissions for Caldwell Dominican Sisters
Dominican Sister Niece/Nephew	50%	X	X	Tuition discount for full-time undergraduate students with direct Dominican relationship (i.e. sisters/brothers/nieces/nephews); grandnieces/grandnephews of sisters who are current full-time employees of Caldwell College are also eligible
Dominican Sister – Non-Caldwell	50%	X	X	Tuition remission for non-Caldwell Dominican Sisters
Graduate Assistantship	X	100% up to 6 credits	X	Scholarship assigned to a student from individual department chairs, the work the student is doing must be relevant to their studies
Mount Saint Dominic Remission	10%	x	X	Tuition discount extended to students who have graduated from Mount Saint Dominic Academy or who are dependents of a full-time employee of Mount Saint Dominic Academy
Parish Volunteer Discount	20%	20%	X	Tuition discount for students who are at least part-time volunteers (minimum 17.5 hours a week) at a parish enrolled as a full-time undergraduate (12 credits or more) or graduate (9 credits or more) student at Caldwell College
Parochial Teacher	25%	25%	X	Tuition discount for full-time teachers, principals, nurses, librarians whose positions require state certification at a Catholic school
Phi Theta Kappa – Adult	25%	X	X	Tuition discount for students who have reached the distinguished honor from a Community College
Project Excel – High School Students	67%	X	X	Reduced rate for those students taking Caldwell College classes while still enrolled in high school
Religious Discount	25%	25%	X	Members of religious orders (other than Dominican), who are matriculating and are actively involved in the work of pastoral ministry on a paid or volunteer basis in a church related institution
Senior Citizen Discount	67%	X	X	Tuition discount for students over the age of 62 for first undergraduate degree only

NOTE: Students that qualify for multiple discounts and awards will receive the largest award, not multiple awards.



STUDENT SERVICES

Conscious of the mission of Caldwell College, the Student Services staff, under the direction of the Vice President for Student Life, manifests particular concern for the individual. The staff encourages students to mature intellectually, spiritually and personally and to integrate values which will enable them to live fulfilling and productive lives. The following are the offices within the Student Services Cluster.

Campus Ministry

The Campus Ministry Office serves all members of the college community; one does not have to be a Catholic or a Christian in order to benefit from or participate in the programs this office sponsors. Campus Ministry promotes the Catholic and Dominican identity of all aspects of life on campus. All are invited to join Campus Ministry in the planning and celebrating of occasions that enrich the religious and spiritual life of the entire college. Campus Ministry encourages young people to talk about their faith openly and practice it with enthusiasm. Therefore, we provide opportunities for all students to come together as a community and live the Gospel command "Whatever you do to the least of my people, that you do unto me." (Mt. 25:40) We are called to respond to those in need with love and compassion. The Office of Campus Ministry gives students, faculty, and staff an opportunity to put their faith into action while deepening their relationship with Jesus through prayer and service. All students are encouraged to preach in action by volunteering their time and talents to our brothers and sisters most in need. The Office of Campus Ministry serves as a resource to students, faculty and staff seeking to deepen their spiritual lives through programming that enables the spiritual growth and well-being of the individual.

Manning Campus Store

The Caldwell College Campus Store, located on the first floor of the George R. Newman Center, is open Monday through Thursday from 8:30 a.m. to 7:00 p.m., Friday until 4:30 p.m., and Saturday until 2:00 p.m. To contact the Campus Store, call 973-618-3262 or visit their Web site at caldwell.bncollege.com.

Counseling Services

Counseling Services supports the academic mission of the college by providing services and programs that help students maintain their emotional well-being in order to achieve their academic goals. Professional counselors assist students in understanding their abilities and potential, guide students through changing circumstances, and help students grow in the midst of personal difficulty. This office sponsors special programs and workshops and offers short-term individual and group counseling by appointment and on a drop-in basis. The office is located in the George R. Newman Center on the second floor.

The office also offers counseling, education, and referrals to anyone experiencing problems with alcohol or other drugs, or to those who may be concerned about a friend or family member's substance use. Programs are designed to assist students in making safe and informed choices concerning alcohol and other drugs.

Counseling Services also houses a self-help library that contains a wide selection of books, audio-visual materials, and pamphlets on topics that are relevant to students' emotional and personal needs. The office also sponsors C.A.T.S. (Caldwell Advocates Teaching Students), a peer-led group that provides education and outreach to students about wellness issues.

All counseling services are free and confidential, and information does not appear on transcripts or in college records. For further information about Counseling Services, log onto our Web site at caldwell.edu/counseling.

Health Services

The Office of Health Services is dedicated to supporting the educational process by modifying or removing health-related barriers to learning and promoting optimal wellness. The goal is to educate students to make informed decisions about health-related concerns and empower students to be self-directed and well-informed consumers of healthcare.

The office is located on the first floor of the Mother Joseph Residence Hall. A wide range of primary care and referral services are available to all Caldwell College students. The office is staffed with a full-time registered nurse and a part-time physician. There are no fees for the services provided at the Office of Health Services. Students are encouraged to schedule appointments, however, walk-ins are welcome.

Health Services is also responsible for the public health of the campus and the college's compliance with New Jersey laws concerning immunizations. All required health documentation must be received and verified. Failure to comply with the requirements will affect a student's registration status.

All records and visits to the Office of Health Services are confidential.

International Student Services

The Director of International Student Services acts as a support and resource for the International Students in order to facilitate their adjustment to the United States and help them make the most of their experience at Caldwell College. The Director of International Student Services serves as the Principal Designated School Official (immigration compliance officer) to the Department of Homeland Security in all international student immigration-related matters, including the issuing of I-20 documents and maintenance of SEVIS records. The Director presents an orientation program for new students and coordinates cultural and social activities throughout the year.

Residence Life

The residence halls are administered by the Director of Residence Life with the support of the Assistant Director, Graduate Resident Directors, and student Resident Assistants. The Residents' Council assists the Director by offering students an opportunity to share in governing and planning activities for residents.

Student Activities

The Office of Student Activities seeks to provide students with the opportunities, resources and support necessary to explore and expand their personal interests. The Office of Student Activities thrives on helping students build relationships, develop leadership skills and experiences, grow as individuals and simply having fun while studying at Caldwell College.

Disability Services

The Office of Disability Services (ODS) is a dedicated office for students with disabilities that arranges for reasonable and appropriate accommodations for eligible students. Caldwell College ensures that all students will have equal access to all services, programs and activities to ensure compliance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act. The ODS seeks to foster independence and to develop the self-advocacy of students with disabilities. In addition, the ODS serves as a liaison and resource to members of the Caldwell College community. The Office of Disability Services is located in the Student Center. For further information about eligibility, rights and responsibilities, log onto the Disability Support Services Web site at caldwell.edu/disability/.

Athletics

The Athletic Department provides both intercollegiate and recreational sports programs. Caldwell College is a member of the National Collegiate Athletic Association (NCAA) Division II, and the Eastern College Athletic Conference (ECAC). The Cougars compete in the Central Atlantic Collegiate Conference (CACC), considered one of the most competitive small college conferences in the East Region. The men's intercollegiate programs include soccer, basketball, tennis and baseball. Women's programs consist of cross country, soccer, tennis, volleyball, basketball, softball and track and field, with lacrosse to be added for the 2013-2014 academic year. Caldwell College offers athletic scholarships for all of its intercollegiate programs.

The recreational sports program at Caldwell College provides an opportunity for all Caldwell students, faculty, and staff to participate in sports at a recreational level and to maintain a healthy lifestyle. Recreational sports events include basketball, soccer, volleyball, dodgeball, tennis, ultimate frisbee, wiffleball, and flag football tournaments and leagues. Fitness classes such as kickboxing, Pilates, yoga, and Zumba are also offered.

Enhancing both the intercollegiate and recreational sports programs is the George R. Newman Recreation and Athletic Center. Officially opened in August of 2002, this 60,000-square foot facility features an 1,800-seat arena, locker rooms, suspended track, bookstore, meeting rooms, Athletic Department offices and the Athletics Hall of Fame and Welcome Center. The Newman Center also features an aerobics room and fitness center, featuring a full line of cardiovascular and strength training equipment.

The campus includes athletic fields for all types of sports and recreation, and three tennis courts. The intercollegiate baseball team plays its home games at the Kiwanis Oval, located a few blocks west of campus.

A highly-qualified coaching staff is committed to the development of the total student-athlete through a balance of excellence in both academics and athletics. Consequently, success has reached the Caldwell College teams in the classroom, as well as on the courts and fields. A departmental academic advisement and monitoring program helps Caldwell College student-athletes earn recognition for academic and athletic achievement from regional and national organizations.

Along with academic and athletic success, Caldwell College student-athletes are committed to community engagement activities on campus and in the surrounding communities

CAMPUS RESIDENCE

On-campus residence is available for students in Mother Joseph Residence Hall, Rosary Hall and Dominican Hall.

The Mother Joseph Residence Hall (MJRH) houses approximately 275 full-time students. Most of the rooms are double occupancy; a limited number of single and quadruple occupancy rooms are available. The Chapel and parlors for receiving guests are located on the first floor. The Residence Life Office, Chaplain's Office and Campus Ministry Office are also located on the first floor of MJRH. Each wing on the floors has a kitchenette outfitted with a stove, a microwave oven and refrigerator.

Rosary Hall houses approximately 37 students on the third floor of the Administration Building. Students who choose to live on these floors have chosen to live in a quieter environment. The floor has a full kitchen, laundry room, and comfortable lounge. Many rooms are singles.

The Dominican Hall houses approximately 200 full-time students. This building has been designed as suite-style housing. Most suites consist of two double-occupancy bedrooms and a limited number of single-occupancy bedrooms. Each suite consists of two bathrooms, living room and either a half kitchen or a full kitchen. There are four lounges located throughout the building as well as two study lounges.

All residents participate in the campus food plan, which provides three meals each class day and brunch and dinner on weekends and holidays. Breakfast, lunch and dinner are available to both residents and commuters in the dining hall in the Student Center provided by Gourmet Dining.

All residence hall rooms are equipped with cable television service, telephone service and voicemail, and data ports for high-speed Internet access and wireless internet. A fully equipped laundry room is provided in each residence hall for residents' use.

Caldwell College also has a living learning community known as C-LIFE, *Cougars Learning to Integrate Faith and Experience*. C-LIFE affords undergraduate students the opportunity to live and learn together while exploring theology and sociology in conjunction with service to the community. The students will live on the same floor of a residence hall, take a core curriculum class together and engage in community service projects during the spring semester.

Activities

The Caldwell College community celebrates the relationships and events which are the hallmarks of its particular identity in a series of activities throughout the academic year. The College also provides its students with numerous activities including sports, clubs, publications, and student government.

CLUBS AND ORGANIZATIONS

Accounting Club
 Art Club
 Autism Awareness Club
 Black Student Union (BSU)
 Caldwell College Cheerleaders
 Caldwell College Education Association (CCEA)
 Campus Activities Board (CAB)
 Caribbean Student Association (CSA)
 Criminal Justice Club
 Dance Club
 Delta Phi Epsilon Sorority
 Drama Club
 French Club
 Greek Life Council (GLC)
 Health Professions Club (HPC)
 International Student Organization (ISO)
 Kappa Beta Gamma Sorority
 Latin American Student Organization (LASO)
 Marketing Club
 Martial Arts Club
 Music Educators Conference (MEC)
 Psychology Club
 Socio-Political Society
 Students for Life
 Student Government Association (SGA)
 St. Jude "Up 'Til Dawn" Club
 Tau Delta Phi Fraternity
 Women in Business Organization (WBO)

PUBLICATIONS

Calyx
Carillon – College Yearbook
E-Insight
Kettle – College Newspaper

TRADITIONS

Freshman Convocation

The freshman class is formally received and welcomed into the academic community of the college at a convocation celebration held during orientation.

Christmas Traditions

The College commemorates the birth of Christ with a cluster of ceremonies and activities. Reminded of those who are less fortunate, the custom of a "Giving Tree" has been established, allowing members of the college community to share something of themselves with others. Members of the student government and campus clubs and organizations decorate a Christmas tree for the Student Center lounge.

An Advent Liturgy is celebrated by the college community, the outdoor Crèche and tree are blessed and lit.

Saint Thomas Aquinas Celebration

On the Wednesday closest to January 28, the college celebrates the feast of Saint Thomas Aquinas, a Dominican philosopher and theologian who is the patron of Catholic education.

Founder's Day

Each year, on a day close to March 19, the college presents a program celebrating the feast day of its founder, Mother Joseph Dunn, O.P., and the memory of the many women and men whose lives helped build the college. Following Mass, terms of service by faculty, staff and administration are recognized. Various spirit-filled activities take place.

Honors Convocation

The College recognizes distinguished students, faculty members, and staff at the annual Honors Convocation. Held each spring, special awards and recognition are presented by the Vice President of Academic Affairs, including Departmental Honors, Scholars Program, and Professor Emeritae.

Baccalaureate/Commencement

Activities begin with the Baccalaureate Mass offered in thanksgiving and petition for the graduates. The College then celebrates the year's final ceremony, graduation, which is marked by a colorful academic procession.

Caldwell Day

Caldwell Day is dedicated to living out the Dominican pillar of service and to celebrating the life of St. Martin de Porres, a Dominican lay brother known for his love of the poor. Classes are canceled and offices are closed so that students, faculty and staff are able to give back to local communities by volunteering their time and skills.

PROSCRIBED CONDUCT

Caldwell College expects its students to conform to the highest standards of conduct. Disciplinary regulations are detailed in both the *C-Book* (the publication of the Student Activities Office) and the *Resident Student Handbook*. Proscribed conduct includes, but is not limited to, the following areas:

Destruction of Property

Damage, defacement, or destruction of college property or the property of any person on college property is punishable by law.

The Drug Policy

Caldwell College upholds the laws of the Federal Government and Title 24 of the Statutes of New Jersey, which prohibit the illegal possession, use, or distribution of marijuana, cocaine, LSD, or other hallucinogens and narcotic drugs. Students who violate these laws are subject to severe disciplinary measures, including possible expulsion.

The college cannot protect an offender against the penalties of the law. Law enforcement officers, when possessing the proper documents, have a legal right to search any and all buildings on campus without prior notice.

Any student known to be distributing or selling drugs as mentioned above will be dismissed from the college. The college will not differentiate between violations occurring on or off campus.

While in no way condoning the breaking of the laws pertaining to drugs, the college is concerned in every way possible to help the individual achieve a realistic understanding of the consequences of the use of drugs. Therefore, the resources of the college will be available, on a confidential basis, to any student desiring assistance. Since the college is not equipped for rehabilitation, referral to such a service might be necessary.

Alcohol

The legal drinking age in New Jersey is twenty-one years. In accordance with the law, alcohol purchase and consumption on the Caldwell College campus will be governed by the following regulations. No one under the legal age for drinking shall be served or allowed to sell, purchase or consume alcoholic beverages. Alcohol is prohibited for all students in residence halls.

Caldwell College allows alcoholic beverages to be served to persons of legal age at meetings or social gatherings held on campus. Permission to sell alcoholic beverages must be secured in advance from the Director of Student Activities. Request forms for a license application may be secured in that office. Approval is dependent upon a liquor license and the existence of adequate measure to preclude the serving of alcoholic beverages under the legal age. (See Caldwell College's Alcohol and Drug Policy in the *C-Book*.)

Anti-Harassment

Caldwell College as a Catholic institution has a tradition of respecting the dignity and rights of the individual; the college encourages its students and employees to be responsive to community and global concerns and to act with a sense of responsibility to self and others. In realizing this goal, every member of the campus community is responsible for insuring that incidents of harassment do not occur and, if they occur, do not go unreported. Harassment is offensive to students, faculty, staff members, and employees of the college. Therefore, the Caldwell College community will not tolerate harassment in any form.

This policy refers to, but is not limited to, harassment for the following reasons:

- age
- national origin
- sexual orientation
- veteran status
- race
- religion
- marital status
- color
- sex
- physical challenge

Harassment includes display or circulation of written materials or pictures degrading to either gender or to racial, ethnic or religious groups; and verbal abuse or insults directed at or made in the presence of members of a racial, ethnic or minority group.

ALUMNI ASSOCIATION

Vision

The Caldwell College Alumni Association is a dynamic organization dedicated to fostering opportunities, relationships and networks for all alumni that will allow them to cultivate an ongoing regard for each other, the college, and the values it represents. We do this in the spirit of thanks, pride and commitment.

Mission

The Caldwell College Alumni Association stimulates academic and personal enrichment and provides social, cultural and professional opportunities for alumni and their families with the intention of creating an ongoing alumni presence on and off campus.

History

The Caldwell College Alumnae Association was established in 1943 (changed to Alumni Association in 1986 when the college became co-educational), and Betty Glenn Matuszak '43 served as the first president. The Association developed and displayed a tradition of service under the guidance and innovative thinking of Sister M. Joanna Tracy, O.P., who served as moderator for more than thirty years. The Shore Chapter of the Alumni Association, initiated by Sister Joanna and Jane Haveron '44, has welcomed alumni living in the shore counties to social events and fundraising activities for many years.

Echoes, the alumnae magazine, first appeared in September 1950 and chronicled the college's "success stories," as alumnae were called. The *Caldwell College Magazine* now incorporates features of *Echoes* in each issue.

Alumni Board

The officers of the CCAC are President, Vice President, Treasurer and Secretary. The Executive Board consists of the four officers, 10 to 15 members, the immediate past-President, a Board of Trustees Representative, and a maximum of two student representatives. Members of the Executive Board are appointed for a three-year term and may not serve more than two consecutive terms unless elected to serve as an officer.

The President of Caldwell College, Vice President for Development and Alumni Affairs and the Director of Alumni Affairs serve as ex-officio members of the Executive Board.

Activities

Alumni are invited back to campus for a number of events throughout the year, including basketball games, music concerts, lectures and a famous speaker series.

Each fall, alumni return for Homecoming activities and help anniversary classes celebrate. The Peggy Harris Alumna/us of the Year Award and the Family Legacy Award for service to the Alumni Association are presented at this time.

Veritas Awards are presented to several alumni at a dinner each spring to recognize their professional excellence and their embodiment of the college and Dominican ideals of truth, wisdom and knowledge.

Services

Alumni wishing to pursue additional courses at Caldwell College are eligible for a tuition discount. Immediate family members of alumni can also apply for an alumni scholarship for the next academic year by requesting a scholarship application from the Alumni Affairs Office. The Alumni Association has awarded more than 125 scholarships to date.

Alumni are entitled to use Jennings Library and obtain a membership at the fitness center and track in the Newman Center by showing an alumni ID card (available through the Alumni Affairs Office).

FRIENDS OF CALDWELL COLLEGE

Founded more than 50 years ago, the Friends of Caldwell College has been an active, dedicated organization that promotes the college through fundraising events. Members include parents of current students and graduates, faculty, alumni and other individuals interested in supporting the educational mission of Caldwell College.

The Friends raised more than \$25,000 annually through a craft show and sale held in the fall. In addition to the financial support given by the Friends, their efforts raise the image and awareness of the college by bringing several thousand people to the campus each year.

Membership in the Friends of Caldwell College is an excellent way for parents of current students to support the educational mission of Caldwell College. For membership information, please contact the college's Office of Development and Alumni Affairs at 973-618-3547 or write to:

The Friends of Caldwell College
Office of Development and Alumni Affairs
Caldwell College
120 Bloomfield Avenue
Caldwell, NJ 07006

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Programs of Study

The college offers various programs of study in the liberal arts and sciences leading to the degree of Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, or Bachelor of Science in Nursing. Degree programs have been designed to provide students with a well-rounded general education, to prepare them for careers in the professional or business world and to enable them to gain admission to professional or graduate schools.

Degree Requirements

To be eligible for graduation with a bachelor's degree, a student must satisfactorily complete a minimum of 120 credits. These credits must fulfill one of the curricular distributions catalogued by the college in the ensuing pages.

Further, students must fulfill the following conditions in order to be eligible for graduation:

1. A minimum overall grade point average of 2.0 (C) in courses completed at Caldwell College.
2. A minimum of 2.0 (C) in each course required in a student's major. A student must also satisfy all department requirements and successfully pass a form of outcomes assessment in the senior year.
3. A minimum of 30 credits taken at Caldwell College, with the last 30 credits of the 120 credit requirement completed at Caldwell College.
4. A minimum of half the total number of credits for a given major must be completed at Caldwell College by all transfer students.

Liberal Arts and Sciences Core Curriculum

At the core of a Caldwell College education is our liberal arts Core Curriculum. The learning objectives of the Core include "global objectives" that cut across different disciplines. The three global objectives articulate the expectation that upon completion of the core, Caldwell College students will be able to:

- communicate effectively in writing.
- demonstrate the ability to use logical reasoning to support conclusions.
- demonstrate competence in information literacy by selecting, utilizing and documenting appropriate sources.

All candidates for the Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, or Bachelor of Science in Nursing degree are required to complete this program of courses, described at length in the *Core Curriculum Booklet*.

The Foundational Core

The purpose of the Foundational Core is to introduce students to the breadth of disciplines in the Liberal Arts tradition while developing the fundamental skills of writing, critical thinking, and information literacy.

THEOLOGY/PHILOSOPHY – 6 CREDITS

Students must complete TH 102 Introduction to Christian Theology and PH 102 Introduction to Philosophy.

ENGLISH/WRITING – 6 CREDITS

Students are required to take EN 111 College Writing or, for non-native speakers of English, EN 120 (Advanced Composition 2) and one literature course. Students who show extraordinary writing proficiency will be placed in EN 320 Writing Power in lieu of EN 111.

COMMUNICATION ARTS – 3 CREDITS

Students must complete CO 230 Communication Skills, EN 110 Speaking for Success (for non-native speakers of English) or a Drama in Performance course.

FINE ARTS – 3 CREDITS

Students are required to take one course in fine arts. See *Core Curriculum Booklet* for options.

HISTORY – 3 CREDITS

Students are required to complete HI 101 Roots of the West or HI 102 The Shaping of the West.

MATHEMATICS AND COMPUTER SCIENCE – 6 CREDITS

Students are required to take one course in mathematics and one course in computer science from a departmental list of core courses found in the *Core Curriculum Booklet*.

MODERN LANGUAGES – 3 CREDITS

Students are required to complete a language or culture course. Courses are available, upon sufficient enrollment, in French, Italian, Spanish, English for non-native speakers, and American Sign Language. Based on testing, for students whose native language is not English, EN 125 (Advanced Grammar 2) may fulfill the modern language requirement.

NATURAL AND PHYSICAL SCIENCES – 3 CREDITS

Students are required to take a biological or physical science course.

SOCIAL SCIENCES – 6 CREDITS

Students must complete two of the following courses: BU 101 Survey of Economics, PO 125 Understanding the Political World, PS 150 General Psychology, SO 101 Introduction to Sociology: Foundations, or AN 225 Cultural Anthropology. Course selection may vary, depending upon the major. Refer to the *Core Curriculum Booklet*.

FRESHMAN SEMINAR – 1 CREDIT

(Not required for adult undergraduate students)

Although the Core Curriculum is intended as an educational experience common to all Caldwell College students, there are circumstances that allow for exemptions from certain courses or for substitutions of other acceptable courses. These circumstances are described in the *Core Curriculum Booklet*.

The Enriched Core

The purpose of the Enriched Core is to reinforce central elements of the Catholic and Dominican identity of the college while giving students choice and flexibility to pursue topics of interest. As a student, you will complete one course in each of the three clusters listed below (9 credits). The clusters will include courses from a broad range of disciplines.

Catholic and Dominican Tradition

Courses in this cluster will create and deepen your connection to, and understanding of Roman Catholic and Dominican heritage.

Global Awareness and Cultural Understanding

Courses in this cluster will enhance your understanding of the contemporary world through a focused examination of issues of current global concern and/or the development of characteristics of other societies and cultures.

Ethical Inquiry and Applications

Courses in this cluster will critically examine the rational foundations of ethics and/or focus on the application of ethical parameters to specific issues, themes or areas of inquiry.

Courses for the enriched core will change each semester. Academic advisors guide students through the selection of courses to meet students interests and the Core requirements.

Writing Across the Curriculum

Traditional undergraduate students will be required to complete two Writing Intensive courses. The first Writing Intensive course will be EN 111 or for non-native speakers of English, EN 120 or, for those so placed, EN 320. The second will be a Writing Intensive (WI) course in a discipline. A Writing Intensive course is designed to foster excellence in writing and the development of critical thinking skills while improving comprehension of course material. Writing tasks will be significant and frequent, including opportunities for feedback and revision.

Majors

Majors are offered in the following fields: Accounting, Art, Biology, Business Administration, Communication Arts, Computer Information Systems, Criminal Justice, Education, English, Financial Economics, Fine Arts (in Art), History, Marketing, Mathematics, Medical Technology, Music, Nursing, Political Science, Psychology, Social Studies, Sociology, Spanish, Theology, and an Individualized Major.

A minimum of ten semester courses in one department is usually prescribed for the major. The course requirements are outlined by each department in the following pages. All programs require that students successfully pass a form of outcomes assessment in the senior year.

Double Major

A student who has satisfied the requirements for more than one major leading to a baccalaureate degree as determined by the appropriate academic units may have both majors recorded on the degree and transcript upon written request to the Registrar. For a double major, one major must have at least eight courses (minimum of 24 credits), that are not shared with the requirements for the other major or core. A separate degree for each major is not awarded. The request must be made no later than the last date for submission of Declaration of Candidacy for the degree. Students cannot double major in Business Administration and another business major.

Minors

Students who wish to may group a set of elective courses as a minor. Minors are noted on students' transcripts as a way of recognizing that they have, over and above their required major program, also concentrated to a lesser degree in one or more other areas. A minor is constituted by a group of courses (determined by each department) amounting to at least 18 credits in one of the following areas:

Accounting	Criminal Justice	Interdisciplinary	Political Science
Art	Drama	Italian	Psychology
Art History	Economics	Management	Sociology
Biology	English	Marketing	Spanish
Business Administration	French	Mathematics	Theology
Chemistry	Global Business	Music	
Communications	History	Philosophy	

INTERDISCIPLINARY MINORS

Caldwell College offers the following interdisciplinary minors: Pre-Law, Art Direction, Copywriting, Exhibition Design, Graphic Design, Internet Communications and Media Production.

THE FOLLOWING CONDITIONS SHOULD BE NOTED:

1. At least nine credits to be used toward a minor must have been taken at Caldwell College.
2. No more than two courses from the student's major concentration or core requirements may be included in the minor.
3. Students are referred to the individual department or program for the specific requirements for that minor.

Certification Programs

Certification programs are valuable options for students who want a competitive edge in their careers. Certification programs may be taken by both matriculating and non-matriculating (non-degree) students. At least one-half of the credits for certification must be taken at Caldwell College. Students are referred to the individual department or program for the specific certification requirements.

Second Degree

A candidate for a second degree, holding a prior Caldwell College degree, must complete a minimum of thirty-three (33) Caldwell College credits above the number of credits needed for the first degree and which must include the requirements of the major other than those taken for the first bachelor's degree.

Candidates for a second degree, holding a prior degree from another regionally accredited institution, must complete a minimum of 45 Caldwell College credits which include all requirements of the major.

Second degree candidates are accepted on a space-available basis as determined by the appropriate department. Students accepted for this program register as undergraduates and are subject to the rules and regulations affecting undergraduates.

Degree Application

All candidates are expected to submit an application for degree completion well in advance of their anticipated completion date. The last day to file for a degree is as follows:

<u>EXPECTED DATE OF DEGREE COMPLETION</u>	<u>APPLICATION DATE</u>
May	November 1
August	February 1
December	May 1

Failure to submit an application on time may result in re-application for the next diploma-award date.

Academic Internship Program

Caldwell College recognizes the valuable role that work experience can play in helping students understand and integrate theoretical and practical knowledge. Students interested in pursuing an internship for academic credit work with an internship faculty advisor and the Office of Career Planning and Development. Students must receive approval for the proposed internship, develop learning objectives and goals in consultation with the internship faculty advisor, work under the supervision of the employer and complete related academic assignments.

All academic internships require departmental approval. To be eligible, students must have completed 60 credits and maintain an overall GPA of 2.5. In certain cases, students who have completed 45 credits and maintain at least a 3.0 GPA may pursue internships for credit. Transfer students must complete at least one semester at Caldwell College to be eligible. Internships can be paid or non-paid. To earn credit for an internship, students must follow established policies and procedures, begin the process well before the semester for which they plan to register, and then register for the appropriate credit-bearing course by the appropriate semester deadlines.

Students are eligible to earn up to 3 credits per semester for an internship experience and a maximum of 9 credits, subject to departmental approval. For most academic departments, internships may fulfill elective credit. Students pursuing more than one semester with the same employer (to a maximum of two semesters for credit) must demonstrate increased level of responsibilities in their internship experience and develop substantive learning objectives, to be approved by the departmental chair. Students majoring in sociology and criminal justice are required to complete one 3-credit, 120 hour internship as part of their curriculum. Courses in the internship program include:

Field Internship I: 2-3 credits

A pre-professional, introductory experience in a career field. Internship responsibilities are entry-level in nature. The intern and internship faculty advisor develop related learning objectives. Course number: 487, preceded by departmental code.

Field Internship II: 2-3 credits

A second, pre-professional experience in a career field. Learning objectives and academic assignments should incorporate knowledge gained in Field Internship I and demonstrate new, substantive learning goals. Course number: 489, preceded by departmental code.

Field Internship III: 2-3 credits

Professional experience in the field directly related to the student's academic major and career objectives. Learning objectives and academic assignments must incorporate knowledge gained in Field Internships I & II and demonstrate new, substantive learning goals. Course number: 490, preceded by departmental code.

Freshman Connect Program

The Freshman Connect Program, coordinated by the Academic Success Center, is a two-semester success program offered, by invitation, to students who are selected by the Office of Admissions. Participation is determined by high school GPA and transcript, SAT scores and other criteria.

Structured on a learning community model, Freshman Connect provides students with a controlled learning experience in which they can strengthen their academic skills and realize their potential as successful students while involved in college-level work.

The values in the learning community experience are not only increased competency in highly transferable skills, but also connection to classmates, professors and the College. It is believed that such bonds provide a comfortable and nurturing environment that enables students to develop personally and academically.

PROGRAM DESCRIPTION

Fall Semester

EN 101 The Process of Writing (3 credits)*

HI 101 Roots of the West (3 credits)

OR

PH 102 Introduction to Philosophy (3 credits)*

LA 101 Foundations of Learning I (3 credits)

FS 189 Freshman Seminar (1 credit)*

Two additional courses (6 credits) **

Total Credits – 16

Spring Semester

EN 111 College Writing (3 credits)*

HI 101 Roots of the West (3 credits)

OR

PH 102 Introduction to Philosophy (3 credits)*

LA 102 Foundations of Learning II (3 credits)

Two additional courses (6 credits) **

Total Credits – 15

**Descriptions of these courses may be found in the Caldwell College Undergraduate Catalog.*

***The two additional courses will be determined by Accuplacer Placement Test results, student interest and course availability.*

COURSE DESCRIPTIONS

LA 101 Foundations of Learning I (3 credits)

This course will provide an examination of learning theory and its application to actual academic experiences. Instruction will focus on an integrated approach to active learning strategies and critical thinking abilities including techniques, problem solving, goal setting, information literacy, and oral and written communication. It will be taught in close collaboration with the instructors of College Writing and Roots of the West or Introduction to Philosophy.

LA 102 Foundations of Learning II (3 credits)

This course is a continuation of Foundations of Learning I and will provide a metacognitive approach to learning theories and critical thinking skills. Students will explore ways to use reading and writing as a means to learn, with direct application to actual collegiate experiences. It will be taught in close collaboration with the instructors of Literary Types and Themes and Roots of the West or Introduction to Philosophy with application of strategies to both.

The integrated structure of this program does not permit students to withdraw from individual courses.

Certificate in American Language and Culture

Caldwell College offers a one year certificate program for international students who desire to improve their English language communication skills and to enhance their understanding of American culture. Students will have the opportunity to earn 24–30 credits in advanced composition or grammar, American culture, oral communication, business writing and other elective courses. A certificate will be issued to each student at the successful completion of the second semester.

Combined Degree Programs

Qualified students may apply for admission into a combined bachelor's/master's degree program in their junior year. Once accepted, students will complete a limited number of graduate courses, specified by the Department, which will be applied to **both the undergraduate and graduate degree requirements**, thereby shortening the time needed to earn a graduate degree. The student also pays undergraduate tuition for graduate courses taken prior to completing the bachelor's degree, which is awarded upon completion of the bachelor's requirements. For details on this opportunity, please refer to the *Catalog* sections in the Division of Business, Division of Education and Department of Psychology.

English for Non-Native Speakers

The Caldwell College English for Non-Native Speakers Program develops the academic language skills non-native speakers of English need to succeed in mainstream American college courses. It offers advanced-level courses to improve skills in reading, writing, listening and speaking and to enhance understanding of contemporary American culture and the conventions of the American academic community.

The program is open to students of all ages and requires formal application. Traditional students must apply to the Office of Admissions, while students who are 3-4 years out of high school, with significant family or career responsibilities apply to the Center for Student Success. Caldwell College is authorized under Federal law to enroll non-immigrant alien students. Students who apply for an I-20 must enroll for full-time study on a credit basis.

Freshman Seminar

Freshman Seminar is a one-credit course required for all freshmen. This course is designed to assist students with their transition to college and to enable them to grow intellectually and personally. Through weekly goal-oriented sessions conducted by an academic advisor, students learn academic and personal life skills.

Health Professions Program

The Office of Health Professions Program at Caldwell College provides personalized advising to assist students and alumni of Caldwell who are interested in a career in the health professions that include premed; pre-dental; pre-veterinary; physical therapy; physician assistant; occupational therapy; and others. In addition, Caldwell College has several affiliation agreements with health professional school partners which are administered by the office.

The Pre-Health Advisor works with the Pre-Professional Committee to provide Committee Letter in support of the student's application to health professional schools. Services provided include individualized advising; maintaining student files; health professions informational seminars and workshops; maintaining a collection of resource materials that include professional school catalogs, admissions requirements, statistical information, videos; and ongoing support for students throughout the application process.

For further information contact Dr. Victoria C. Ukachukwu, Department of Natural and Physical Sciences.

Option for Qualified Seniors to Take Graduate Courses

Students who have completed 60+ credits and who have an acceptable GPA may take a limited number of graduate level courses from a listing available each semester, if all prior permissions are granted. Graduate courses in these programs may be taken for either undergraduate or graduate credit, but not both. Undergraduates taking graduate courses will be charged undergraduate tuition up to the maximum of six credits. Admission of an undergraduate to courses at the graduate level does not imply future acceptance into a graduate program. For further details, see *Catalog* sections of Business, Psychology and Theology Division/Departments.

Pre-Law Advisor

The Pre-Law Advisor aids students who are interested in a career in law. Some of the services that the Advisor provides are: help with preparation for the LSATs, undergraduate course selection, law school preparation and application, internships and other activities related to law school and a law career. The Pre-Law Advisor also advises the Pre-Law Minor.

For further information contact Dr. Domenic Maffei, Department of History and Political Science.

Project Excel

Project Excel invites able and ambitious high school juniors and seniors with a B average or higher to earn advanced placement and/or credits towards a college degree, preview college life, and extend their intellectual and cultural horizons. While attending high school, a student may also attend college classes during the regular academic year and/or during the summer session. In many cases, high school students who have combined Project Excel with advanced placement tests have actually been able to start college as a second semester freshman. Not only will the student have the opportunity to experience college life and college professors, they also save a considerable amount of money.

After successfully completing a Project Excel course, credits are held in escrow until the student requests a transcript to be sent to the college of their choice.

ROTC

Through a cross-registration program, full-time undergraduate students may register for Army ROTC (Reserve Officer Training Corps) in association with nearby Seton Hall University and commute to the South Orange campus for the required classes.

Students may enter the program as freshmen, sophomores, or at the start of their junior year. The Army offers full-tuition scholarship assistance to qualified students. All advanced course students (third and fourth year students) are paid \$450 for contracted juniors and \$500 for contracted seniors per month, tax free, during the school year.

Specific details can be secured through the Caldwell College Office of Admissions or the Seton Hall Military Science Department, 973-761-9446 or e-mail Nicholas.Calenioff@shu.edu.

Short-term Study Abroad Programs

For students who are looking to participate in a study abroad experience, but for a shorter period of time, Caldwell College offers short-term travel experiences to a wide range of locations throughout the world. Students are accompanied by faculty members who both design and present courses in a variety of academic disciplines. Undergraduate students have the opportunity to gain a practical understanding of the culture and customs of the country while immersing themselves in the course material. Short-term Study Abroad programs are normally taken during the winter, summer or spring sessions and are usually one to two weeks in duration. Students must have been enrolled in one semester prior to applying; have a minimum 2.5 GPA be in good academic and social/judicial standing; and are limited to six credits or two Short-term Study Abroad programs. These courses may not be taken as an audit.

For more information on Short-term Study Abroad programs being offered and to obtain the application, students should visit the Study Abroad Web site: <http://www.caldwell.edu/student-success/abroad-programs.aspx>.

Study Abroad

Qualified students are encouraged to enhance their academic and personal plans by studying abroad during their summer or junior or first semester senior year. Students desiring to do so should plan their program with their department advisor(s) and submit an application to the visiting program and the Center for Student Success. Credit and grades for all Study Abroad programs, including the Fanjeaux summer experience, will be transferred and included in the GPA.

All eligible students are required to have a minimum 2.5 cumulative GPA, be in good academic and social/judicial standing, declare at least one major, and submit the appropriate applications by the published deadline. Interested students who meet these qualifications are welcome to visit the Study Abroad Web site (<http://www.caldwell.edu/student-success/study-abroad.aspx>) to obtain the Caldwell application and explore potential programs with affiliated and external Study Abroad programs.

Summer Session

Summer Session provides opportunities for individuals to pursue college studies and take advantage of special programs during late May, June and July. The Summer Session is offered in two five-week semesters, and one eleven-week session. It is open to all students in good academic standing at Caldwell College and other institutions. Students may register for a maximum of twelve credits over Summer Sessions.

Washington Semester Program

Caldwell College is affiliated with the Washington Semester Program of American University, Washington, D.C. Under this program, Caldwell College students spend one semester in residence at American University, taking advantage of the many resources of the Washington, D.C. area. The program is open to second semester sophomores, juniors and seniors in good academic and social standing.

Students enroll at American University during this semester. The program involves a seminar, internship experience and an independent research project or course elective. Washington Semester students earn a full semester of credit and can focus on one of ten areas of study: American Politics, Islam and World Affairs, Foreign Policy, Global Economics & Business, International Environment & Development, International Law and Organizations, Journalism, Justice & Law, Peace & Conflict Resolution and Transforming Communities. Credit and grades will be transferred and included in the GPA.

Further information on this program can be obtained from the Department of History and Political Science and on the Study Abroad Web site: <http://www.caldwell.edu/student-success/study-abroad.aspx>.

Jennings Library

Jennings Library, situated between the Student Center and the Residence Hall, is a wireless facility that contains over 144,133 books in print and access to 5,663 electronic books and chapters in books. The Library subscribes to 402 periodical titles in print and has access to more than 32,625 journals through 41 online databases. The audio-visual collection numbers over 3,214 items and contains video tapes, compact discs, DVDs, etc. The curriculum Library contains textbooks, and a wide variety of teaching-related materials. There is also a large collection of children's literature for use in the Education program courses. There are a number of databases for student use in doing research which cover the College's major curricular offerings at both undergraduate and graduate levels. There is full Internet access. Online access to the book and media collections is available through CALCAT, available on and off campus via the Internet. All of the online databases are available on the College network which also allows for access from both on and off campus sites. In order to access all databases a Caldwell College e-mail/network account is required. The collections are developed continuously to support the curricular needs of students and faculty.

The library staff provides orientations for all incoming students, as well as course-specific instruction as requested by faculty. Services, hours, policies, and other useful information are available on the Library's homepage, www.caldwell.edu/library/.

As a member of OCLC (Online Computer Library Center), the library provides access to over 30 million titles in over 5,000 national and international libraries. Inter-library loans may be transmitted electronically for items not owned by the Jennings Library, using OCLC and/or Jersey Cat, a state-wide database of books and media materials. The Jennings Library is a charter member of the New Jersey Library Network. The Library is also a member of the VALE reciprocal borrowing program for both graduate and undergraduate students.

A current, barcoded ID card is necessary to borrow materials.

Information Technology Resources

Caldwell College's Office of Information Technology (IT) provides various computing services and facilities for students, including e-mail, online learning systems, online registration resources, computer labs equipped with specialized academic software, and wired and wireless Internet connections in the residence halls, Jennings library and a few select areas on campus. Plans to expand the wireless network are underway.

All registered Caldwell College students are supplied with a NetID (network identification). The NetID is a personal and unique identifier that is used to access computing services.

IT manages the main computer lab on campus which is found in the Visceglia Arts Center, room 205. It is open to all students on Mondays through Thursdays from 8:00 a.m. to 9:30 p.m., Fridays from 10:00 a.m. to 4:00 p.m., Saturdays from 10:00 a.m. to 5:00 p.m. and Sundays from 2:00 p.m. to 8:00 p.m.

IT provides students with network specific support, such as anti-virus software requirements and network connection issues, through the Caldwell Connect program. They can be contacted at 973-618-3000, extension 4444.

Information about all our resources can be found by exploring the IT page on the Caldwell College Web site.

The Center for Student Success

The Center for Student Success (CSS) is dedicated to the success of all Caldwell College students. The Center's primary mission is to attend to the holistic needs of Caldwell College students by integrating advisement, academic support, and career counseling. The Center aspires to support and empower students from matriculation to graduation and beyond. The CSS is the umbrella center to the following four offices on campus:

The Academic Success Center

The Academic Success Center at Caldwell College offers academic support services through which students of all abilities can address their long and short-term learning needs in a supportive and relaxed environment. Individual and group tutoring in most academic subjects is available on a scheduled basis. Many drop-in sessions are also offered. Skill-specific workshops are presented regularly to help students develop and improve their study habits and writing techniques. The Writing Center, staffed by professional and peer tutors, has regular hours for scheduled and drop-in assistance. Students may be referred to the Academic Success Center by their professors for skill reinforcement, or they may arrange for their own tutoring by completing the form available in the Academic Success Center. Students who excel in a particular course and who have been recommended by their professor, may be invited to work as Academic Success Center tutors.

The Academic Success Center supports non-native speakers of English through a two-semester sequence of advanced level credit-bearing courses that develop academic language skills and cultural understanding, supplemented by tutoring and computer-assisted instruction.

The Academic Success Center encourages students to become independent and confident learners through academic counseling and the identification of learning styles.

Academic Advisement

Since competent advising is an important dimension of the educational experience, all freshmen are assigned faculty/staff advisors who provide their advisees with the guidance necessary to foster scholastic success. These advisors also act as mentors in the Freshman Seminar, an academic/personal life skills course required of all freshmen. The advisors assist their advisees in creating an academic program which will be in accord with each student's needs, interests and career goals.

After the freshman year, students are assigned to an advisor of the department in which they are majoring. Undeclared students are advised by the Center for Student Success.

For more information, visit Advisement online at <http://www.caldwell.edu/student-success/advisement.aspx>.

Educational Opportunity Fund Program (EOF)

The Educational Opportunity Fund Program (EOF) at Caldwell College is designed to provide an opportunity for higher education to disadvantaged New Jersey residents who would not be able to attend Caldwell College without the financial assistance and special services provided through the EOF Program.

In addition to a grant, the EOF Program provides academic and support services to assist students in the transition from secondary to post-secondary education. All freshmen who qualify for the EOF Program are required to attend a special summer program prior to their first semester at Caldwell College.

The summer program combines academic preparation with achievement motivation and evaluates the individual student's strengths and weaknesses prior to fall placement. The program also provides ongoing support services in tutoring, personal and academic counseling and achievement motivation.

The EOF Program aims to give the student demonstrating potential a chance for success.

Career Planning and Development

The Career Planning and Development Office provides students with the tools and resources they need for lifelong career planning in an increasingly complex and global society. Career Planning and Development supports the liberal arts education at the college by encouraging career exploration, providing career and graduate school resources, and teaching job and internship search skills and techniques to prepare students for the world of work and other post-graduate plans. The office offers programs, workshops and individual counseling sessions to assist students with academic and career planning. Special programs include Career Week (sponsored with the Second Year Experience program), the annual Career and Internship Fair, and Prepare for the Fair events to assist students with resume writing, interviewing and making the most of a career fair.

Career Planning and Development also oversees the academic internship program. Students who have completed 60 credits and maintain at least a 2.5 GPA may pursue an internship experience for college credit, supervised by a faculty advisor. Career Planning and Development counselors help students identify and secure appropriate internship experiences. The office maintains an online job and internship database, C-Jobs, containing self-assessment tools and information on majors and careers, and provides a resource library and tip sheets related to majors and careers, job hunting, and applying for graduate school.

Registration

Students are required to register for courses at the Office of Registrar, the Center for Student Success, or online through the Web, at the time indicated in the College calendar. A schedule of courses and specific registration procedures are available prior to the registration period. Students choose their courses in consultation with their academic advisor. No credit can be earned in a course in which the student has not registered. The College reserves the right to cancel any course for which there is insufficient enrollment.

Course Load

A normal course load for a traditional student is five or six three-credit hour courses in any one semester.

In most majors, the required four-year program totals 120 credit hours. Some science courses and additional prescribed courses necessary for completion of degree requirements in some concentrations may result in a four-year accumulation in excess of the usual 120 credit hours.

Overload

Students who have a sufficient GPA (3.0) and wish to take more than 18 credits must have the written permission of the Department Chair and the Center for Student Success.

Course Changes

Courses may be dropped or added with the consent of the academic advisor. Drop/Add Forms may be secured in the Office of the Registrar or the Center for Student Success. No student will be permitted to add a course or transfer from one section to another after the first week of the semester. Failure to attend class does not constitute an official withdrawal. Failure to withdraw officially by the deadline date will result in the grade of "F" for the course.

Repeating a Course

A student may repeat a course once without appeal. A student may not repeat that course a second time without a written appeal to and consent from the chairperson of the department if the course is in the student's major or without a written appeal to and consent from the Center for Student Success if the course is not in the student's major. When a course is repeated, the higher grade will be used in determining the cumulative Grade Point Average. Both grades, however, are shown/recorded on the transcript.

Tutorials

When a course which a student needs to complete degree requirements is genuinely unavailable, (i.e., a legitimate academic or personal problem has prevented the student from taking a regularly scheduled course) permission may be granted to take it as a tutorial. Applications, which may be obtained from the Office of the Registrar, require the approval of the instructor, the department chair and the academic advisor, and the Center for Student Success.

Independent Study

Independent study courses consist of student-designed, faculty-approved, in-depth programs of study outside of the College's regular course offerings. Such courses may be pursued only by upper division students with a cumulative index of 3.0 or higher, for a letter grade, after a proposal has been approved by the faculty advisor, the chair of the department of the respective discipline and the Center for Student Success.

Attendance

Regular and punctual attendance is an essential part of the educational program. Students are expected to be earnest about their scholastic work and to absent themselves only for serious reasons. Each instructor determines the course attendance policy and students should receive a written policy statement at the beginning of the course. The responsibility for any work missed because of an absence rests entirely with the student. Students who must be absent for an extended period should notify the appropriate College official who will inform the faculty. Traditional students should notify the Center for Student Success. Such notification to the faculty is simply a service and does not excuse the absence.

Delayed Opening/Emergency Closing

If a class is canceled for illness or personal emergency of the professor, every effort will be made to notify students by phone. The College's Emergency Closing telephone number is 973-618-3100. In the event of inclement weather, students and faculty should call this number or go to the College Web site for information regarding classes. Students should keep in mind that late afternoon and evening classes are not necessarily canceled if day classes are. Should the weather improve, these classes may be held. Therefore, this number or Web site should be checked any time after 6:30 a.m. for information regarding day classes and again after 3:00 p.m. for a final decision on evening class cancellations.

Academic Standing

The scholastic standing of a student is determined by the quality of work in class and semester examinations. It is expressed in terms of the scholastic index also known as the Grade Point Average (GPA). The scholastic index is computed by dividing the total number of quality points earned by the total number of semester hours attempted. For example, a student who has earned 30 quality points for 15 semester hours has a scholastic index of 2.0. Only course work taken at Caldwell College or in an approved affiliation program is included in the computation of the GPA.

Quality points are the numerical values assigned to the various grades as shown in the following table. For example, the grade "A" translates into 4 quality points per semester hour.

The cumulative index will determine the academic standing of a student at every point. A student is in good academic standing if the cumulative index is 1.8 at the end of the first semester and 2.0 at the end of every semester thereafter.

GRADE	QUALITY POINTS	INTERPRETATION
A	4.0	Highest level of achievement
A-	3.75	Exemplary achievement
B+	3.5	Consistently superior achievement
B	3.0	Very good
B-	2.75	Good
C+	2.5	Above average
C	2.0	Satisfactory work. Minimum grade for major field.
D+	1.5	Unsatisfactory
D	1.0	Poor performance. Minimum passing grade.
F	0.0	Failure
FX	0.0	Failure due to a violation of the College's Academic Integrity Policy.
IN	0.0	A temporary grade given at the discretion of the instructor and with permission of the Center for Student Success, provided that the student has satisfactorily completed 80% of the course work. An incomplete grade not removed within four months of the last day of class automatically becomes an "F". The date for completion within these four months will be determined by the instructor and stated on the form. Incompletes must be filed with the Office of the Registrar one week before the beginning of examination week.
W		Authorized Withdrawal. After the official calendar date, the student who withdraws from a course will receive either WP or WF.
WP		Withdrawal Passing. Indicates the instructor's judgment that a student is achieving a satisfactory or passing grade at the time of withdrawal. It is given after the official calendar date for W. It carries no penalty but gives no credit.
WF		Withdrawal Failing. Indicates the instructor's judgment that a student is failing at the time of withdrawal from a course. It is given after the official calendar date for W. Two WFs will be equivalent to one "F" for a dismissal decision.
AU		Audit. Based on permission of professor and availability of seating.
NG		No Grade. Issued when an instructor has not provided a grade in a course.
P/F		Pass/Fail. Students may elect to take a course for pass/fail under the following conditions:

- a. They must have junior or senior class standing;
- b. Courses taken for pass/fail cannot be courses counted in the major nor courses used to fulfill the core requirements;
- c. A maximum of two courses can be taken pass/fail and cannot be taken at the same time;
- d. Students must declare officially with the Registrar's Office before the end of the add/drop period, their intent to take a course pass/fail.

Academic Progress

Full-time students (defined as students taking 12 or more credits per semester) are required to demonstrate progress toward a degree according to the following conditions:

1. The attainment of a degree within a maximum of six academic years, fulfilling degree requirements as described in the College Catalog for the year in which the student entered the College. The College cannot assure students that requirements and courses will be applicable for more than six years. Students in teacher education programs or other programs subject to professional licensing may be required to take additional courses in order to secure certification. (See also section on Interruptions of Registration, page 58.)
2. The successful completion of at least one-sixth of the credits required for graduation at the end of the first academic year, including summer school, and an additional one-sixth increment at the end of each successive academic year.
3. The maintenance of a minimum GPA of 1.8 during any one semester, a minimum cumulative average of 2.0 after two semesters, and a minimum of 2.0 in major courses during the junior and senior years.
4. Students who have not accumulated the minimum credits and/or the minimum cumulative average at the end of each academic year will be evaluated by the Vice President for Academic Affairs to determine if the student has the potential to complete the degree requirements within the maximum years allowed. A positive determination will indicate satisfactory progress.

The progress of part-time students (defined as students taking fewer than 12 credits in a semester) will be periodically reviewed by the Center for Student Success. Ordinarily, a student should be able to attain a degree within a maximum of ten academic years. After ten years, a re-evaluation of the student's record will be necessary. Students who take more than ten years to complete a degree run the risk of having to repeat or add courses in the major field in order to keep their education current.

A student who has been academically dismissed and then reinstated must show evidence of improved academic progress since dismissal in order to receive financial aid.

Students will not be funded with any financial aid past completion of 150% of their educational degree requirement (i.e., 120 credits to graduate cannot exceed 180 credits).

Class Standing

To be classified as a sophomore, a student must have earned at least 30 credit hours; as a junior, the student must have earned at least 60 credit hours; as a senior, at least 90 credit hours.

Grade Reports

At the close of each semester, grade reports will be available online. Report cards will only be generated if requested.

Mid-semester grades for students with freshman status will be available on the web. Upperclass students whose mid-semester grades are below C will be sent a warning letter.

Change of Grade

A final grade may be changed for reasons of error in computation or in transcribing or in exceptional circumstances with written approval of the Vice President for Academic Affairs. Any such changes must be made within six months of the posting of the initial grade.

Appeal of Final Grade

In exceptional circumstances, if a student believes that a grade is unjustified, the following appeal process can be followed. An attempt must be made to resolve the matter in a face-to-face meeting with the faculty member. If the student believes that the situation has not been resolved, the student may meet with the Department Chair (or the Vice President for Academic Affairs if the faculty member is also the Department Chair.) If the student continues to believe that the resolution is not satisfactory, he/she may appeal in writing to the Vice President for Academic Affairs. The appeal will then be heard by the Academic Foundations Committee which may request oral testimony from the parties involved. The final decision will then be made by the faculty members of the Academic Foundations Committee. If the faculty member is not available to participate in the appeal process, the department chair shall act as surrogate for the faculty member in the appeal process. At all times, the burden of proof is on the student to demonstrate that the final grade does not accurately reflect the student's performance in the course.

When supported by sufficient evidence, any of the following reasons may constitute cause for challenging a final grade:

1. The grade was the result of an error on the part of the instructor in calculating, recording, or reporting a final grade.
2. The grade was awarded in an arbitrary or capricious manner.
3. The grade was the result of unfair discrimination. The student must provide evidence that the instructor did not apply a consistent grading standard to all students in the course.

None of the following shall be considered cause for appealing a final grade:

1. Disagreement with the course requirements established by the professor.
2. Disagreement with the grading standards established by the professor.
3. Disagreement with the instructor's judgment when applying grading standards, assuming that the instructor has made a reasonable effort to be fair and consistent in exercising that judgment.
4. The desire or need of the student to attain a particular grade.
5. Consequences that a student might face as the result of a grade award.

An appeal of a final grade must be made within four months of the posting of the initial grade.

**Adapted from Shepherd University.*

Probation

Academic probation is a warning to the student that the quality of work is below the level which might reasonably be expected to lead to graduation.

A STUDENT WILL BE PLACED ON ACADEMIC PROBATION IF:

1. the GPA for any single semester is below 1.8;
2. the cumulative average after two semesters is below 2.0; If as a result of a course(s) taken in Winter or Summer session the student's cumulative average drops below 2.0, the student will be placed on probation;
3. at the end of any semester during the junior or senior year, the cumulative average of all courses taken in the major field falls below 2.0.

Failure to achieve the required minimum GPA at the end of the probationary semester will, ordinarily, lead to dismissal from the College. Students who, while failing to achieve the minimum GPA, show significant improvement in academic performance, may, at the discretion of the Vice President for Academic Affairs, be placed on final probation for a second semester. A student whose academic performance during a single semester is very weak may be placed on final probation at the discretion of the Vice President for Academic Affairs. Students who fail to achieve the minimum GPA after the final probation period will be dismissed.

While on probation, a traditional student may not register for more than 12 credits and is ineligible to participate in team sports and recognized student organizations. These restrictions may be waived at the discretion of the Vice President for Student Affairs. All freshmen on academic probation are required to take LA 096 Learning Strategies. LA 100 Applications of Learning is offered to sophomores on probation. Adult undergraduate students may not register for more than six (6) credits while on probation.

COURSE DESCRIPTIONS

LA 096 Learning Strategies

Assists students on academic probation to develop stronger learning strategies for success in college. Emphasis is on study skills, time management and goal setting. Required of freshmen on academic probation.

LA 100 Applications of Learning

Introduces strategies to help students become successful learners. Students will learn time and self-management techniques, study skills using notes and readings, and the process for writing effective essays and test answers.

Scholarship awards will be withdrawn from students who fail to meet the minimum stated requirements for the scholarship.

Any student currently on final probation will not be allowed to work under the Federal Work-Study Program.

Dismissal

A STUDENT WILL BE DISMISSED FROM THE COLLEGE IF:

1. a student receives three Fs in one semester;
2. a student receives four Fs in one academic year;
3. the GPA for a full-time student in his/her first semester at the College is below 1.0;
4. a student fails to meet the required minimum GPA after a probation period;
5. a part-time adult undergraduate will be dismissed if he/she receives three F's in one academic year.

Should a student meet these criteria but remain at or above 2.0 cumulative average, probation or final probation will be applied.

Reinstatement Procedure

A student dismissed from the College for academic reasons may submit a petition for reinstatement to the Vice President for Academic Affairs after the lapse of two semesters. A student applying for reinstatement is cautioned that reinstatement is never automatic: the student's overall record (academic and disciplinary) is reviewed, as is performance in courses taken elsewhere during his/her suspension from the College. A student who is reinstated to the College must make an appointment with the Center for Student Success to complete the registration procedures. Once reinstated, if the student again fails to meet the minimum cumulative quality point index required, he/she will be subject to dismissal at the end of the semester. A student who has been dismissed a second time may not apply for reinstatement.

Withdrawal from the College

Traditional students who withdraw from the College are required to report to the Center for Student Success for an exit interview and follow established procedures for remaining in good academic standing. If a student withdraws from the College during a semester, the student must also withdraw from all courses. Failure to follow this procedure will result in a grade of F in every course for which the student was registered.

Interruptions of Registration

Traditional students are normally expected to register for courses every semester until completion of degree requirements. Students wishing to interrupt their registration, for any reason, should apply to the Center for Student Success for a leave of absence. The Center for Student Success will advise them concerning: re-registration at the College after the leave of absence; transfer of any credits earned at other institutions during the leave of absence; and completion of degree requirements within the six-year period stipulated under Academic Progress above. Any student who has received financial aid at Caldwell College should contact the Office of Financial Aid to determine the impact of this leave of absence.

Students who interrupt their registration without having an approved leave of absence must apply to the Center for Student Success in order to re-register at the College. A student whose registration at the College has been interrupted for a period of five years or longer will, upon re-entry, be obligated by the current catalog requirements. The student's transcript will also need to be re-evaluated by the department chair in order to determine the viability of credits earned toward the major.

Students who take more than 10 years to graduate also need to have courses in their major re-evaluated.

Courses at Other Institutions

With the written permission of the Center for Student Success and the department chair, a student may take a course in another approved institution. The student must have an official transcript sent to the Registrar of Caldwell College after completion of the course.

No grade below C will be accepted for transfer credit. Grades for courses taken at other institutions are not included in the student's cumulative index. At least the last 30 credits must be taken at Caldwell College.

Transcripts

Official Transcripts may be ordered online at www.getmytranscript.com. Select Caldwell College and follow the instructions provided. The cost of a transcript is \$5.00 for regular processing (3 business days) and \$10.00 for rush processing (1 business day). Both services require a processing fee for each recipient being issued a transcript. Students may view and print unofficial transcripts through the MyCaldwell Portal at <https://mycaldwell.caldwell.edu>. Transcripts issuance may be delayed and/or suspended during periods of registration and grade distribution. All financial obligations must be met before transcript(s) will be issued.

Academic Integrity Policy

Academic Integrity, or honesty, in dealing with ideas, facts, data, interpretations, conclusions and expression of these, is essential to the very nature of any academic community. The nature and mission of Caldwell College demand a high respect for moral values, including intellectual honesty and justice. Every student who attends Caldwell College agrees to abide by this Academic Integrity Policy as long as he or she remains enrolled. Students who witness violations are strongly encouraged to report the academic dishonesty to the appropriate academic authority (instructor, chair or Vice President for Academic Affairs.)

The following is an explanation of violations, penalties and procedures regarding academic dishonesty:

VIOLATIONS OF ACADEMIC INTEGRITY

Academic dishonesty includes but is not necessarily limited to the following:

Cheating

1. Unauthorized use of materials during tests and examinations.
2. Unauthorized possession of test or examination material prior to the administration of same.
3. Altering assigned grades.
4. Submitting, as one's own work, assignments (for example, papers, data, computer assignments, or artistic works) obtained in whole or in part from another, unless specifically authorized to do so by the instructor.

Fabricating

Inventing data or other information to reach a desired conclusion.

Plagiarism

The unacknowledged, undocumented presentation of words or ideas which are the intellectual property of another as one's own.

1. Direct quotation, that is, even a few of the exact words of a source, must be indicated by the use of quotation marks or indentation of the text and be properly documented.
2. Passages which parallel the thought or expression of the source, even without using the same words, must be properly documented.

Multiple Submission

Assignments, substantially the same as those submitted for credit in another course, may not be resubmitted in a second course without the explicit authorization of that instructor.

Interference

Behavior deliberately calculated to prevent or impede another student from fulfilling his or her academic responsibilities.

Complicity

Assisting another student in violating Academic Integrity by any of the actions described in this document.

Charges and Appealing Charges

If a faculty member determines that a violation of academic integrity has occurred, he/she must confront the student and report the incident to the faculty member's department chair and to the Vice President for Academic Affairs.

The student charged with academic dishonesty may appeal the charge to the chair of the department in which the incident occurred, or the Vice President for Academic Affairs if the faculty member is also the department chair. The department chair or the Vice President for Academic Affairs if the faculty member is also the department chair, will investigate the facts and affirm or dismiss the charge.

Subsequently, the student may register a formal appeal with the Vice President for Academic Affairs who will convene the Academic Appeals Board. Chaired by the Center for Student Success, the Board consists of the chair of the department of the faculty member involved in the appeal, one member of the Academic Foundations Committee, the Vice President for Student Life, and either an SGA officer or faculty member or administrator of the student's choice. If the Board determines that an appeal is warranted, it will invite testimony from both the student and faculty member involved in the incident and, at its discretion, may solicit other pertinent information. The Vice President for Academic Affairs and the Board are responsible for ensuring that the appeals process is correctly followed and that all evidence has been thoroughly examined. The Board's decision is final.

Penalties and Appealing Penalties

Offenses against the Academic Integrity Policy are cumulative within the College. A record of each violation will be kept in the student's file. Prior offenses will be taken into account in the assignment of penalties for violations of the policy. *Faculty have the right to include offenses and penalties in the course syllabus that may go beyond the stated standard.*

Following are the penalties to be imposed on students for violation of the Academic Integrity Policy.

FIRST OFFENSE (no record of prior offense within the College)

- The student will be assigned a grade of F/no credit for the assignment or examination.
- For offenses such as interference, when the student may not be enrolled in the course, the offense will be recorded in the student's file.

MULTIPLE OFFENSES (prior offense has been reported and is part of the student's record/or multiple offenses are reported simultaneously)

- The student will be given an FX grade in the course indicating failure due to a violation of the College's academic integrity policy.

MORE SEVERE PENALTIES

- The College reserves the right to impose more severe penalties, including suspension for a designated period of time or expulsion from the College, for multiple offenses and/or other factors that may compound the offense.

- For offenses where the student is not enrolled in the course, the College reserves the right to impose other penalties including, but not limited to, suspension for a designated period of time or expulsion from the College.

A student will not be allowed to withdraw from a course in which there is a charge of violating the College's policy on Academic Integrity.

The Vice President for Academic Affairs is responsible for maintaining the necessary records and ensuring that the penalties for multiple offenses are appropriately administered. In such cases where the more severe penalties of suspension or expulsion are imposed, the student may appeal to the Academic Foundations Committee. The Committee will then make a final decision on the penalty. If a student is expelled at any point during a semester/session, due to a violation(s) of the College's Academic Integrity Policy, the student will receive an FX grade(s) in the course(s) where the violation(s) occurred and will receive a grade of W in all other courses taken in that semester/session.

REMOVAL OF X:

A student may petition that the X designation be removed from the transcript. Undergraduates petition the Academic Foundations Committee. If the Committee agrees to consider the student's request, it will establish conditions which the student must meet for the X to be removed. When the Committee is satisfied that the student has met the stipulated conditions, it will notify the Vice President of Academic Affairs who will see that the X is removed. The F will remain on the transcript.

Notification of Rights Under FERPA

The Family Educational Rights and Privacy Act (FERPA) afford eligible students certain rights with respect to their education records. (An "eligible student" under FERPA is a student who is 18 years of age or older or who attends a postsecondary institution.) These rights include:

1. The right to inspect and review the student's education records within 45 days after the day Caldwell College receives a request for access. A student should submit to the registrar a written request that identifies the record(s) the student wishes to inspect. The registrar will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the registrar, the registrar shall coordinate access to inspect those records.
2. The right to request the amendment of the student's education records that the student believes is inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.

A student who wishes to ask Caldwell College to amend a record should write the registrar, clearly identify the part of the record the student wants changed, and specify why it should be changed.

If Caldwell College decides not to amend the record as requested, Caldwell College will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3. The right to provide written consent before Caldwell College discloses personally identifiable information (PII) from the student's education records, except to the extent that FERPA authorizes disclosure without consent. See "Additional Disclosure Information" below.
4. The right to file a complaint with the U.S. Department of Education concerned alleged failures by Caldwell College to comply with the requirements of FERPA. The name and address of the office that administers FERPA is:

**Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202**

Caldwell College may disclose directory information without the written consent of the student. Directory information includes the following: names, address, telephone number, email address, dates of attendance, enrollment status, class, previous institutions attended, major and minor field of study, awards, honors (including Dean's list), degrees conferred including date, past and present participation in officially recognized activities, student's photograph, height and weight (for athletes only), and date and place of birth.

Students may request to withhold disclosure of directory information. To ensure that a request is properly processed, it must be submitted on the official 'Request to Prevent Disclosure of Directory Information Form,' which is available in the Office of the Registrar. The request will remain in effect until the student submits signed authorization to allow disclosure of directory information. Caldwell College assumes that failure on the part of any student to specifically request on the official form the withholding of release of directory information indicates individual approval of disclosure.

Additional Disclosure Information

FERPA permits the disclosure of PII from students' education records, without consent of the student, if the disclosure meets certain conditions found in §99.31 of the FERPA regulations. Except for disclosures to school officials, disclosures related to some judicial orders or lawfully issued subpoenas, disclosures of directory information, and disclosures to the student, §99.32 of FERPA regulations requires the institution to record the disclosure. Eligible students have a right to inspect and review the record of disclosures. A postsecondary institution may disclose PII from the education records without obtaining prior written consent of the student —

- To other school officials within Caldwell College whom Caldwell College has determined to have legitimate educational interests. A school official is a person employed by Caldwell College in an administrative, supervisory, academic, research, or support staff position (including law enforcement unit personnel and health staff); a person serving on the board of trustees; or a student serving on an official committee, such as a disciplinary or grievance committee. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for Caldwell College. This includes contractors, consultants, volunteers, or other parties to whom the school has outsourced institutional services or functions, provided that the conditions listed in §99.31(a)(1)(i)(B)(1) - (a)(1)(i)(B)(2) are met. (§99.31(a)(1))
- To officials of another school where the student seeks or intends to enroll, or where the student is already enrolled if the disclosure is for purposes related to the student's enrollment or transfer, subject to the requirements of §99.34. (§99.31(a)(2))
- To authorized representatives of the U. S. Comptroller General, the U. S. Attorney General, the U.S. Secretary of Education, or State and local educational authorities, such as a State postsecondary authority that is responsible for supervising the university's State-supported education programs. Disclosures under this provision may be made, subject to the requirements of §99.35, in connection with an audit or evaluation of Federal- or State-supported education programs, or for the enforcement of or compliance with Federal legal requirements that relate to those programs. These entities may make further disclosures of PII to outside entities that are designated by them as their authorized representatives to conduct any audit, evaluation, or enforcement or compliance activity on their behalf. (§§99.31(a)(3) and 99.35)

- In connection with financial aid for which the student has applied or which the student has received, if the information is necessary to determine eligibility for the aid, determine the amount of the aid, determine the conditions of the aid, or enforce the terms and conditions of the aid. (§99.31(a)(4))
- To organizations conducting studies for, or on behalf of, the school, in order to: (a) develop, validate, or administer predictive tests; (b) administer student aid programs; or (c) improve instruction. (§99.31(a)(6))
- To accrediting organizations to carry out their accrediting functions. (§99.31(a)(7))
- To parents of an eligible student if the student is a dependent for IRS tax purposes. (§99.31(a)(8))
- To comply with a judicial order or lawfully issued subpoena. (§99.31(a)(9))
- To appropriate officials in connection with a health or safety emergency, subject to §99.36. (§99.31(a)(10))
- Information the school has designated as “directory information” under §99.37. (§99.31(a)(11))
- To a victim of an alleged perpetrator of a crime of violence or a non-forcible sex offense, subject to the requirements of §99.39. The disclosure may only include the final results of the disciplinary proceeding with respect to that alleged crime or offense, regardless of the finding. (§99.31(a)(13))
- To the general public, the final results of a disciplinary proceeding, subject to the requirements of §99.39, if the school determines the student is an alleged perpetrator of a crime of violence or non-forcible sex offense and the student has committed a violation of the school’s rules or policies with respect to the allegation made against him or her. (§99.31(a)(14))
- To parents of a student regarding the student’s violation of any Federal, State, or local law, or of any rule or policy of the school, governing the use or possession of alcohol or a controlled substance if the school determines the student committed a disciplinary violation and the student is under the age of 21. (§99.31(a)(15))

As of January 3, 2012, the U.S. Department of Education’s FERPA regulations expand the circumstances under which education records and personally identifiable information (PII) contain in such records – including Social Security Number, grades, or other private information – may be accessed without consent. First, the U.S. Comptroller General, the U.S. Attorney General, the U.S. Secretary of Education, or state and local education authorities (“Federal and State Authorities”) may allow access to records and PII without consent to *any* third party designated by a Federal or State Authority to evaluate a federal- or state-supported education program. The evaluation may relate to any program that is “principally engaged in the provision of education,” such as early childhood education and job training, as well as any program that is administered by an education agency or institution. Second, Federal and State Authorities may allow access to education records and PII without consent to researchers performing certain types of studies, in certain cases *even when Caldwell College objects to or does not request such research*. Federal and State Authorities must obtain certain use-restriction and data security promises from the entities that they authorize to receive PII, but the Authorities need not maintain direct control over such entities. In addition, in connection with Statewide Longitudinal Data Systems, State Authorities may collect, compile, permanently retain, and share without consent PII from education records, and they may track participation in education and other programs by linking such PII to other personal information that they obtain from other Federal or State data sources, including workforce development, unemployment insurance, child welfare, juvenile justice, military service, and migrant student records systems.

Directory Information

Directory information, which under the provisions of the Act noted above, may be released at the College's discretion unless a specific request for exclusion from disclosure is made, includes: a student's name, local and home addresses and telephone listings, date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees, honors and awards received, and the most recent previous educational institution or agency attended by the student.

Commencement

Degrees are conferred annually on Commencement Day at the close of the spring semester. If for any reason an application is withdrawn or denied, a new application must be submitted for the new date in order to be considered. Students completing degree requirements in May are eligible to participate in these commencement exercises. The diploma date for May graduates will be the day of commencement.

Students completing degree requirements in December may arrange to receive their diplomas by contacting the Office of the Registrar. These students are eligible to participate in the May commencement exercises following their degree completion. The diploma date for December graduates will be the Sunday following the last day of fall semester exams.

Students completing degree requirements in August are eligible to participate in the commencement exercises the preceding May. These students must, by the Monday before commencement, be registered in any courses still needed, must have completed all other requirements for graduation and have met all financial obligations to the College. The diploma date for August graduates will be the first Sunday following the end of the summer term.

All candidates for degrees are urged to participate fully in Honors Convocation, Baccalaureate Mass and Commencement.

Recognition of Student Achievement

GRADUATION HONORS

To be eligible for degrees with distinction, students must be in attendance at the College for a minimum of two years and must have attempted no fewer than 60 credits at Caldwell College exclusive of CLEP, TECEP, ACT-PEP and the New York Foreign Language Proficiency exam credits, that is, those credits not formally taken at the College for grades. Prior Learning Assessment taken at Caldwell College is considered Caldwell College credits and is included in the 60 credits necessary for honors. Honors are determined on the basis of the student's cumulative GPA at Caldwell College and are as follows:

3.9	Summa cum laude
3.75	Magna cum laude
3.5	Cum laude

DEPARTMENTAL HONORS

Numerous departmental honors as well as other awards are presented at Honors Convocation, a formal event held in May.

DEAN'S LIST

The Dean's List is posted at the end of the semester. The list is made up of those full-time students whose index is 3.5 or higher for the term just completed. There can be no grades of "F" or "Incomplete".

A separate Dean's List is published for part-time students. To be eligible, the part-time student must be matriculated, have accumulated 12 credit hours during an academic year (fall, winter, spring, summer) and have a 3.5 average or higher. Eligibility will be considered only once a year at the end of the summer session. There can be no grades of "F" or "Incomplete."

Honor Societies

Alpha Chi, a national honor society, was established on the Caldwell College campus in 1971. Membership is open to the top ten percent of the upperclassmen. The purpose of Alpha Chi is the stimulation, development, and recognition of scholarship and those elements of character that make scholarship effective for good.

Alpha Kappa Delta is the International Sociological Honor Society for sociology students. Alpha Kappa Delta seeks to promote sociological study, research on social problems, and the betterment of humanity through social and intellectual activities. Membership is open to undergraduate students who major or minor in sociology. Eligible students must have completed at least four regular courses in sociology, maintain a 3.0 GPA overall and in their sociology courses, and be at least a junior. Alpha Kappa Delta offers leadership opportunities for students, as well as financial and institutional support for sociological endeavors. An annual student paper competition sponsored by Alpha Kappa Delta has a scholarship for graduate study in sociology as its grand prize.

Alpha Phi Sigma is the nationally recognized honor society for students in the criminal justice sciences. Alpha Phi Sigma offers students leadership experience through the management of a student organization, interaction with other criminal justice students and prominent criminal justice professionals, and enhanced marketability in the workplace. The requirements for undergraduate students include a 3.0 overall GPA with at least 43 credit hours and a 3.2 GPA in the criminal justice major. Alpha Phi Sigma members must have taken at least four criminal justice courses and be in the top 35 percent of their class. Part-time students, graduate students, and those with a minor in criminal justice are also eligible for membership into the Honor Society.

Alpha Sigma Lambda is a national honor society dedicated to the advancement of scholarship and which recognizes academically outstanding students in continuing higher education.

Beta Beta Beta Biological Honor Society was founded in 1922 by Dr. Frank G. Brooks at Oklahoma City University as an honor society in the biological sciences to recognize the interests and achievements of students in biology. The three major objectives of the Society are to promote scholarship in the biological sciences; promote the dissemination of biological knowledge; and encourage research. Caldwell College became part of the national society as the Rho Mu Chapter. Membership is open to students who have successfully completed three biology courses with a B or higher grade.

The Beta Delta Chapter of Delta Epsilon Sigma, national scholastic society for graduates of Catholic colleges, was installed at Caldwell College on February 25, 1944. Membership is open to top students with the highest scholastic standing and leadership.

The Chi Zeta Chapter of Sigma Tau Delta is an active chapter in the national professional English honor society. Its purpose is to promote interest in literature and the English language and to foster the discipline of English in all its aspects, including creative and critical writing. Membership is available to English majors with a 3.2 GPA.

Kappa Delta Epsilon is an honorary professional education fraternity, the purpose of which is to promote the cause of education by fostering a spirit of fellowship, high standards of scholastic attainment, and professional ideals among its members. The Gamma Gamma Chapter of Caldwell College is open to full-time students who have been formally accepted into the Education Department, have achieved a GPA of 3.2 and have exhibited professional growth.

Kappa Gamma Pi, the national Catholic college honor society, is open to graduates who have been enrolled in the nominating institution for at least two years. Up to 10% of the graduates may be nominated. Requirements for nomination include leadership in campus-based extra-curricular activities or off-campus volunteer projects and a 3.5 GPA for seven semesters. Full-time and Continuing Education students are included in the membership.

The New Jersey Collegiate Business Administration Association (NJCBAA) Honor Society, recognizes the very highest scholastic achievements of undergraduate students who are studying business at two-year and four-year colleges in New Jersey. Admission into the NJCBAA Honor Society is open to all students who are pursuing a bachelor's degree in business administration (e.g., management or business administration) or a traditional business discipline (e.g., accounting, finance or marketing). Students in the graduating class who, by their grade point average, are in the top 1% of the total population of business students at Caldwell College and who have completed a minimum of 35% of their coursework at Caldwell College will be invited to join the NJCBAA Honor Society.

Phi Alpha Theta, the international honor society in history, aims to promote the study of history by encouraging historical research, publication, presentation of papers, and discussion by students and faculty alike. Membership is open to all students who have completed at least 12 credits in history and are maintaining high standards in their academic program.

Phi Sigma Iota is the International Foreign Language Honor Society which recognizes outstanding ability and attainment in the study and teaching of modern languages. Caldwell College's chapter, Kappa Chi, is open to juniors and seniors who are majoring or minoring in modern language and who maintain a B average or higher.

Pi Sigma Alpha, the national Political Science honor society, aims to stimulate scholarship and intelligent interest in political science. The Caldwell College chapter seeks to provide a framework for enriching the exposure of its members and the wider university community to the study of government and issues of public concern. Membership is open to all students who have completed at least 12 credits of political science courses with a GPA of 3.0 or higher, including at least one course at the 300-level or higher. In addition, the student's total GPA must also be 3.0 or higher.

Psi Chi, the national honor society in Psychology, is open to upper division students who have a 3.5 GPA and a 3.5 average in Psychology. The organization's purpose is to "encourage, stimulate and maintain excellence in scholarship of the individual members in all fields, particularly in psychology, and to advance the science of psychology."

Delta Mu Delta is an International Honor Society in Business that recognizes and encourages academic excellence. It honors students who have attained superior records in college business programs that have both regional accreditation and accreditation by the Association of Collegiate Business Schools and Programs (ACBSP). The purposes of Delta Mu Delta are to promote scholarship and to recognize and reward scholastic achievement. Membership in the Caldwell College Lambda Psi Chapter of Delta Mu Delta is open to candidates for bachelor's and master's degrees that rank in the upper 20% of their class by GPA at the time of invitation. Applicants must have completed at least one-half of the degree program in which they are enrolled.

Theta Alpha Kappa is a national honor society for professors and students of theology and religious studies. Its primary purpose is to encourage excellence in research, learning, teaching and publication as well as to foster the exchange of thought among scholars. Caldwell College's chapter, Gamma Charter, is open to majors and minors in theology who maintain a B+ average or higher.

The Caldwell College chapter of the Society of Collegiate Journalists, a national honor society of collegiate mass communications, is open to full-time students in good standing who have served for one year or more on a college publication.

Who's Who Among Students in American Colleges and Universities, a national honor society, accepts for membership each year students who excel in scholarship, leadership, citizenship and service to their college and who give promise of future usefulness to business and society.

Adult Undergraduate Program

Caldwell College has a tradition and a commitment to assist adult learners in their pursuit of lifelong learning. Responsive to the adult's quest for ongoing study, creative self-development and pre-professional training, the College has established flexible programming geared to meet the specific goals of men and women of different ages, backgrounds, and interests.

The academic advisors in the Center for Student success offer guidance to adult undergraduate students who wish to explore the possibility of taking individual courses, plan to earn a certificate or who wish to work towards a degree.

The Adult Undergraduate Program is an integral part of Caldwell College's regular undergraduate program. It is structured so that adults may study full-time or part-time, combining day with evening or Saturday courses, working toward a degree, or studying as non-matriculating (non-degree) students for personal growth, professional enrichment, or career advancement.

Prior Learning Assessment (PLA)

Prior Learning Assessment is a method whereby learning gained through an individual's life experience is considered as credit toward a college degree program. This learning can come from a variety of sources, including work, hobbies, military service and family responsibilities. While there are a number of types of Prior Learning Assessment, one of the more popular forms is the portfolio method. This method requires the student to document their life experiences and demonstrate their similarity to learning gained through formal college level education. Caldwell College follows The Council for Adult and Experiential Learning (CAEL) guidelines in the award of credit.

A candidate for the PLA program must be an adult student, matriculated with at least 12 earned Caldwell College credits, and attend the PLA workshop given every semester. A Student may earn a maximum of 18 credits towards a degree through the PLA process. Only 6 of these credits may satisfy major requirements. PLA credits may also be used to satisfy electives or core requirements. All PLA credits must be completed prior to the last semester before graduation and the recommendation to award PLA credits must be received by the Registrar prior to the beginning of the last semester before a student's anticipated graduation.

Distance Learning Program

Caldwell College has been providing distance learning options to adult undergraduate students since 1979. Students have an opportunity to complete a B.A. or B.S. degree through online and independent guided study (External Degree). This unique program is planned for those who are unable to attend on-campus classes on a regular basis, and is designed to offer traditional course work in a flexible and convenient form. Courses are taught by the same faculty who teach on campus. An on-campus orientation is held at the beginning of every semester to enable students to meet faculty and other students.

Admission to the program requires a personal interview with an Academic Advisor and submission of high school and/or college transcripts.

Online course offerings are interactive, student centered and taught by highly qualified, experienced faculty. Students can take online courses as a part of their degree or certificate program and can complete the entire program through distance learning. To accelerate their degree programs, many students elect to combine Distance Learning Courses with some on-campus courses, thus enabling them to enroll in more credits per semester, while balancing their college and personal life. The admission requirements for acceptance into the Distance Learning Program is waived only in exceptional circumstances and only by the Office of Student Success.

Degree Program for Registered Nurses

In addition to an RN to BSN option, the College provides a flexible degree program for registered nurses who have graduated from diploma nursing schools and to those who have an associate's degree in nursing from a junior or community college. The College offers R.N.s an alternative for further study in academic areas. Transfer credits are awarded after a course-by-course evaluation of diploma school and/or college transcript. Registered nurses holding a college degree and nurses currently enrolled in a Caldwell College degree program may pursue the School Nurse/Certification, in addition to the BSN program.

Admission Procedures

Adult students with previous college, business school or nursing school experience adhere to the regular transfer policies of the College. Students transferring fewer than 12 credits must participate in placement assessment for math and written skills.

APPLICANTS MUST FOLLOW THE PROCESS BELOW:

1. Submit a completed application form and non-refundable fee;
2. Submit official transcripts from high school, colleges or career schools attended;
3. Submission of Health Office requirements;
4. Participate in placement assessment where applicable and orientation.

In the evaluation of official transcripts, no credit will be allowed for a course in which a grade lower than a C has been received. Those courses credited with a Pass grade are not accepted if the Pass is not equivalent to a grade of C or better. Credits will be given only for those courses appropriate to the curriculum chosen at Caldwell College. No student may transfer more than 90 credits.

Credit by Standardized Examination

Caldwell College offers advanced placement and/or credits to students who qualify by earning scores of 3 or higher on the Advanced Placement (AP) tests administered by the College Board.

Caldwell College offers possible college credit for scores of 4 or higher on most higher-level International Baccalaureate (IB) examinations and on some standard-level IB examinations. The final decision always rests with the Department Chairs and the Center for Student Success. Caldwell College accepts only IB scores sent directly from IB North America.

The College recognizes CLEP credit for both general and subject tests which evaluate achievement at the college level in areas of the liberal arts education. Caldwell College also accepts DANTES, TECEP, ACT-PEP, NY Foreign Language Proficiency Exam, and selected other standardized examination scores. Credit awarded toward the major field of study is dependent upon departmental approval. CLEP credits are not accepted for duplicated course work.

For more information about these exams and their equivalent courses, please visit <http://www.caldwell.edu/student-success/adult-ug-std-exam.aspx>.

A maximum of 30 credits will be accepted through all combined options of testing. Credit by examination will only be awarded within the first 60 credits of matriculation. Students are reminded that the last 30 credits must be taken at Caldwell College.

Admission of Transfer Students

Students applying to Caldwell College from a two-year or four-year institution must send the following to the College: (1) an official transcript or record from the college(s) attended, (2) if you have completed less than 30 credits, you must also provide an official high school transcript.

No credit will be given for any course in which a grade lower than a C has been received. Credit will be allowed only for courses appropriate to the curriculum chosen at Caldwell College. A minimum of 30 credits and one-half of the course work in the selected major must be completed at Caldwell College.

Academic Advisement

Personalized academic advisement is available at the pre-admission stages as well as during each semester. Once they officially matriculate into the program, each adult undergraduate is then assigned an academic advisor from the Center for Student Success who will support them until graduation. Realizing that adults have greater diversity in age, lifestyle, career and family responsibilities, advisors aid adults in choosing an academic program suited to their personal, educational, and career goals.

For more information about advisement in the Adult Undergraduate Program, visit <http://www.caldwell.edu/student-success/adult-ug.aspx>.

Academic Forgiveness

Students who have been at Caldwell College in the past and may not have done well academically may consider reentry through the Academic Forgiveness Policy. This is only available to students entering into the Adult Undergraduate Degree Programs and may only be done during their first semester returning. Students who have been away from Caldwell College for at least six years are eligible to reenter using this policy. Whether or not Academic Forgiveness is granted is at the discretion of the Vice President of Academic Affairs. If granted, all previous academic work will not be used in the computation of the grade point average or in the determination of good standing for probation and dismissal purposes.

Only grades of C or better, taken within the students first 75 credits, will be used toward completion of the degree and the student's GPA will begin to calculate at the point of reentry with a NEW GPA (all Ds and Fs will not be used toward the degree). The student's final GPA will be based upon the last 45 credits taken at Caldwell College. A student must complete at least 60 credits from this point forward with the proper GPA to be awarded honors at graduation.

Academic Forgiveness will only be granted once in a student's academic career at the College.

Scholarship Assistance

Full-time and part-time adult students may apply for federal and state grants and scholarships open to the traditional age full-time student. These include: Pell Grants, Tuition Aid Grants, Government Student Loans and Plus Loans. The College also has designated funds for the mature student and calls attention to special scholarship opportunities available to the adult undergraduate students by local community groups and service organizations.

Special Programs

LIFELONG LEARNING INSTITUTE

The Lifelong Learning Institute (LLI) is an affiliate of the Elderhostel Institute network. LLI, a new concept in peer learning, is an educational program that provides a variety of class formats to persons age 50 and older who wish to participate in non-credit, college-level courses and seminars. Members participate in selecting, structuring and coordinating courses. Instructors may be experts in their fields or learners interested in acquiring knowledge about a particular topic, and so become engaged in the learning process along with the other class members. LLI members join to expand horizons, communicate experiences and grow!

REDUCED RATES FOR SENIOR CITIZENS

Persons 62 years of age or older may take undergraduate courses for credit at a reduced rate plus the cost of any fees associated with the course. Seniors may audit, for a \$75 fee, any two regularly scheduled undergraduate courses with the professor's permission and when space permits. Applications to audit a class are available at the Office of the Registrar. Requests will not be accepted prior to the start of class.

Multidisciplinary Studies

The College offers adult undergraduate students a unique Bachelor of Art's degree in Multidisciplinary Studies in either the humanities or social sciences. Students admitted to these majors must have at least 30 transfer credits. Students can select from a degree in Multidisciplinary Studies/Humanities with concentrations in: art history, communications, English, fire science, history, philosophy, or theology. Or a degree in Multidisciplinary Studies/Social Sciences with a concentration in: business administration, political science, psychology, and sociology.

Multidisciplinary Studies/Humanities/Art History

DEGREE: Bachelor of Arts

Liberal Arts Core	48
Multidisciplinary Studies	15
Concentration	15
Electives	42
Total	120

Concentration Requirements:

- AH 212 World Art I
- AH 215 World Art II
- AH 214 Modern Art
- AH Elective
- AH Elective

Multidisciplinary Studies/Humanities/EnglishDEGREE: Bachelor of Arts

Liberal Arts Core	48
Multidisciplinary Studies	15
Concentration	15
Electives	42
Total	120

Concentration Requirements:

EN 200 or above course
 EN 200 or above course
 EN 300 or above course
 EN 300 or above course
 EN 410 Capstone Seminar

Multidisciplinary Studies/Humanities/HistoryDEGREE: Bachelor of Arts

Liberal Arts Core	48
Multidisciplinary Studies	15
Concentration	18
Electives	39
Total	120

Concentration Requirements:

HI 203 Growth of American Nation I
 HI 204 Growth of American Nation II
 One course (any) in European History
 One course (any) in Global History
 Outcomes Assessment Course
 Research Seminar

Multidisciplinary Studies/Humanities/TheologyDEGREE: Bachelor of Arts

Liberal Arts Core	48
Multidisciplinary Studies	15
Concentration	15
Electives	42
Total	120

Concentration Requirements:

TH 201, 209 OR 215
 TH 316 History of Christian Thought
 TH 318 OR TH 319 Old Testament
 TH 334 Christology
 Any 300- OR 400-level course

Multidisciplinary Studies/Humanities/Philosophy

DEGREE: Bachelor of Arts

Liberal Arts Core	48
Multidisciplinary Studies	15
Concentration	15
Electives	42
Total	120

Concentration Requirements:

PH 202 Logic
 PH 210 Philosophy of Human Person
 PH 212 20th Century Philosophy
 PH 214 American Philosophy
 Any 200 OR 300 PH Course

Multidisciplinary Studies/Social Sciences/Business Administration

DEGREE: Bachelor of Arts

Liberal Arts Core	48
Multidisciplinary Studies	15
Concentration	16
Electives	41
Total	120

Concentration Requirements:

BU 208 Intro Int'l. Business
 BU 211 Accounting I
 BU 221 Marketing
 BU 330 Management
 BU 420 Ethical Business Strategy
 BU 385 Senior Outcomes Assessment Seminar

Multidisciplinary Studies/Social Sciences/Political Science

DEGREE: Bachelor of Arts

Liberal Arts Core	48
Multidisciplinary Studies	15
Concentration	15
Electives	42
Total	120

Concentration Requirements:

PO 225 American Government
 PO 453 Political Theory
 One course in American Politics
 One – any course in International Govt. or Comparative Govt.
 Outcomes Assessment Course

Multidisciplinary Studies/Social Sciences/PsychologyDEGREE: Bachelor of Arts

Liberal Arts Core	48
Multidisciplinary Studies	15
Concentration	15
Electives	42
Total	120

Concentration Requirements:

- PS 208 Psychological Statistics
- PS 232 Psychology of Personality
- PS 309 Abnormal Psychology
- PS 325 Psychological Trends
- PS 402 Experimental Psychology

Multidisciplinary Studies/Social Sciences/SociologyDEGREE: Bachelor of Arts

Liberal Arts Core	48
Multidisciplinary Studies	15
Concentration	15
Electives	42
Total	120

Concentration Requirements:

- SO 236 Sociological Theory
- SO 344 Methods of Social Research I
- SO 346 Methods of Social Research II
- SO 200 or above elective



DEGREE PROGRAMS

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The following regulations apply to all course listings:

1. The College reserves the right to withdraw any course for which the registration is insufficient.
2. The *Catalog* listing of the course does not signify that the course will be offered during each academic year. Students must consult the [Schedule of Courses](#) distributed by the Office of the Registrar to determine the course offerings for a given semester (also available on the web).
3. Courses which have prerequisites, as detailed in course descriptions, may be taken only upon completion of those prerequisites.
4. The numerals in parentheses following course titles indicate the number of semester hours of credit given for the course.

UNDERGRADUATE DEPARTMENTS

This section contains course listings and degree and certification requirements for the following disciplines:

Division of Business Administration
Division of Education
Department of Art
Department of Communication Arts
Department of English
Department of History and Political Science
Department of Mathematics
Department of Modern Languages
Department of Music
Department of Natural and Physical Sciences
Department of Nursing
Department of Psychology
Department of Sociology and Criminal Justice
Department of Theology/Philosophy

CHAired BY JUDITH CROCE, M.F.A.

The Department of Art offers the following degrees:

BACHELOR OF ARTS

The B.A. in Art provides the student with a broad experience in a variety of media. Students may combine a B.A. in Art with a certificate in communication design, or with certification in education. For students interested in a career in art therapy, the department offers a double major in art and psychology with an art therapy concentration in conjunction with the Department of Psychology (please see description of the double major below and under the Department of Psychology section for more details).

BACHELOR OF FINE ARTS

The B.F.A. degree prepares the student to enter into a professional career within an area of specialization or to pursue further study on a graduate level. This degree is designed to develop technical competence, critical judgment, and a strong commitment to artistic quality. Once the student has fulfilled the basic requirements and introductory studies, a concentration is required in a specific discipline.

Requirements for a B.A. in Art

DEGREE: Bachelor of Arts

Liberal Arts Core (see page 40) (CS 115 Waived)	46 credits
Art.....	44 credits
Open Electives.....	30 credits
Total	120 credits

ART REQUIREMENTS:

- AR 111 Drawing I
- AR 113 2D Design
- AR 118 3D Design
- AR 204 Color Theory
- AR 220 Digital Art I
- AR 227 Life Drawing
- AR 250 Sculpture I
- AR 280 Painting I
- AR 310 Junior Comprehensive (1 credit)
- AR 455 Senior Seminar (2 credits)
- AH 212 World Art I
- AH 214 Modern Art
- AH 215 World Art II
- AR 465 Senior Exhibit (2 credits)

Two additional studio courses are required – one of which must be a 300-level course or higher in chosen area of study.

Requirements for Double Major with Art Therapy Concentration

DEGREE: B.A. in Art and B.A. in Psychology

Liberal Arts Core (see page 40) (CS 115 Waived)	46 credits
Art.....	44 credits
Psychology (see requirements under	
Department of Psychology)	30 credits
Total	120 credits

ART REQUIREMENTS:

- AR 111 Drawing I
 - AR 113 2D Design
 - AR 118 3D Design
 - AR 204 Color Theory
 - AR 220 Digital Art I
 - AR 227 Life Drawing
 - AR 250 Sculpture I
 - AR 280 Painting I
 - AR 310 Junior Comprehensive (1 credit)
 - AR 455 Senior Seminar (2 credits)
 - AH 212 World Art I
 - AH 214 Modern Art
 - AH 215 World Art II
 - AT 310 Art Therapy Methods
 - AR 465 Senior Exhibit (2 credits)
- One additional studio course 300-level or above in chosen area of study

Note that the double major provides students with all the necessary coursework for entry into the M.A. in Counseling with Art Therapy Specialization at Caldwell. Registration and practice as an art therapist requires master's level preparation.

Qualified undergraduates in the double major with Art Therapy Concentration may also take advantage of the opportunity to pursue their M.A. in Counseling with Art Therapy Specialization in an accelerated manner through the Combined B.A./M.A. program (see description of the Combined B.A./M.A. program in the Department of Psychology section).

With the exception of art education majors, all B.A. students must complete at least one upper level course in the area of study chosen for their senior thesis exhibit. For example: Both Painting I and Painting II are required for students presenting painted works for their senior thesis exhibit.

B.A. IN ART WITH CERTIFICATION IN EDUCATION

This degree is offered in conjunction with the Division of Education. A student must be accepted into the program through the Division of Education (see *Catalog* section in Division of Education for education requirements).

Requirements for a B.A. in Art with Certification in Education

DEGREE: Bachelor of Arts

Liberal Arts Core	46 credits
Art.....	44 credits
Education	30 credits
Total	120 credits

ART REQUIREMENTS:

- AR 111 Drawing I
- AR 113 2D Design
- AR 118 3D Design
- AR 204 Color Theory
- AR 220 Digital Art I
- AR 227 Life Drawing
- AR 243 Ceramics I or AR 229 Photography
- AR 250 Sculpture I
- AR 280 Painting I
- AR 310 Junior Comprehensive (1 credit)
- AR 455 Senior Seminar (2 credits)
- AR 465 Senior Thesis (2 credits)
- AH 212 World Art I
- AH 214 Modern Art
- AH 215 World Art II
- One course in printmaking

Requirements for a B.F.A. in Studio Art

DEGREE: Bachelor of Fine Arts

Liberal Arts Core (see page 40) (CS 115 Waived)	46 credits
Art.....	76 credits
Total	122 credits

ART REQUIREMENTS:

- AR 111 Drawing I
- AR 113 2D Design
- AR 118 3D Design
- AR 204 Color Theory
- AR 220 Digital Art I
- AR 227 Life Drawing
- AR 229 Photography I
- AR 250 Sculpture I
- AR 280 Painting I
- AR 310 Junior Comprehensive (1 credit)
- AR 455 Senior Seminar (2 credits)
- AR 466 B.F.A. Thesis and Exhibition (4 credits)
- AH 212 World Art I
- AH 214 Modern Art
- AH 215 World Art II
- AH 303 Contemporary Art Seminar
- One course in printmaking
- Four additional studio courses in area of concentration plus five additional studio courses – two must be 300-level or above.

Requirements for a B.F.A. in Graphic Design

DEGREE: Bachelor of Fine Arts

Liberal Arts Core	46 credits
Art.....	76 credits
Total	122 credits

ART REQUIREMENTS:

- AR 111 Drawing I
 - AR 113 2D Design
 - AR 118 3D Design
 - AR 204 Color Theory
 - AR 220 Digital Art I
 - AR 224 Graphic Design I
 - AR 227 Life Drawing
 - AR 229 Photography I
 - AR 248 Typography/Layout
 - AR 250 Sculpture I
 - AR 280 Painting I
 - AR 310 Junior Comprehensive (1 credit)
 - AR 348 Graphic Design II
 - AR 350 Digital Imaging I
 - AR 357 Web Design
 - AR 437 Advanced Portfolio
 - AR 455 Senior Seminar (2 credits)
 - AR 466 Senior Thesis (4 credits)
 - AH 206 History of Design
 - AH 212 World Art I
 - AH 214 Modern Art
 - AH 215 World Art II
- Four additional studio courses, two must be 300-level or above.

MINOR IN ART

Students who wish to pursue a minor in art must complete 18 credits in studio art.

These *must* include:

- AR 111 Drawing I
- AR 113 2D Design
- AR 118 3D Design or AR 250 Sculpture I
- AR 280 Painting I

and any two of the following

- AR 204 Color Theory
- AR 220 Digital Art I
- AR 229 Photography I
- AR 243 Ceramics I

One AH art history may be substituted for an AR studio course.

MINORS IN ART HISTORY**Minor in Art History for Art Majors**

Complete six courses in art history, *must* include:

- AH 212 World Art I
- AH 214 Modern Art
- AH 215 World Art II

Minor in Art History for Non-art Majors

Complete 18 credits, *must* include:

- AH 212 World Art I
- AH 215 World Art II

Non-art majors who wish to minor in art history may substitute one of the following art studio courses for an art history course:

- AR 111 Drawing I
- AR 227 Life Drawing
- AR 250 Sculpture I
- AR 262 Concepts of Painting
- AR 280 Painting I

INTERDISCIPLINARY MINORS**ART/BUSINESS MINORS**

The Art/Business minor will allow students to gain exposure and experience in highly practical skills both in business and art subjects. Students must complete the following courses in the concentration.

MINOR IN ART DIRECTION

- AH 206 Design History I
- AR 111 Drawing I
- AR 224 Graphic Design I
- AR 248 Typography I
- BU 221 Marketing
- BU 347 Public Relations or BU 360 Advertising

MINOR IN GRAPHIC DESIGN

- AH 206 Design History
- AR 113 2D Design
- AR 224 Graphic Design I
- AR 248 Typography I
- BU 221 Marketing
- BU 347 Public Relations or BU 360 Advertising

MINOR IN EXHIBITION DESIGN

- AH 206 Design History
- AR 113 2D Design
- AR 224 Graphic Design I
- AR 250 Sculpture I
- BU 221 Marketing
- BU 347 Public Relations or BU 360 Advertising

MINOR IN MUSEUM STUDIES

Students who wish to pursue a minor in museum studies must complete 18 credits which includes one 3-credit internship. These *must* include:

- AH 211 Introduction to Museology
- AH 360 Critical Issues in Museology
- HI 378 Public History

One of the following:

- AH 122 Language of World Art
- AH 212 World Art I
- AH 214 Modern Art
- AH 215 World Art II

One of the following:

- AN 225 Cultural Anthropology
- AR 357 Web Design
- BU 221 Marketing
- BU 330 Principles of Management
- CO 230 Public Speaking
- CS 230 Emerging Technologies

STATEMENT OF OUTCOMES ASSESSMENT

The Art Department offers two degrees – the B.A. in Art which is 40 credits and the B.F.A. in Art which is 76 credits. Required for graduation are the following:

JUNIOR COMPREHENSIVE 1 credit

In the junior year students are required to execute independently a series of works that demonstrate proficiency in various media. All art faculty evaluate students in a group critique. An evaluation of each individual student is made jointly by the department. Areas of weakness are addressed and students may be required to repeat a project. Students may be required to do additional coursework if skill or understanding in a particular area(s) is insufficient. Junior Project students may not go on to enroll in the Senior Thesis Exhibit until all studies for the Junior Project and any remedial coursework are satisfactorily completed. Students should have taken the following courses prior to their junior year: AR 111 Drawing I, AR 113 2D Design, AR 118 3D Design and AR 280 Painting I.

It is strongly recommended that students take this course in the fall semester.

SENIOR SEMINAR 2 credits

In the fall semester of senior year all seniors are required to enroll in the Senior Seminar. Students are required to write a research paper on a topic that relates to their area of interest and to propose a direction for their exhibition. A grade of C is required to pass. Course may be retaken the following fall if not passed. This course may not be taken if a student has failed the Junior Comprehensive.

B.F.A. THESIS AND EXHIBITION 4 credits

In the spring of senior year the B.F.A. student is required to exhibit a body of work developed independently, to write a thesis paper and to create documentation of the exhibit. A time is scheduled with full time faculty to review and critique the installation and work of the student. The student makes a presentation and introductory remarks and the faculty engages in discussion in the form of questions and comments. The student is expected to articulate the concept of the exhibit, to answer questions presented by the reviewers and to defend ideas presented in the thesis. Knowledge of art history and formal analysis of the work is expected in the discussion. Grade of C is required to pass. A student may have to repeat this entire process if work is not satisfactory.

B.A. SENIOR EXHIBIT 2 credits

In the spring semester a group exhibition is scheduled for three to four students at one time. Each student is designated a gallery area in which to mount a selection of works specifically and independently developed for this exhibit. B.A. students must complete at least one upper level course in the area of study chosen for their Senior Thesis Exhibit. For example: Both Painting I and Painting II are required for students presenting painted works for their Senior Thesis Exhibit. The full time faculty meets with the students to critique the installation and the work of each individual. The session follows the procedures outlined for the B.F.A. critique session.

The B.A. or B.F.A. exhibit may not be taken if a student has not receive a grade of C or above in the senior seminar or minor program.

COURSE DESCRIPTIONS

AR 111 Drawing I (3)

A foundation class designed to develop the student's ability to "see" and understand the elements of drawing and composition. Line, form, space, scale and value will be explored through a series of exercises and projects.

AR 113 2D Design (3)

An introduction to two-dimensional design as an integral element in the process of art making. Workshop projects will cover areas of perception, balance, value, color, texture and scale.

AR 118 3D Design (3)

A foundation studio class that explores the language of three-dimensional form and design principles. Students are introduced to a variety of materials including wire, clay, cardboard, and plaster. Studio work, outside assignments, lectures, slides, and demonstrations.

AR 204 Color Theory (3)

Studio class that analyzes the study and perception of color. Examines the components of color, color action and interaction. Exercises in color perception and creative projects.

AR 216 Watercolor (3)

Develops a diverse body of experiences in the techniques and principles of transparent and opaque watercolor painting; studio exercises, mixed media, collage techniques.

AR 220 Digital Art I (3)

Introduces computers in the making of visual art. Students work with a variety of peripherals and software and learn to appreciate the special creative possibilities they afford.

AR 221 Computer Illustration (3)

Computer Illustration is a course which emphasizes the basic concepts and techniques of illustration. It will focus on the use of the computer as a means of conveying these ideas in their final state and investigate the computer's role in challenging and redefining the artistic boundaries of this art form.

AR 224 Graphic Design I (3)

This course is an introduction to the electronic tools and methods essential to communicate the needs of business and industry today. In it, students will develop professional standards, logos, brochures and package designs.

AR 226 Drawing II (3)

Continuation of the principles developed in Drawing I with emphasis on perception and understanding of the concepts of drawing and the ability to do independent work. Field trips required. **Prerequisite:** AR 111.

AR 227 Life Drawing (3)

Studies the fundamentals of the human form through studio classes working directly from the human figure.

AR 229 Photography I (3)

An in-depth study of the digital photo workflow from concept to completion. Students will work with a digital camera and computer software to shoot, edit, and print their photographs in both black and white, and color. Emphasis is on composition and exposure skills.

AR 233 Relief Printmaking (3)

Considers design dynamics and processes of the cardboard plate, collagraph, and woodcut print. Emphasizes creative graphic expression and technical command.

AR 235 Serigraphy (3)

Explores development of prints through the silk-screen process; separation planes and registration; use of glue, tusche, lacquer and film resists, free brush, cut and photographic methods.

AR 243 Ceramics I (3)

Explores basics of ceramic fabrication in pinch, coil, and slab techniques. Emphasis is on design principles applied through handbuilding and glazing. Studio work, outside assignments, lectures, slides, and demonstrations.

AR 248 Typography/Layout (3)

A study of the anatomy of letterforms including its aesthetic characteristics. The emphasis will be on type as a design form and its synthesis with other images in a unified visual field.

AR 250 Sculpture I (3)

Focuses on the making of sculptural objects through the investigation of historic and contemporary trends and by developing personal and perceptual considerations, technical skill, and the development of an individual working process. Required museum and gallery trips.

AR 262 Concepts of Painting (3)

A studio class appropriate for all levels, concepts of painting explores the approaches to the development, organization and invention of painted form.

AR 280 Painting I (3)

Studies the elements of painting, color, form and composition through a systematic series of exercises using still life, nature, and model. Includes studio work, outside assignments, lectures, slides, and demonstrations.

AR 308 Photography II (3)

Discusses functional and aesthetic application of photographic skills in sequential series of problem solving exercises and interpretive experiences. **Prerequisite: AR 229.**

AR 310 Junior Comprehensive (1)

Students are expected to participate in a group exhibition in their junior year. They must have completed all introductory art requirements (or approved equivalents) before taking this course. The work will include independent work in drawing, painting, 2D and 3D design as well as class projects. A satisfactory grade must be received before taking Senior Seminar.

AR 314 Exploratory Painting (3)

A studio workshop which encourages the student to investigate and experiment with a variety of painting media, techniques, and concepts. Demonstrations of materials, lectures, studio and outside assignments. **Prerequisite: AR 280.**

AR 315 Intaglio (3)

Explores techniques and dynamics of engraving and etching of metal plates and the monoprint. **Prerequisite: AR 111.**

AR 319 Intermediate Sculpture (3)

Offers a wide range of contemporary sculptural expression, including objects, multi-media projects and site works. Emphasis is placed on individual direction through studio projects, drawing and research. **Prerequisite: AR 250.**

AR 327A Life Drawing II (3)

Further explores the human form with additional attention given to elements of drawing. **Prerequisite: AR 227.**

AR 327B Life Drawing III (3)

A continuation of AR 327A.

AR 339 Video Art (3)

An introduction to video art designed to develop students' skills in becoming technically proficient and insightful videomakers. Students create narrative and non-narrative projects, gaining hands-on experience in the technical and conceptual/cultural elements of video art as well as their creative and expressive media. **Prerequisite: AR 220.**

AR 341 Intermediate Painting I (3)

Continues to explore the elements of painting with greater emphasis on development of individual vocabulary, awareness of styles, and use of a variety of media and technologies. Studio work, outside assignments, slide lectures, and demonstrations. **Prerequisite: AR 280.**

AR 342 Intermediate Painting II (3)

Continues Intermediate Painting I. **Prerequisite: AR 341.**

AR 343 Ceramics II (3)

Explores advanced skills in ceramic sculpture and pottery production. Techniques include large-scale piece work, moldmaking, slip-casting, and glaze design. **Prerequisite: AR 243 or permission of instructor.**

AR 348 Graphic Design II (3)

This course will emphasize students' abilities to work at a more professional level of design, and develop their own unique style. Students will focus on the electronic tools and methods essential to create advanced art, and design with a clear communicating message. **Prerequisite: AR 220, AR 224, AR 248.**

AR 349 Digital Art II (3)

An intermediate level course meant to further develop new media explored in Digital Art I. Students use digital tools to gain insight into their unique aesthetic concepts and characteristics. They will be encouraged to develop an individual vocabulary, conceptual ideas and an awareness of new media styles and their relationship with them. **Prerequisite: AR 220.**

AR 350 Digital Imaging I (3)

Appropriate for artists, designers and photographers, this class investigates the technical processes and expressive concepts available to artists with digitized images. Students will explore digital imaging technologies, their creative potential and application. **Prerequisite: AR 220 Digital Art I or similar course.**

AR 357 Web Design (3)

An intermediate/upper-level offering on Web design for Internet communication, which has become a major mode of communication for business, advertising, and many other professional groups. This is a studio course where students will use digital concepts, tools, and methods to gain insight into the interactive, non-linear characteristics of Web pages, and to find creative solutions for integrating their benefits into designs that aesthetically convey their intended message. **Prerequisites: CS 230 or AR 220 or AR 224 or AR 248 or permission of instructor.**

AR 414 Computer Animation (3)

This course provides experience in basic animation concepts and techniques including 3-D modeling, rendering, animating and recording. **Prerequisite: Must have completed one computer course 200-level or above or have permission of the instructor.**

AR 415 Exploratory Drawing (3)

Investigates the means, elements, and materials of vision. Includes traditional and contemporary concepts and techniques of expressive drawing projects in diverse subjects and media. **Prerequisite: AR 111, AR 227.**

AR 417A Advanced Painting I (3)

The experienced student will have the opportunity to examine more complex and experimental ways of picture making and painting techniques in order to satisfy personal goals and concepts. Current issues will be explored and personal direction and decision-making encouraged.
Prerequisite: AR 342.

AR 417B Advanced Painting II (3)

A continuation of AR 417A.
Prerequisite: AR 417A.

AR 419 Multimedia (3)

A digitally based course which develops hands on experience as well as a perspective on developments in this growing field through readings and lecture. Students create interactive projects that combine images, sound and animation.

AR 437 Advanced Portfolio Design (3)

Conceptualizing, planning and producing advanced graphic and advertising design projects for the purpose of building a professional visual communications portfolio.
Prerequisite: Must have completed AR 224, AR 248, AR 348 and AR 350 or permission of instructor.

AR 440 Advanced Photography (3)

Explores the fundamentals of image making as a creation of both technology and art. The development of visual literacy goes hand in hand with a focus on software and technology. This course prepares students to make digitally based photography informed by technical, conceptual, and aesthetic choices.
Prerequisite: AR 308.

AR 445 Advanced Studio Projects (3)

Designed for upper level students working in a variety of media. Course emphasis is on group analysis of various media applied to shared themes.
Prerequisite: Students must be at intermediate level of their chosen discipline.

AR 450 Advanced Sculpture (3)

Explores current issues in sculpture and individual critical thinking in studio and site-based work. Guided assignments are followed by student-proposed projects based on individual concerns and working process.
Prerequisite: AR 319.

AR 455 Senior Seminar (2)

Guides the development of individual research as it relates to student's work. Required by all art majors, it includes proposal writing, development of concepts/techniques and a research paper.
Prerequisite: AR 310.

AR 456 Digital Imaging II (3)

This course provides a platform for students to develop more complex photo art solutions, both in scale and in concept. The projects will balance students' technical skills with artistic expression and develop a more professional standard in preparation for a computer graphics career.
Prerequisite: AR 220, AR 350.

AR 465 B.A. Senior Exhibition (2)

For B.A. students; requires the student to participate in a final group exhibition in the second semester of senior year.
Prerequisite: AR 455.

AR 466 BFA Thesis and Exhibition (4)

Independent development of a thesis project and a solo exhibition in the second semester of senior year.
Prerequisite: AR 455.

AR 487 Field Internship I (2-3)

A pre-professional, introductory experience in a career field. Internships responsibilities are entry-level in nature. The intern and internship faculty advisor develop related learning objectives.

AR 489 Field Internship II (2-3)

A second pre-professional experience in a career field. Learning objectives and assignments should incorporate knowledge gained in Field Internship I and demonstrate new, substantive learning goals.

AR 490 Field Internship III (2-3)

Professional experience in the field directly related to the student's academic major and career objectives. Learning objectives and assignments must incorporate knowledge gained in Field Internships I and II and demonstrate new, substantive learning goals.

AR 499 Independent Study (3)

An intensive study of a topic the student wishes to pursue independently. The topics, method of study and goals are to be approved by the instructor who will be working with the student.
Permission required.

ART HISTORY**AH 122 Language of World Art (3)**

Introduces students to the issues and meanings of a wide variety of art through writing and visual analysis. Learning the social and historical context of art is emphasized in order to understand and appreciate cultural diversity.

AH 206 Design History (3)

A survey of design from the seventeenth to the twentieth century. Emphasizes a wide range of design production in Europe and the U.S. and examines a variety of work including furniture, interiors, and product design. A special emphasis is placed on graphic design.

AH 211 Introduction to Museology (3)

Introduces students to the history, philosophy, structures and goals of museums as well as examines primary missions of museums and cultural institutions. Course addresses contemporary issues and ethical challenges facing museums today.

AH 212 World Art I (3)

An introduction to artistic traditions before 1400. Includes the art of Egypt, Greece, Rome, India, China and Europe.

AH 214 Modern Art (3)

Investigates the historical and theoretical premises of modernism. Surveys the visual arts from the late nineteenth century through the 1960's. Includes stylistic movements such as Cubism, Expressionism, and Surrealism.

AH 215 World Art II (3)

An introduction to artistic traditions from 1400 to 1800. Topics include European Renaissance and Baroque, and the artistic conventions of Africans, Native Americans, and Islamic peoples.

AH 245 Art Fundamentals for the Elementary Classroom Teacher (3)

This course is designed to provide basic information and practical skills necessary to develop and teach lessons devoted to art education at the elementary school level. (Grades K through 5.) The aim of this course is to give non-art, education majors the fundamentals of art and art history and demonstrate how that information may be applied in the classroom toward curriculum development. **Required for non-art Elementary Education majors.**

AH 262 Art and Architecture in the Roman Catholic World (3)

This course provides students with a basic understanding of the art and architecture produced in the Roman Catholic world. It will begin by looking at the art and architecture produced in the Late Antique/Early Christian periods and will continue through the Renaissance. Study of these works will be considered in light of the Roman Catholic traditions, the rise of monasticisms and mendicant orders, the framework of pilgrimage traditions and the cult of relics, the developing urban centers as well as developments in lay organizations.

AH 303 Contemporary Art (3)

Explores issues and developments since the 1960s in the visual arts with special emphasis on trends and artistic process.

AH 312 Nineteenth Century Art (3)

Analyzes European and American painting and sculpture of the nineteenth century. Topics include Neoclassicism, Romanticism, Realism, Impressionism and Symbolism.

AH 324 Non-western Art (3)

This course introduces students to the origins and developments of art in Non-western cultures. Students will study work produced by artists working in Africa, Asia, the Pacific and the Americas. The class will examine a wide variety of art forms including sculpture, architecture, painting and other ephemeral art forms.

AH 326 Special Topics in Twentieth Century Art (3)

This course will address issues and themes in art of the twentieth century. Students will learn various theories and philosophies and use them to consider artistic practices. Topics will vary.

AH 339 Women Artists and Modernism (3)

Examines the work and issues of women artists using a variety of theoretical approaches. Emphasis is on artists of the late nineteenth and twentieth centuries.

AH 346 African/African American Art (3)

This course surveys African American art and its context, including case studies of relevant African art. Social history is emphasized.

AH 347 Latin American Art (3)

Surveys the visual art of Latin America, from colonial times to the present, with an emphasis on the twentieth century. Issues such as colonialism and nationalism, modernism vs. tradition, and contemporary identity are included.

AH 348 History of Photography (3)

A survey of the popular and fine art uses of photography from its invention in the nineteenth century to today. Emphasizes the theoretical and critical issues that have accompanied photography's development as an art form.

AH 360 Critical Issues in Museology (3)

Through an examination of theoretical issues this course will help students understand the role of museums in American Society. The presentations, discussion and materials will foreground art museums, particularly the encyclopedic collection but will be broad enough to be applicable to other cultural institutions. **Prerequisite: AH 211.**

AT 230 Introduction to Art Therapy (3)

This course offers an introduction to the art therapy profession. Students will learn about the interface of art and therapy, as well as basic theory and application. Students will participate in experiential art exercises which will provide exposure to the use of the creative process of communication through art. **Prerequisite: PS 150.**

AT 310 Art Therapy Methods (3)

This course offers students the opportunity to learn about various art materials and techniques of practice applicable to the needs of a varying client population. Through direct experience, students focus on the relationship of art making to art therapy. **Prerequisite: AT 230.**

AT 320 Art Therapy in Practice (3)

Students study specific applications of art therapy as they relate to clinical populations from children to adults. Means of assessment/diagnosis and treatment with individuals and groups are examined. Students will have the opportunity as an observer/participant through a field experience under supervision of an art therapist. **Prerequisite: AT 230.**

NOTE:

AR 455 and AR 465 or AR 466 satisfies Departmental Student Outcomes Assessment.

CHAired BY: BERNARD O’ROURKE, ASSOCIATE DEAN, J.D.

The division offers the following degrees: a B.S. in Business Administration (with optional concentrations in Global Business, Human Resources or Small Business & Entrepreneurship), B.S. in Accounting, B.S. in Financial Economics, and a B.S. in Marketing; a Master of Business Administration (M.B.A.); a five-year combined B.S./M.B.A.; and a five-year combined B.S./M.S. in Accounting. Additionally, many minors are offered for both business and non-business majors.

The division also offers a B.S. in Computer Information Systems (C.I.S.), as well as a minor in C.I.S.

All of the Division of Business Administration’s programs are accredited by ACBSP (Accreditation Council for Business Schools and Programs) except for the following: B.S. in Computer Information Systems (both concentrations), M.S. in Accounting, minors in Management Information Systems (M.I.S.) and Computer Information Systems (C.I.S.) and all interdisciplinary minors.

Requirements for a B.S. in Business Administration

DEGREE: Bachelor of Science

Liberal Arts and Sciences Core (see page 40)	49 credits
Major in Business Administration	40 credits
Open Electives	31 credits
Total	120 credits

STUDENTS WHO MAJOR IN BUSINESS ADMINISTRATION MUST COMPLETE:

- BU 110 Business Communications
- BU 205 Principles of Economics I
(liberal arts core social science requirement for business majors)
- BU 208 Introduction to International Business
- BU 210 Principles of Economics II
- BU 211 Accounting I
- BU 212 Accounting II
- CS 219 Business Spreadsheet Applications
- BU 221 Marketing
- BU 305 Introduction to Statistics, or MA 207
- BU 260 Principles of Management
- CS 285 Fundamentals of Management Information Systems
- BU 337 Finance
- BU 350 Legal Environment of Business I
- BU 385 Senior Outcomes Seminar (1 credit)
- BU 420 Ethical Business Strategy

NOTE: Business Administration majors are strongly encouraged to take BU 487 Internship.

Students majoring in Business Administration have the option of adding a concentration (12 credits) in the following fields: Global Business, Human Resources and Small Business & Entrepreneurship.

The following are the additional courses required for each of the concentrations:

Global Business

- BU 327 International Marketing
- BU 375 International Business Management
- BU 417 International Finance

One of the following, to fulfill the remaining three (3) credits: BU 487 Internship, BU 491 Travel Experience; BU 343 Creativity, Innovation & the Competitive Edge

Human Resources

- BU 370 Organizational Behavior
- BU 470 Human Resource Management
- BU 472 Legal Aspects of Human Resource Management
- One of the following, to fulfill the remaining three (3) credits: BU 487 Internship; BU 491 Travel Experience; BU 343 Creativity, Innovation & the Competitive Edge

Small Business & Entrepreneurship

- BU 245 Choice: Self-Management to Leader
- BU 343 Creativity, Innovation & the Competitive Edge
- BU 460 Entrepreneurship & Small Business Management
- One of the following, to fulfill the remaining three (3) credits: BU 487 Internship, BU 491 Travel Experience, BU 416 Selling & Sales Management

Requirements for a B.S. in Accounting

DEGREE: Bachelor of Science

Liberal Arts and Sciences Core (see page 40).....	49 credits
Major in Accounting.....	64 credits
Open Electives.....	7 credits
Total	120 credits

STUDENTS WHO MAJOR IN ACCOUNTING MUST COMPLETE:

- BU 110 Business Communications
- BU 205 Principles of Economics I
(liberal arts core social science requirement for business majors)
- BU 208 Introduction to International Business
- BU 210 Principles of Economics II
- BU 211 Accounting I
- BU 212 Accounting II
- CS 219 Business Spreadsheet Applications
- BU 221 Marketing
- BU 260 Principles of Management
- CS 285 Fundamentals of Management Information Systems
- BU 305 Introduction to Statistics, or MA 207
- BU 321 Intermediate Accounting I
- BU 322 Intermediate Accounting II
- BU 323 Cost Accounting
- BU 325 Auditing
- BU 332 Federal Income Taxes
- BU 337 Finance
- BU 350 Legal Environment of Business I
- BU 355 Legal Environment of Business II
- BU 385 Senior Outcomes Seminar (1 credit)
- BU 420 Ethical Business Strategy
- BU 430 Advanced Accounting
and one of the following finance electives: BU 338, BU 431, or BU 440

Note: Accounting majors are strongly encouraged to take BU 487 Internship.

Requirements for a B.S. in Financial Economics

DEGREE: Bachelor of Science

Liberal Arts and Sciences Core (see page 40)	49 credits
Major in Financial Economics	61 credits
Open Electives	10 credits
Total	120 credits

STUDENTS WHO MAJOR IN FINANCIAL ECONOMICS MUST COMPLETE:

- BU 110 Business Communications
- BU 205 Principles of Economics I
(liberal arts core social science requirement for business majors)
- BU 208 Introduction to International Business
- BU 210 Principles of Economics II
- BU 211 Accounting I
- BU 212 Accounting II
- CS 219 Business Spreadsheet Applications
- BU 221 Marketing
- BU 245 Decision Analysis
- BU 260 Principles of Management
- CS 285 Fundamentals of Management Information Systems
- BU 290 Analysis and Trading of Securities
- BU 305 Introduction to Statistics, or MA 207
- BU 337 Finance
- BU 338 Investment Management
- BU 350 Legal Environment of Business I
- BU 385 Senior Outcomes Seminar (1 credit)
- BU 400 Quantitative Financial Economics
- BU 420 Ethical Business Strategy
- BU 431 Financial Markets
- BU 440 Money and Banking
- BU 455 Financial Economics

NOTE: Financial Economics majors are strongly encouraged to take BU 487 Internship.

Requirements for a B.S. in Marketing

DEGREE: Bachelor of Science	
Liberal Arts and Sciences Core (see page 40)	49 credits
Major in Marketing	55 credits
Open Electives	16 credits
Total	120 credits

STUDENTS WHO MAJOR IN MARKETING MUST COMPLETE:

BU 110	Business Communications
BU 205	Principles of Economics I (liberal arts core social science requirement for business majors)
BU 208	Introduction to International Business
BU 210	Principles of Economics II
BU 211	Accounting I
BU 212	Accounting II
CS 219	Business Spreadsheet Applications
BU 221	Marketing
BU 260	Principles of Management
CS 285	Fundamentals of Management Information Systems
BU 305	Introduction to Statistics, or MA 207
BU 337	Finance
BU 347	Public Relations
BU 350	Legal Environment of Business I
BU 360	Advertising
BU 385	Senior Outcomes Seminar (1 credit)
BU 416	Selling and Sales Management
BU 420	Ethical Business Strategy
BU 425	Consumer Research and Product Innovation
BU 471	Marketing Management

NOTE: Marketing majors are strongly encouraged to take BU 487 Internship.

STATEMENT OF OUTCOMES ASSESSMENT

Majors in Accounting, Business Administration, Financial Economics, and Marketing

In keeping with the mission and values of Caldwell College, our students will graduate with a firm grasp of business principles and practices in eleven essential business subjects (Accounting, Economics, Finance, Global Business, Legal and Social Environment of Business, Marketing, Management, Quantitative Business Analysis, Ethics, Information Systems, and Business Policy/Integrating Experience) and will be proficient in oral presentations, written communications and information technology skills. They will also be able to address real-world business problems with ethical sensitivity and well-developed critical thinking and problem solving skills.

The **Kapusinski Ethical Business Strategy** capstone course is an important requirement that all students must complete successfully. In addition to integrating students' knowledge of all the business functions, this course emphasizes the ethical dimensions of business problems by giving students methodologies to assist in making strategic and ethically-grounded decisions.

Five-Year Combined B.S./M.B.A.

Combined B.S./M.B.A. degrees are available for currently enrolled Caldwell College Division of Business Administration undergraduate students. Those students who have achieved junior status (60+ credits) and a cumulative GPA of at least 3.0 may request admission into the master’s program. Once admitted to the master’s program, the student takes a combination of undergraduate courses and graduate courses during the fourth year. Two graduate level courses (BU 520 Advanced Business Strategy and BU 537 Financial Management or BU 525 Advanced Auditing) will be taken during the fourth year, one in the fall and one in the spring. The BU 420 Ethical Business Strategy and BU 337 Finance or BU 325 Auditing core business undergraduate courses, respectively, required for a bachelor’s degree in the Division of Business Administration will be waived. These six (6) credits for graduate level courses **WILL** count towards **BOTH** the student’s 120 credit hours required for the undergraduate bachelor’s degree as well as towards the 39 credit hours required for the M.B.A. The bachelor’s degree will be awarded upon completion of the requirements for this degree. During the fifth year, the student takes up to 15 credit hours each semester of core and elective graduate courses required for the M.B.A. After completing the remaining 33 credit hours, the student will receive an M.B.A.

Credit hour requirements for a combined B.S./M.B.A.

B.S. Division of Business Administration Credit Hours Requirement (Includes 6 Graduate Credit Hours)	120 credits
M.B.A. Foundation Courses	(6 credits)*
M.B.A. Courses	39 credits
Total Combined B.S./M.B.A. Credit Hours	159 credits

**The two M.B.A. foundation courses are completed during the senior year and apply to both the B.S. and M.B.A. In addition, majors in specific business disciplines may be able to waive an additional 3 graduate credits (see Graduate Catalog).*

Admission requirements for Combined B.S./M.B.A.

- Junior status by completing a minimum of 60 credit hours and an overall GPA of 3.0 in a declared Division of Business Administration major.
- Completion of a minimum of 12 credit hours of business courses at Caldwell College with a minimum GPA of 3.0 in those courses.
- A Division of Business Administration faculty member recommendation and sponsorship.
- The GMAT requirement will be waived for current undergraduate candidates.

NOTE: See *Graduate Catalog* for a list of the courses required for the M.B.A.

Five-Year Combined B.S./M.S. in Accounting

Combined B.S./M.S. in Accounting is available for currently enrolled Caldwell College undergraduate accounting students. When accounting majors have achieved junior status (60+ credits) and have achieved a cumulative GPA of at least 3.0, they may request admission into the M.S. in Accounting program. Once admitted to the master's program, the student takes a combination of undergraduate courses and graduate courses during the fourth year. Two graduate level courses (BU 520 Advanced Business Strategy and BU 525 Advanced Auditing) will be taken during the fourth year. The Kapusinski Ethical Business Strategy and Auditing core undergraduate courses required for a B.S. in Accounting will be waived. These six credits for graduate level courses will count towards both the student's 120 credit hours required for the undergraduate B.S. in Accounting as well as towards the 30 credit hours required for the M.S. in Accounting. The bachelor's degree will be awarded upon completion of the requirements for this degree. During the fifth year, the student exclusively takes 24 credit hours of core and elective graduate courses required for the M.S. in Accounting. After successfully completing the remaining 24 credit hours, the student will receive an M.S. in Accounting.

Credit hour requirements for a combined B.S./M.S. in Accounting

B.S. in Accounting Credit Hour Requirement (Includes 6 Graduate Credit Hours)	120 credits.
M.S. in Accounting Foundation Courses	(6 credits)*
M.S. in Accounting Courses	30 credits
Total Combined B.S./M.S. in Accounting Credit Hours	150 credits

Students pursuing CPA (Certified Public Accountant) licensure in New Jersey are required to fulfill 150 credit hours of appropriate education.

**The M.S. in Accounting foundation (2) courses are completed during the senior year and apply to both the bachelor's and master's degrees.*

Admission requirements for combined B.S./M.S in Accounting

- Junior status by completing a minimum of 60 credit hours and an overall GPA of 3.0 in the Accounting major.
- Completion of a minimum of 12 credit hours of business courses at Caldwell College with a minimum GPA of 3.0 in those courses.
- A Division of Business Administration faculty member recommendation and sponsorship.
- The GMAT requirement will be waived for current undergraduate candidates.

NOTE: See *Graduate Catalog* for a list of the courses required for the M.B.A.

Minors in Business Administration for Business Majors

The Division of Business Administration offers eight (8) specially designed minors for students who are business majors. No more than two (2) of the courses from the student's business major concentration requirements may be included in the credits required for each of these minors. All other conditions listed in the *Catalog* under "Minors" must be met to receive any one (1) of these minors.

Minor in Accounting will allow students to focus on this popular field without having to take all of the courses required for a professional certification (CPA).

MINOR IN ACCOUNTING

THE STUDENT MUST COMPLETE:

- BU 211 Accounting I
- BU 212 Accounting II
- BU 321 Intermediate Accounting I
- BU 322 Intermediate Accounting II
- BU 323 Cost Accounting
- BU 332 Federal Income Taxes

Minor in Finance will allow students to gain exposure to and involvement with this specialized area to enhance further their financial analysis skill set.

MINOR IN FINANCE

THE STUDENT MUST COMPLETE:

- BU 211 Accounting I
- BU 337 Finance
- BU 338 Investment Management
- BU 417 International Finance
- BU 431 Financial Markets
- BU 440 Money and Banking

Minor in Global Business will facilitate students interested in the global marketplace with the opportunity to explore a range of selected courses.

MINOR IN GLOBAL BUSINESS

THE STUDENT MUST COMPLETE:

- BU 110 Business Communications
- BU 208 Introduction to International Business
- BU 375 International Business Management
- BU 327 International Marketing
- BU 417 International Finance
- BU 491 Travel Experience International Business

Minor in Investment Management will equip students with highly practical skills in finance and related subjects.

MINOR IN INVESTMENT MANAGEMENT

THE STUDENT MUST COMPLETE:

- BU 205 Principles of Economics I
- BU 210 Principles of Economics II
- BU 290 Analysis and Trading of Securities
- BU 338 Investment Management
- BU 400 Quantitative Financial Economics
- BU 431 Financial Markets

Minor in Management will allow students to gain exposure to and involvement in this specialized area to enhance their management skill set.

MINOR IN MANAGEMENT

THE STUDENT MUST COMPLETE:

- CS 219 Business Spreadsheet Applications
- BU 260 Principles of Management

Plus any four of the following five courses:

- BU 343 Creativity, Innovation and the Competitive Edge
- BU 370 Organizational Behavior
- BU 375 International Business Management
- BU 460 Entrepreneurship & Small Business Management
- BU 470 Human Resource Management

Minor in Management Information Systems (M.I.S.) will allow students to increase their knowledge of the use of computers as applied to critical business applications.

MINOR IN MANAGEMENT INFORMATION SYSTEMS (M.I.S.)

THE STUDENT MUST COMPLETE:

- CS 115 Essential Computer Skills
- CS 219 Business Spreadsheet Applications

Plus any four of the following six courses:

- CS 230 Emerging Technologies—Web Page Design
- CS 238 E-Commerce
- CS 260 Data Management Systems
- CS 315 Elements of Systems Analysis
- CS 348 Data Security and Disaster Recovery
- CS 440 Operations Research and Production Management

Note: A student who waives out of CS 115 will be required to take 5 of the 6 latter courses.

Minor in Marketing will allow students to gain exposure to and involvement in this specialized area with focused courses.

MINOR IN MARKETING

THE STUDENT MUST COMPLETE:

- BU 110 Business Communications
- BU 221 Marketing

Plus four of the following six courses:

- BU 327 International Marketing
- BU 343 Creativity, Innovation and the Competitive Edge
- BU 347 Public Relations
- BU 360 Advertising
- BU 416 Selling and Sales Management
- BU 425 Consumer Research and Product Innovation

Minors in Business Administration for Non-Business Majors

The Division of Business Administration offers multiple specially designed minors for students who are non-business majors. No more than two (2) of the courses from the student's major concentration requirements may be included in the credits required for each of these minors. BU 101 Survey of Economics can count for both a student's core and minor requirement. All other conditions listed in the *Catalog* under "Minors" must be met to receive any one (1) of these minors. All minors for non-business majors are accredited by the ACBSP (Accreditation Council for Business Schools and Programs) except for the minor in Management Information Systems (M.I.S.).

Minor in Business Administration will allow students to gain a deeper understanding of the business world through exposure to most of the key disciplines of academic concentration within the division.

MINOR IN BUSINESS ADMINISTRATION

THE STUDENT MUST COMPLETE:

- BU 101 Survey of Economics
- BU 105 Contemporary Business
- BU 211 Accounting I
- BU 221 Marketing
- BU 260 Principles of Management
- BU 350 Legal Environment of Business I

Minor in Accounting will allow students to focus on this unique field without having to take all of the courses required to achieve a professional certification (CPA).

MINOR IN ACCOUNTING

THE STUDENT MUST COMPLETE:

- BU 101 Survey of Economics
- BU 105 Contemporary Business
- BU 211 Accounting I
- BU 212 Accounting II
- BU 323 Cost Accounting
- BU 332 Federal Income Taxes

Minor in Global Business will allow students interested in expanding their exposure to the increasingly global marketplace an opportunity to explore a range of selected courses.

MINOR IN GLOBAL BUSINESS

THE STUDENT MUST COMPLETE:

- BU 101 Survey of Economics
- BU 105 Contemporary Business
- BU 208 Introduction to International Business
- BU 375 International Business Management
- BU 327 International Marketing
- BU 491 International Travel Experience

Minor in Management Information Systems (M.I.S.) will allow students to increase their knowledge of the use of computers as applied to critical business applications. *Note: The M.I.S. minor is not accredited by the ACBSP.*

MINOR IN MANAGEMENT INFORMATION SYSTEMS (M.I.S.)

THE STUDENT MUST COMPLETE:

- CS 115 Essential Computer Skills
- CS 219 Business Spreadsheet Applications

Plus any four of the following five courses:

- CS 230 Emerging Technologies—Web Page Design
- CS 238 E-Commerce
- CS 260 Data Management Systems
- CS 315 Elements of Systems Analysis
- CS 348 Data Security and Disaster Recovery

Note: A student who waives out of CS 115 will be required to take all latter five courses.

Minor in Management will allow students to gain exposure to and involvement in this specialized field by enhancing their management skill set.

MINOR IN MANAGEMENT

THE STUDENT MUST COMPLETE:

- BU 101 Survey of Economics
- BU 105 Contemporary Business
- BU 110 Business Communications
- CS 219 Business Spreadsheet Applications
- BU 260 Principles of Management
- BU 370 Organizational Behavior

Minor in Marketing will allow students to gain exposure to and involvement in this specialized area with focused courses.

MINOR IN MARKETING

THE STUDENT MUST COMPLETE:

- BU 101 Survey of Economics
- BU 105 Contemporary Business
- BU 221 Marketing

Plus any three of the following six courses:

- BU 327 International Marketing
- BU 343 Creativity, Innovation and the Competitive Edge
- BU 347 Public Relations
- BU 360 Advertising
- BU 416 Selling and Sales Management
- BU 425 Consumer Research and Product Innovation

Pre-M.B.A. Minor The pre-M.B.A. minor includes six of the seven undergraduate business courses required by non-business majors for acceptance into the General M.B.A. program.

Note: To become admitted to the M.B.A. program, students with the pre-M.B.A. minor need to maintain a 3.0 cumulative GPA in business subjects **and** complete an approved course in statistics.

PRE-M.B.A. MINOR

THE STUDENT MUST COMPLETE:

- BU 205 Principles of Economics I
- BU 210 Principles of Economics II
- BU 211 Accounting I
- BU 212 Accounting II
- BU 221 Marketing
- BU 260 Principles of Management

Requirements for a Business Minor

Students must receive a minimum grade of C in all courses applied to any of the Business Minor programs.

Requirements for a B.S. in Computer Information Systems with Concentrations in Business Systems and Information Technology.

Note: The B.S. in Computer Information Systems (with either concentration) is not accredited by the ACBSP.

Requirements for Concentration in Business Systems

DEGREE: Bachelor of Science

Liberal Arts and Sciences Core	49 credits
Computer Information Systems.....	49 credits
Open Electives	22 credits
Total	120 credits

Students who major in Computer Information Systems (with a Concentration in Business Systems) must complete:

- CS 195 Computer Programming I
- CS 196 Computer Programming II
- CS 219 Business Spreadsheet Applications
- CS 225 Operating Systems
- CS 230 Emerging Technologies – Web Page Design
- CS 238 E-Commerce
- CS 260 Data Management Systems
- CS 315 Elements of Systems Analysis (4 credits)
- CS 348 Data Security and Disaster Recovery
- BU 205 Principles of Economics
- BU 211 Accounting I
- BU 212 Accounting II
- BU 305 Introduction to Statistics, or MA 207
- BU 337 Principles of Finance

Plus two additional computer science or business administration courses at the 200-level or above.

Requirements for Concentration in Information Technology

DEGREE: Bachelor of Science	
Liberal Arts and Sciences Core	49 credits
Computer Information Systems	49 credits
Open Electives	22 credits
Total	120 credits

Students who major in Computer Information Systems (with a Concentration in Information Technology) must complete:

- CS 195 Computer Programming I
 - CS 196 Computer Programming II
 - CS 219 Business Spreadsheet Applications
 - CS 225 Operating Systems
 - CS 230 Emerging Technologies – Web Page Design
 - CS 240 Windows Programming
 - CS 260 Data Management Systems
 - CS 315 Elements of Systems Analysis (4 credits)
 - CS 320 Networking and Communications
 - CS 327 Internet and Enterprise Security
 - CS 348 Data Security and Disaster Recovery
 - CS 355 Web Applications using ASP.NET
 - BU 305 Introduction to Statistics, or MA 207
- Plus 3 additional computer science or business administration courses (3 credit) at the 200-level or above.

STATEMENT OF OUTCOMES ASSESSMENT**Computer Information Systems Majors:**

Students will be required to pass (minimum grade of C) the capstone course, CS 315 Elements of Systems Analysis and Design. The course enables the students to apply and integrate the knowledge and skills that they have learned in their major courses. The division regularly evaluates and revises its curricula based on the results of the outcomes assessment.

Requirements for a Computer Information Systems Minor

A total of 21 credits are required for a minor. The required courses are:

- CS 195 Computer Programming I
- CS 196 Computer Programming II
- CS 219 Business Spreadsheet Applications
- CS 225 Operating Systems
- CS 230 Emerging Technologies – Web Page Design
- CS 260 Data Management Systems
- CS 320 Networking and Communications

COURSE DESCRIPTIONS

BU 101 Survey of Economics (3)

Introduces students to the essentials of economics and how economics affects households, businesses and government. Topics include concepts of supply and demand, savings and investments, and the production, distribution and consumption of goods and services. Students gain a moral, ethical and practical perspective in exploring the dynamics of economic change occurring in world markets and its impact on populations and governments. *This course cannot be applied to the credit requirements for any Division of Business Administration major.*

BU 105 Contemporary Business (3)

Surveys the various fields of business. The student will be introduced to the different forms of business ownership, managerial skills, marketing principles, accounting, financial analysis, computer terminology, money and banking, business law and international trade. *This course cannot be applied to the credit requirements for any Division of Business Administration major.*

BU 110 Business Communications (3)

Emphasizes models of management-oriented modern business communications: letters, reports, memoranda, emailing, blogging and digital résumés. Develops oral communication skills: interviews, presentations, listening techniques. Includes use of computer lab and relevant presentation, writing and report generating technologies. **Prerequisite: CS 115 or waiver.**

BU 205 Principles of Economics I (3)

This course introduces students to the fundamentals of microeconomic theory. It deals with the behavior of individual economic units that are small relative to the national economy. The course explains how consumers, workers, investors, owners of land, and business firms make their decisions, and how they interact to form larger units of markets and industries. A thorough survey of market failure and government failure also will be covered. **Prerequisite: MA 112 (or other equivalent math core).**

BU 208 Introduction to International Business (3)

Analyzes the economic, cultural, political, and legal context in which International Business is conducted. It reviews the major factors linked to the development of International Business. The course considers globalization, the economic and political aspects of trade, how countries differ, the global monetary system and foreign exchange.

BU 210 Principles of Economics II (3)

This course introduces students to the fundamentals of macroeconomic theory. It deals with aggregate economic quantities, such as the level and growth rate of national output, interest rates, unemployment, and inflation. The course explains how the aggregate markets for goods and services, for labor, for corporate stocks and bonds are formed, what is the trade-off between inflation and unemployment, and how the government develops and implements its monetary and fiscal policies. **Prerequisite: BU 205.**

BU 211 Accounting I (3)

Gives a basic understanding of accounting theory, practices and procedures through the accounting cycle; transaction analysis and recording in journals and ledgers. **Prerequisite: MA 112 (or other equivalent math core).**

BU 212 Accounting II (3)

Includes asset valuation, measuring and reporting of the equities of creditors and owners, partnership and corporation forms, income taxes and financial analysis. **Prerequisite: BU 211.**

BU 221 Marketing (3)

Explains marketing's role in the marketplace and in the organization, target market analysis, the marketing mix, international marketing, and social criticisms of marketing. **Prerequisite: CS 115 or waiver.**

BU 235 Choice: From Self-Management to Leader (3)

This course is designed to teach students practical techniques that can accelerate the path to success in life. Students will acquire a mastery of thirty-four tools, focusing on essential life skills that include areas such as goal setting, motivation, resourcefulness, communication, time, stress and conflict management, creative problem solving, teaming, and leading. These techniques will be positioned within the context of Caldwell College's Core Values - Respect, Integrity, Community, and Excellence. The emphasis will be on helping students carve out meaningful lives that make a difference based on these value choices.

BU 245 Decision Analysis (3)

The course introduces students to the essentials of rational decision making under uncertainty. Topics include thinking about the decision problem in its entirety; making trade-offs when one cannot achieve all objectives at once; accounting for one's appetite for risk; coordination of current and future decisions; and proper structuring of decision processes.

BU 260 Principles of Management (3)

Focuses on the basic management skills of planning, organizing, leading and controlling, with additional emphasis on ethics and social responsibility and management skills for the future. This course deals with understanding the manager's job, decision making, motivation, leading change and innovation.

BU 290 Analysis and Trading of Securities (3)

This course introduces students to the principles and practices of investing in stocks and bonds. The course is taught by a practitioner who guides students through: analysis and selection of securities; puzzles of valuation of companies by the stock market; practical rules of evaluation of risk factors influencing market values of companies; strategies of value and growth investing; comparative advantages and disadvantages of investing in different types of bonds; and practical approaches to building individual investment portfolios. Starting with the

first class, teams of students participate in an electronic game of investing and trading stocks. Performance in this competitive game is factored into the final grade. The course is required for majors in Financial Economics and is an elective for majors in all other concentrations.

BU 305 Introduction to Statistics (3)

Studies the collection, classification, presentation, and analysis of statistical data with an emphasis on business applications. **Prerequisite: MA 112 and CS 219 or equivalents.**

BU 320 Legal Aspects of International Business (3)

Covers the law of private international trade from a managerial perspective. Includes the study of the legal environment of international business, international commercial transactions, foreign labor relations, anti-trust, dispute resolution and specific trade agreement treaties and federal trade law. **Prerequisite: BU 208.**

BU 321 Intermediate Accounting I (3)

Includes financial reporting, present value analysis, cash and short-term investments, receivable and inventories (cost and cost flow assumptions and special valuation methods). Emphasis on applying accounting principles to more complex accounting topics. **Prerequisite: BU 212.**

BU 322 Intermediate Accounting II (3)

Studies long-term plant assets, current liabilities and contingencies, long-term debt and investments, corporations and accounting for leases. Includes an analysis of current topics in accounting. Reviews C.P.A. exam questions as they relate to the above topics of study. **Prerequisite: BU 321.**

BU 323 Cost Accounting (3)

Introduces the basic concepts of material, labor and overhead. Develops these concepts under job order, process and standard cost accounting systems. **Prerequisite: BU 212.**

BU 325 Auditing (3)

Presents standards and procedures employed by accountants in the examination of financial statements. Discusses the auditor's reports, planning the audit, specific procedures applied to assets, liabilities, revenues and expenses. **Prerequisite: BU 322.**

BU 327 International Marketing (3)

Examines the development of marketing strategy by the multinational firm in foreign countries. Marketing strategy is developed while addressing the business environmental elements of economics, politics, law, society, culture, competitions and scarce resources. **Prerequisite: BU 208 or BU 221.**

BU 332 Federal Income Taxes (3)

Introduces the fundamentals of income tax laws and procedures affecting individuals, partnerships, corporations, estates and trust. **Prerequisite: BU 212.**

BU 337 Principles of Finance (3)

Introduces the techniques employed by firms in raising and allocating funds. Describes analytical tools used by financial managers. **Prerequisites: BU 210, BU 212, and BU 305 or MA 207.**

BU 338 Investment Management (3)

Studies in further detail the securities markets, valuation of stocks and bonds, investment management, and security price movement. **Prerequisite: BU 337.**

BU 341 Travel Experience: International Trade Issues (3)

This course will cover specific geographic locations and their relation to the global marketplace both financial and for the movement of goods and services across international boundaries. This course will deal with major trade, finance, economic and political issues as they effect trade, monetary policy, interest rates and exchange rates. **Prerequisites: BU 208 and permission of the Department Chair.**

BU 343 Creativity, Innovation and the Competitive Edge (3)

Students will learn how to think creatively, individually and in teams, and apply creative problem solving to day-to-day managerial challenges that lead to innovation and continuous improvement. How to mobilize this resource in a company in a way that leads to sustained competitive advantage and superior profits will be the focus.

BU 346 International Trade and Development (3)

This course studies the theory of international trade, providing a fundamental underpinning to an understanding of the benefits of conducting business internationally. Topics covered include: comparative advantage, international trade agreements and institutions, regional economic integration—with particular emphasis on the European Union (EU). The course also deals with the concept of economic development on a global scale. The course will pay particular attention to the role of trade and foreign direct investment in the economic expansion of under-developed countries. **Prerequisite: BU 208.**

BU 347 Public Relations (3)

Surveys the entire field of public relations: objectives, strategy, communication techniques, media selection, message content, implementation, budget, follow-up and evaluation. Student develops a PR campaign for a product. **Prerequisite: BU 221.**

BU 350 Legal Environment of Business I (3)

Examines the legal environment of business including legal liability and ethical issues in the context of the business and economic environments and e-commerce applications. Overview of the American legal system and the legal rights, duties and obligations of the individual. Emphasis is placed on criminal, torts/negligence/product liability and contract law.

BU 355 Legal Environment of Business II (3)

Studies in detail the Uniform Commercial Code including: sales, warranties, commercial paper, secured transactions and banking. Also emphasized are product liability, the regulation of businesses, anti-trust, business associations, and accountants legal liability. **Prerequisite: BU 350.**

BU 360 Advertising (3)

Discusses the business, social and economic aspects of advertising; budgets, media selection, advertising and society, the future of advertising, ethics, and international advertising. Student develops an advertising plan for a product.

Prerequisite: BU 221.

BU 370 Organizational Behavior (3)

Explores designing organizational structures, inter-group conflict, motivation, leadership, group processes, organizational change and personnel selection. **Prerequisite:** BU 330.

BU 375 International Business Management (3)

Presents a framework for the analysis of international business problems. The course defines the nature of international, multi-national and trans-national companies. It examines the evolution of these types of enterprises, and develops a model of a multi-national firm in a dynamic, global setting. It provides a bridge among the disciplines of Economics, Sociology, Political Science and International Business. **Prerequisite:** BU 208.

BU 385 Senior Outcomes Seminar (1)

This one-credit course reviews business topics and principles on a comprehensive and integrative basis to prepare graduating seniors for a capstone assessment. The course also administers a standardized assessment and allows students to review and finalize their senior outcomes assessment portfolio before graduation. **Prerequisites:** BU 205, BU 212, BU 305 or MA 207. **Corequisite with BU 337.**

BU 400 Quantitative Financial Economics (3)

This course helps students to acquire proficiency in application of fundamental quantitative methods that are most widely used in designing and implementing practical financial projects. The topics comprise: probability distributions, including nonnormal distributions; stochastic dominance; mean-variance analysis; Random Walk Model, which plays a critical role in the theory of Efficient Capital Markets; portfolio choice; predictability of asset returns; bid-ask spread; Capital Asset Pricing Model (CAPM); arbitrage; option pricing; and nonlinearities in financial data. **Prerequisites:** BU 305, BU 337.

BU 416 Selling and Sales Management (3)

Provides an understanding of the steps in the selling process and a practicum of an actual sales presentation. Examines functions of executives in charge of the marketing and sales activities and the motivation of sales force personnel toward achievement of objectives. Analysis of the selection, supervision and training of sales force personnel, methods used by companies to gain share of the market, and interaction of the sales department with other departments within the enterprise. Includes the development of a sales plan for a product. **Prerequisite:** BU 221.

BU 417 International Finance (3)

Surveys the international marketplace; foreign exchange market; balance of payments; exchange systems; adjustment in the balance of payments and economic stability; flexible versus fixed exchange rates; purchasing power parity; the Bretton Woods System; and the present international monetary system. **Prerequisites:** BU 208 and BU 337.

BU 420 Kapusinski Ethical Business Strategy (3)

Applies analytical techniques and managerial concepts to operations of large-scale business. Within that context, it will highlight ethical business practices and ethical sensitivity in the decision-making process. **Prerequisite:** Senior status with at least 105 credits and BU 337.

BU 425 Consumer Research and Product Innovation (3)

Provides an understanding of consumer behavior, consumer research processes and methodologies, new product development process and innovation techniques that are integrated with successful marketing strategies. Students develop a totally new product including an introductory campaign, packaging and branding. **Prerequisite:** BU 221.

BU 430 Advanced Accounting (3)

Provides an in-depth study of accounting principles for partnerships, business combinations, and consolidated financial statements. Discusses up-to-date thinking on controversial topics presently facing the accounting profession. **Prerequisite:** BU 322.

BU 431 Financial Markets (3)

Debt and equity markets, primary and secondary markets, exchanges and over-the-counter markets, money and capital markets. Financial intermediaries to securities markets. Internalization and regulation of financial markets. **Prerequisite:** BU 337.

BU 440 Money and Banking (3)

This course applies basic economic principles to explain the nature and functioning of financial markets and institutions, the role of money, functions of the Federal Reserve System, as well as goals and targets of monetary policy. Students are introduced to a thorough survey of risk management (forward contracts, financial futures, options, and swaps). **Prerequisites:** BU 210 and BU 337.

BU 452 Intermediate Microeconomics (3)

This course builds on BU 205 Principles of Economics I, BU 210 Principles of Economics II, and BU 245 Decision Analysis. It equips students with techniques of expected utility maximization and game-theoretic analysis. Students study applications of these techniques to understanding such real-life market failures as externalities, moral hazard, and adverse selection. The course explains microeconomic foundations of New Economy and how they differ from microeconomic foundations of Old Economy. By learning basic differences between mechanisms of competition in New and Old Economies, students will be better prepared to meet challenges of their professional careers. **Prerequisites:** BU 210, BU 245, BU 290 and BU 400.

BU 455 Financial Economics (3)

This course equips students with a thorough understanding of the interplay between basic concepts of Economics and Finance. Step by step, students learn how the theory of efficiently functioning competitive markets for goods and services (Economics) lay the ground for the theory of informationally efficient capital markets, how concepts of opportunity cost and risk aversion (Economics) underlie the concept of risk premium in return on risky assets, and so on. The course explains how modern financial diversification of assets reduces the systematic risk. The course reviews Option Pricing, Debt and Deposit Contracts, and Venture (Entrepreneurial) Capital. **Prerequisites:** BU 337, BU 338, BU 431, BU 440, BU 452, or by permission of the instructor.

BU 460 Entrepreneurship and Small Business Management (3)

This course examines entrepreneurship as a process, the entrepreneurial mindset and environments. The nature of emergent businesses and how they get started is examined. Students consider rapidly growing companies, including planning requirements and strategies to grow a small business. Small business marketing and process management techniques are addressed. Students discuss and practice entrepreneurial skills, developing a business plan to launch and operate a start-up business. **Prerequisites:** BU 212, BU 330 and CS 219.

BU 470 Human Resource Management (3)

Focuses on organizational structure, employment policies and selecting, performance appraisal, training and development, motivation, morale, discipline and grievance handling, financial compensation, health and safety and ethics in personnel. **Prerequisite:** BU 330.

BU 471 Marketing Management (3)

Examines marketing strategies in light of uncontrollable environmental factors such as cultural, economic, competitive and governmental influences and how these interact with controllable variables such as product, distribution, pricing and promotion. Students develop a marketing plan and marketing decision making using the case method approach. **For Marketing majors only. Prerequisites:** BU 221, BU 337, BU 347, BU 360, BU 416 and BU 425.

BU 472 Legal Aspects of Human Resources (3)

This course overviews many of the legal aspects of the employer-employee relationship, including current federal laws applying to selecting, testing, compensating, promoting, and terminating employees, employment discrimination, employee benefits, and employee workplace issues. Best practices in human resource compliance will be featured, with emphasis on New Jersey laws impacting the workplace, including the New Jersey Law Against Discrimination.

BU 487 Internship (2)

Integrates classroom study with a specific, planned period of supervised learning through paid or unpaid work experience related to the student's career goals.

BU 489 Internship (3)

Integrates classroom study with a specific, planned period of supervised learning through paid or unpaid work experience related to the student's career goals.

BU 491 Travel Experience International Business (3)

Offers qualified students the opportunity to travel to international destinations. Locations will include a business enriching experience along with a supportive academic assignment.

BU 499 Independent Study (3)

Offers qualified students the opportunity to pursue independent study in selected areas under the guidance of individual teachers. **By permission.**

COMPUTER SYSTEMS**CS 115 Essential Computer Skills (3)**

Introduces the concepts of computer technology through an understanding of computer functioning, capabilities, and terminology. Considers the impact of computers on society and their diverse applications. Includes *hands-on experience* in Windows, *word-processing*, spreadsheets, presentation management, database management, and *Internet research*.

CS 195 Computer Programming I (3)

Introduces problem solving and algorithm development using a high-level programming language. Topics include program design, coding, testing, debugging and documentation, and procedural and data abstraction. **Prerequisite:** CS 115 or waiver.

CS 196 Computer Programming II (3)

Continues the development of a disciplined approach to problem solving and algorithm development using a high-level programming language. Topics include classes, arrays, GUI I/O recursion and applets. Sorting and searching algorithms are introduced. **Prerequisite:** CS 195.

CS 219 Business Spreadsheet Applications (3)

Introduces the concepts of spreadsheet modeling used for decision-making and business management. Professionally styled worksheets are developed using the latest spreadsheet features of formatting, graphing, list processing, multi-variables, solving complex business problems and macro development. **Prerequisite:** CS 115 or waiver and core math requirement.

CS 225 Operating Systems (3)

This course provides a theoretical introduction and a hands-on experiential learning of today's operating systems used in personal computers and servers. The course explores Windows, Unix and Linux and tools used by administrators and users in managing these systems. Included is instruction for configuring, implementing and managing network and internet resources and services. **Prerequisite:** CS 115 or waiver.

CS 230 Emerging Technologies—Web Page Design (3)

Focuses on evolving trends in global communication. Concentrates on developing web pages using formatted text, tables, image maps, graphics and frames in basic HTML, and Active Server Pages are introduced. Individual web design projects are developed. **Prerequisite: CS 115 or waiver.**

CS 238 E-Commerce (3)

This course will examine the evolution of data communications as a tool for commercial transactions. The history of networks and the Internet in transacting business will be reviewed. The marketing, financial and technical components of the e-commerce market will be examined so that students will be familiar with the motivations and operations of this rapidly growing worldwide marketplace. E-commerce will be analyzed as the primary facilitator in the globalization of the world economy. The technical aspects of planning, developing and implementing e-commerce web sites and electronic transfers of business transactions will be studied. The costs and benefits of typical E-commerce technical platforms using Windows and Linux (LAMP) web servers will be analyzed. **Prerequisite: CS 115 or waiver.**

CS 240 Windows Programming (3)

This course provides an introduction to the development of software applications with a graphical user interface that can be deployed on a Windows or Web platform. Using Visual Basic and the .Net environment, students will learn to design, code, debug and test structured, event-driven computer and web applications. Course concepts include objects, properties, methods, events, forms, menus, loops, control structure, arrays, functions, procedures and active server pages. **Prerequisite: CS 195.**

CS 260 Data Management Systems (3)

This course introduces the student to the logical and physical development of contemporary databases, with particular emphasis on the relational database model. Topics include types of databases, major data models, database design procedures, and normal forms. Hands-on experience illustrates the creation, maintenance, and reporting of business databases using SQL. **Prerequisites: CS 219 and CS 195.**

CS 285 Fundamentals of MIS (3)

The course will teach students about the use of computers and business data networks to solve management and corporate problems. The course examines the components and concepts of management information systems in managing information in business environments. The evolution and future direction of current corporate and institutional computing environments will be analyzed. The impact of emerging e-commerce marketplaces on corporate strategies and infrastructure will also be examined. The ways in which businesses develop or procure information technology resources and systems will be discussed. Case studies will be used for illustrate key concepts in systems development, implementation and management. In addition, students will learn how businesses manage and protect critical information and data. **Prerequisite: CS 115 or waiver and CS 219.**

CS 315 Elements of Systems Analysis (4)

This course presents an overview of the systems development life cycle. Emphasis is placed on current systems analysis, computer aided software engineering tools, process and data flows, table relationships, I/O design, program specifications, and systems implementation. **Prerequisites: CS 260 and junior or senior status.**

CS 320 Networking and Communications (3)

This course analyzes the theory, design, implementation and maintenance of current business voice and data networks. Topics include networking hardware, topologies, protocols, complex voice and data networks and using the Internet to transact business. The course includes lectures, hands-on projects, case studies and financial analyses of business networks. A lab is provided where the student can install system hardware and software, and administer and support network operations. **Prerequisite: CS 225.**

CS 327 Internet and Enterprise Security (3)

This course explains the concepts and techniques related to application, network, and operating system security, and methods for testing security. Both Microsoft Windows and UNIX are covered, providing a broad range of information essential for the Web professional. **Prerequisite: CS 320.**

CS 334 Computer Forensics I (3)

The growth of the Internet and wide use of computers has increased the need for computer investigations. This course examines methods for conducting computer investigations in the investigators laboratory. Current forensic tools are examined and applied to the control of digital evidence on various operating systems. **Prerequisite: CS 225.**

CS 344 Computer Forensics II (3)

This course discusses the acquisition and analysis of data as well as image recovery tools, data compression and the restoring of graphical objects. Included are network forensic tools and the examination of E-mail crimes and violations. **Prerequisite: CS 334.**

CS 348 Data Security and Disaster Recovery (3)

This course examines real-world applications of database security and auditing models. These concepts are integrated with planning, organizing and implementing disaster recovery procedures as applied to business data systems. **Prerequisite: CS 260.**

CS 355 Web Applications (3)

The focus of this course will be on developing Web applications that deliver dynamic content to a Web site by providing for interactivity through server side programming. Students will develop multi-tier Web applications which connect to back-end databases. **Prerequisites: CS 230, CS 240 and CS 260.**

CS 360 Developing Applications for Mobile Devices (3)

This course will provide instruction for developing and deploying applications for mobile devices that use the Android or iOS, the two most popular platforms. The focus of the projects will be applications that support business or institutional requirements. Students will develop applications that are part of Web services and "native" applications that function on the devices alone.

Prerequisites: CS 230 and CS 195.

CS 440 Operations Research and Production Management (3)

An introduction to quantitative methods for production management. Topics include probability concepts, decision making under uncertainty, inventory models, queuing theory, operational processes, process design, facilities layout, forecasting, production and quality control. **Prerequisites: CS 219 and BU 305.**

CS 487 Internship (2)

Provides for the integration of classroom study with a specific, planned period of supervised learning through paid or unpaid work experience related to the student's career goals.

Prerequisite: Departmental approval.

CS 489 Internship (3)

Provides for the integration of classroom study with a specific, planned period of supervised learning through paid or unpaid work experience related to the student's career goals.

Prerequisite: Departmental approval.

CS 499 Independent Study

Offers qualified students the opportunity to pursue independent, in-depth research in selected areas under the guidance of a member of the faculty. Limited to junior and senior Computer Information Systems majors.

Prerequisite: Departmental approval.

CHAired BY ROBERT MANN, M.A.

This program is unique in the tri-state area due to its emphasis on broadcast journalism and radio/television performance. The curriculum also includes communication theory, film history and basic production techniques. The program is enhanced by the availability of the campus-wide cable television system which allows students to broadcast their work to an audience.

Requirements for a Communication Arts Major

DEGREE: Bachelor of Arts

Liberal Arts Core (see page 40)	49 credits
Communication Arts	33 credits
Open Electives	38 credits
Total	120 credits

MAJOR CORE (12 CREDITS)

- CO 201 Contemporary Mass Media
- CO 275 Broadcast Journalism
- CO/SO 312 Media and Society
- CO 420 Senior Media Seminar (serves as Outcomes Assessment)

CO 201 is a prerequisite for all practical Communication Arts courses. It is not a prerequisite for "theory" classes. It is strongly urged that Communication Arts majors take this as a first course.

PERFORMANCE COURSES – Must take two of the following:

- CO 280 Advanced Communication Skills
- CO 320 Television Performance
- CO 350 Radio Broadcasting

TECHNICAL/PRODUCTION – Must take both of the following:

- CO 210 Television Production
- CO 310 Video Editing

THEORY– Choose two of the following:

- CO 250 Film History: Theory and Criticism
- CO 260 Film Genres
- CO 305 Television Show Genres
- CO 314 Seminar in Contemporary Cinema
- CO 340 The Director as Auteur

ELECTIVE (3 credits)

Take any one of the following department electives:

- CO 325 Television and Digital Journalism
- CO 315 Advanced Video Editing
- CO 355 Digital Filmmaking
- CO 280 Advanced Public Speaking
- CO 402 Screenwriting

or one of the additional theory courses listed above.

Independent Studies and Internships may be substituted for any course in the major other than the four major core courses.

Requirements for a Communication Arts Minor

A total of 18 credits within the department is required for a Communication Arts Minor. Students must take CO 201 Contemporary Mass Media, CO 275 Broadcast Journalism, CO 312/SO 312 Media and Society, and three other courses in communication arts. The department's two core courses CO 230 Communication Skills and CO 240 Media Literacy can count toward the minor.

Students must attain a minimum grade of C in all courses applied to the Communication Arts Minor.

STATEMENT OF OUTCOMES ASSESSMENT

All graduating seniors seeking a B.A. in Communication Arts must take the "capstone course" entitled CO 420 Senior Media Seminar in the fall of their final year. As in all major courses, a grade of "C" or better must be attained for the course to count toward the major.

COURSE DESCRIPTIONS

CO 201 Contemporary Mass Media (3)

This course provides both a practical and theoretical introduction to Communication Arts. This course is a prerequisite for all performance and production courses in the major. Non-majors are encouraged to take this course as a free elective.

CO 210 Television Production (3)

Introduces students to the television studio experience. Practical instruction through hands-on experience with television cameras, audio equipment, studio recording techniques and operation of the special effects switcher in the campus television studio. **Prerequisite: CO 201.**

CO 230 Communication Skills (3)

Proper communication skills are an absolute necessity in today's world. Students will gain experience, understanding, and an appreciation for the dynamic nature of the communication process in both formal and informal settings. This class will cover such topics as the study of interpersonal communications, listening techniques, and intercultural and gender communication skills. Students will prepare and deliver oral presentations which include the study of audience characteristics, research preparation skills, quality message composition, compelling content, and effective delivery.

CO 240 Media Literacy (Enriched Core and Minor Only) (3)

The course is designed to show students specifically how media can manipulate the message to achieve its desired effect on the audience. It does not intend to teach students what to choose but rather how to choose. It will provide students with the tools they need in order to deliberate the moral and ethical implications when they view items on the internet, in the movie theaters; select for consumption among books, plays, and newspapers, TV shows and other mass media.

CO 250 Film History: Theory and Criticism (3)

An examination of the history of film and the theory of film, how images are assembled to form the language of film. Beginning with the earliest silent pictures the course will examine selected key films, from D.W. Griffith through early "talkies" to contemporary films, including both Hollywood and foreign language films. In addition the business of the motion picture industry will be examined with its influence on creative theories of film, as well as the role of digital imaging and its effect on film language.

CO 260 Film Genres (3)

This course examines the role of various genres in film analysis. Narrative structure, visual devices, and social history will be discussed.

CO 275 Broadcast Journalism (3)

An intensive introduction to radio and television journalism. The history, ethics and social impact of broadcast news are also covered.

Prerequisite: CO 201.

CO 280 Advanced Communication Skills (3)

This course expands upon the content of CO 230. Key elements include extemporaneous and impromptu speaking, broadcast performance and small-group communication. It can be used by majors to fulfill one of the courses in the performance cluster. **Prerequisite: CO 230.**

CO 305 Television Show Genres (3)

Teaches the theories and strategies involved in television programming decisions. Ideal for students interested in broadcast management, television criticism, or communications theory, this class uses the current television season as a basis for the overall study of programming.

CO 310 Video Editing (3)

Introduces the techniques of basic video editing. The course will include heavy emphasis on hands-on projects using both the college's videotape editing system and 12 digital video non-linear editing stations. Projects include news stories, music videos, short documentaries, commercials and individual dramatic projects. **Prerequisite: CO 201.**

CO 312/SO 312 Media and Society (3)

Examines the powerful role played by the media in American and world societies. Topics include television and politics, stereotypes and role models in movies and violence in television programming.

CO 314 Seminar in Contemporary Cinema (3)

This course, taught on Saturday mornings in New York City, offers students the opportunity to screen new films before their theatrical release. Additionally, students discuss the film with the instructor and have the opportunity to ask questions of writers, directors and stars associated with the films.

CO 315 Advanced Video Editing (3)

The course will continue and expand on the material presented in CO 310 Video Editing, and will be a further examination of the theory and practice of digital image assembly and manipulation. Students will explore the hardware and software of digital editing and proper use of special effects, filters and motion control, as well as understanding and employing elements of narrative and non-narrative editing strategies including rhythm, pacing, point-of-view, screen direction, and emotional impact. **Prerequisite: CO 310.**

CO 320 Television Performance (3)

Students are taught how to become effective television performers. Using the College television studios, students are taught on-camera technique for such jobs as news anchor, talk show host, commercial announcer/actor, and sportscaster. **Prerequisite: CO 201.**

CO 325 Television and Digital Journalism (3)

This course explores the multimedia aspects of journalism. The primary focus is television news performance, writing, reporting and production. The course also allows students to showcase their work in an Internet format. The potential exists for national exposure through our participation in the Planet Forward program. **Prerequisites: CO 201 Contemporary Mass Media and CO 275 Broadcast Journalism.**

CO 340 Director as Auteur (3)

This course is an examination of the Auteur Theory of filmmaking. Is the director the true "author" of the film? How does the director's role vary in such diverse environments as the Hollywood film factory and studio heyday, to the current Hollywood system and independents and low-budget feature production?

CO 350 Radio Broadcasting (3)

Students learn the basic elements of radio performance and production. In addition, the history of the medium, business practices, and programming methods are explained in detail. **Prerequisite: CO 201.**

CO 355 Digital Filmmaking (3)

Digital Filmmaking will strengthen the students' ability to create meaningful, carefully crafted and technically proficient short films. The course will focus on creation and implementation of story ideas, extensive pre-production development, production modes and strategies, and post-production planning and options. Students will examine accepted classic films for creative methodologies and technical stylistics.

CO 402 Screenwriting (3)

This course will focus on the process and craft of screenwriting by examining story structure, dialogue, character development, and cinematic methods. We will examine the conventions of Hollywood film and the divergency of independents, and how final markets can dictate screenwriting methodology. Students will examine various scripts of notable films for content and style, and create short screenplays of their own.

CO 420 Senior Media Seminar (3)

This course serves as outcomes assessment for graduating Communication Arts majors. Students produce a weekly television show about current controversial media issues. **Senior status.**

CO 487 Field Internship (2)

Places qualified students in media-related work situations to gain field experience. Placement in radio and television stations and media centers of business and industry provides application of skills under professional supervision. **Prerequisite: CO 201.**

CO 489 Field Internship (3)

Places qualified students in media-related work situations to gain field experience. Placement in radio and television stations and media centers of business and industry provides application of skills under professional supervision. **Prerequisite: CO 201.**

CO 499 Independent Study (3)

Offers qualified students the opportunity to pursue independent study in selected areas under the guidance of individual teachers. By permission. **Prerequisite: CO 201.**

JANICE STEWART, ASSOCIATE DEAN, Ph.D.

The Division of Education offers a B.A. in Elementary Education and a B.A. in Secondary Education.

Students seeking admission to the Division of Education must declare a first major in art, biology, English, mathematics, music, social studies, or Spanish and a second major in elementary or secondary education.

Undergraduate Requirements for Elementary/Secondary Education Majors

DEGREE: Bachelor of Arts

Liberal Arts Core	43-49 credits
Education Program	at least 30 credits
Selected Liberal Arts/Science Major	at least 30 credits
Electives	0-18 credits
Total (varies by program)	at least 120 credits

Elementary Education (K-5 Certification)

- ED 206 Philosophical and Historical Foundations of American Education and School Curriculum
 - ED 340 Teaching Reading/Language Arts Elementary
 - ED 447 Instructional Technology
 - ED 331 Introduction of Education of the Exceptional Child
 - ED 448E Instructional Design I: Methods of Teaching Elementary School Mathematics
 - ED 449E Instructional Design II: Methods of Teaching Elementary Social Studies and Science
 - ED 470 Student Teaching
 - ED 475 Student Teaching Seminar
- Students must pass the appropriate Praxis before Student Teaching.*

Secondary Education (K-12 Certification)

- ED 206 Philosophical and Historical Foundations of American Education and School Curriculum
 - ED 348 Secondary Content Area Learning and Literacy
 - ED 447 Instructional Technology
 - ED 331 Introduction to Education of the Exceptional Child
 - ED 448S Instructional Design I
 - ED 449S Instructional Design II
 - ED 470 Student Teaching
 - ED 475 Student Teaching Seminar
- Students must pass the appropriate Praxis before Student Teaching.*

Additional Endorsements**Teacher of Preschool through Grade Three (PreK-3)**

- ED 333 Curriculum in Early Childhood Education
 - ED 332 Methods in Early Childhood Education
- Students must pass the appropriate Praxis Text.*

Teacher of Students with Disabilities (TOSD)

- ED 351 Assessment Issues
- ED 360 Behavior Management Strategies/Inclusive & Self-Contained Classroom
- ED 380 Specialized Instruction in Reading
- ED 460 Inclusive Practices

Elementary School with Subject Matter Specialization (Grades 5-8)

ED 348 Secondary Content Area Learning & Literature

PS 216 Adolescent Psychology

Plus content area courses specified by the following department (English, History, Math and Science). Students must pass the appropriate Praxis Test.

Note: The College does not ensure that the student will complete these requirements in a four-year sequence.

Admission Requirements

First semester sophomores may enroll in ED 206 Historical & Philosophical Foundations of American Education & School Curriculum if they have a cumulative GPA of 2.75 or higher. The admission process into the Education program includes an interview, a writing sample, a letter of recommendation and a cumulative GPA of 3.0 or higher after completing course ED 206 Philosophical & Historical Foundations of American Education & School Curriculum.

LiveText is a Web-based software that is required for all education majors.

Field Experience and Student Teaching

Students must submit a field placement form for every education course that has required field experiences for successful completion of the course. The field placement forms must be submitted by **February 15** for fall semester placement and by **September 15** for spring semester placement. Failure to follow this procedure will delay program completion.

Retention

Students must maintain a cumulative GPA of 3.0 or higher. In addition, students are required to demonstrate continued competency, aptitude, motivation, and potential for outstanding success in teaching as indicated through continuous outcome assessments implemented throughout the program.

Any student who does not achieve the level of competency necessary to continue in the program is placed on a semester of probation. During this probationary period, the student is prohibited from taking any courses in education. Based on the successful remediation of the student's GPA by the conclusion of this trial period, the student's status will be reassessed. The student is permitted only one semester of probation.

Five-Year Combined B.A./M.A. Program (Must maintain a 3.0 cumulative GPA to remain in this program)

The purpose of this program is to allow students to complete their course of study over a 5-year period, and at the end of that 5-year period leave Caldwell College with a bachelor's degree in their chosen major (e.g. biology, mathematics), elementary education K-5 certification or K-12 teaching certification in their major, and an M.A. in Curriculum and Instruction admission requirements.

The coursework focuses in three main areas of study:

1. The core curriculum
2. The content area or subject matter major (e.g. biology, mathematics, English and social studies)
3. Education coursework leading to a teaching credential and graduate degree

Admission Requirements

Students applying to Caldwell College can also apply to the Five-year Combined B.A./M.A. program. These students must have a cumulative high school GPA of 3.50 and SAT scores of 1050 (on verbal and math sections). Students will begin this program first semester freshman year. For transfer students who wish to enter the program, they must have a cumulative high school GPA of 3.50, SAT scores of 1050 (on verbal and math sections only), and a cumulative college GPA of 3.50. This program may take longer for transfer students. All students must maintain a cumulative GPA of 3.0 to remain in the program.

Undergraduate Education Courses

- ED 206 Philosophical & Historical Foundations of Education
- ED 348 Secondary Content Area Learning and Literacy
- ED 331 Introduction to Education of the Exceptional Child
- ED 470 Student Teaching
- ED 475 Student Teaching Seminar

Graduate Education Courses Leading to the M.A. in Curriculum and Instruction

- *ED 447 Instructional Technology
- *ED 448E Instructional Design I: Methods of Teaching Elementary School Mathematics
- OR
- ED 448S Instructional Design I: Methods of Teaching Secondary Education
- *ED 449E Instructional Design II: Methods of Teaching Elementary Social Studies and Science
- OR
- ED 449S Instructional Design II: Methods of Teaching Secondary Education
- ED 590 Curriculum in Multicultural Society
- ED 599 Integrating Technology into Curriculum and Instruction
- ED 598 Strategies for Curriculum Change and Development
- ED 610 Educational Research I
- ED 611 Educational Research II
- ED 580 Models of Teaching and Instruction
- ED 575 Ethics, Education, and Society

Subject specific course work at the graduate level

*For students in this program, these three courses will be considered graduate level, and, therefore, will be expected to complete additional assignments.

STATEMENT OF OUTCOMES ASSESSMENT**(Student Teaching – 15 weeks)**

Prior to admission into student teaching (courses ED 470 & ED 475), all students must have a cumulative GPA of 3.0 or higher. Students must achieve a passing score on the appropriate Praxis examination and demonstrate successful acquisition of Caldwell College Teacher Education Accreditation Council (TEAC) claims. The NJPTS standards for Teacher Baccalaureate Pre-Service Programs are required to complete student teaching. The culminating field experience requirement in student teaching is placement in an approved school setting under the supervision of a cooperating teacher and a college supervisor. A formal application must be submitted to the Director of Field Placement according to the guidelines established by the Division of Education. No additional courses will be allowed during student teaching.

Certification Programs

School Nurse Certification

The Division of Education offers a school nurse program that leads to the School Nurse Certificate Endorsement, or the Non-instructional School Nurse Endorsement. The School Nurse Certificate Endorsement qualifies the holder to perform nursing services and to teach in areas related to health in public schools in grades preschool through twelve.

SCHOOL NURSE

Behavioral/Social Sciences (9 credits)

PS 211 Child Psychology

PS 216 Adolescent Psychology

and one of the following recommended sociology courses:

SO 231 Sociology of Poverty

SO 323 Sociology of Racial and Culture Groups

SO 343 Sociology of Education

SO 474 Contemporary Social Problems

SO 476 Urban Sociology

Professional Sequence (27–31 credits)

ED 206 Philosophical and Historical Foundations of American Education and School Curriculum

PS 313 Counseling Psychology

ED 331 Introduction to Education of the Exceptional Child (20-hour field component)

ED 409 Methods of Teaching Health

ED 451 School Nursing I

ED 453 Public Health

ED 455 School Nursing II

ED 456C Field Experience in School Nursing

ED 458 School Nurse Seminar

The School Nurse program adheres to the sequential requirements of School Nurse proficiencies. Advisement, approval, and maintenance of a 3.0 GPA are necessary for retention in the program.

Non-Instructional School Nurse

The School Nurse Non-instructional Endorsement qualifies the holder to perform nursing services in the public school setting in grades preschool through twelve. **This certification does not authorize the holder to teach in areas related to health.**

NON-INSTRUCTIONAL SCHOOL NURSE

Behavioral/Social Sciences (9 credits)

PS 211 Child Psychology

PS 216 Adolescent Psychology

and one of the following recommended sociology courses:

SO 231 Sociology of Poverty

SO 323 Sociology of Racial and Culture Groups

SO 343 Sociology of Education

SO 474 Contemporary Social Problems

SO 476 Urban Sociology

Professional Sequence (24–28 credits)

- ED 206 Philosophical and Historical Foundations of American Education and School Curriculum
- PS 313 Counseling Psychology
- ED 331 Introduction to Education of the Exceptional Child
- ED 451 School Nursing I
- ED 453 Public Health
- ED 455 School Nursing II
- ED 456B Field Experience in School Nursing (Non-instructional)
- ED 458 School Nurse Seminar

The School Nurse program adheres to the sequential requirements of School Nurse proficiencies. Advisement, approval, and maintenance of a 3.0 GPA are necessary for retention in the program.

SCHOOL NURSE**School Nurse/Non-instructional Field Experience**

Field experiences are integral to the School Nurse and School Nurse/Non-Instructional Certificate Endorsement programs as part of course work requirements. The culminating field experience requirement is placement in an approved school setting for a period of 6 to 12 weeks under the supervision of a cooperating school nurse and a college supervisor. The School Nurse field requirement consists of 12 weeks. Half of the practicum experience shall be completed in the school nurse office. The balance practicum experience shall be completed in the classroom under the supervision of a certified health educator or school nurse. (6A:9-13.3 (2)NJ Code 2006). The School Nurse/Non-Instructional Field consists of a 6-week practicum in the health office. Field experience is dependent upon satisfactory completion of course work and the approval of the Director of Field Placement. The necessity for field placement for continuing education students is determined, in part, by a review of the student's Professional Learning Assessment (PLA) which is conducted by the Office of Student Success. After course evaluation by an advisor in the Office of Student Success, a formal application must be filed with the Director of Field Placement, according to the guidelines established by the Division of Education. The School Nurse field experience is accompanied by a one-credit seminar (ED 458).

Specialized Alternate Route (P-3) for Holders of Certificate of Eligibility (18 Credits)

- PS 209 Prenatal and Infant Psychology (early childhood and elementary education students)
- PS 211 Child Psychology
- ED 331 Introduction to Education of the Exceptional Child (field component)
- ED 333 Curriculum in Early Childhood Education (field component)
- ED 332 Methods of Early Childhood Education (field component)
- ED 340 Teaching Reading/Language Arts (field component)

COURSE DESCRIPTIONS

NOTE: LiveText is a Web-based software program that is required for all education majors (undergraduate and graduate) and will be used in each of the courses for various assignments and assessments.

ED 206 Philosophical & Historical Foundations of American Education & School Curriculum (3)

This course deals with the leading historical, legal, technological, and philosophical theories in regular and special education. It is designed to help students acquire a better understanding and workable knowledge of how best to identify, develop, implement, and evaluate the essential components of curriculum. **Field requirement: 9 hours.**

ED 331 Introduction to the Education of Exceptional Children (3)

This course will prepare classroom teachers to effectively teach the range of students found in today's classrooms including students with disabilities, gifted students, at-risk students, and students who are culturally and linguistically diverse. Students will become aware of departments and agencies within and outside the school district that assist in meeting the needs of exceptional students. Students will understand the uses of technology with special needs students. **Field requirement: 40 hours. Nursing students field requirement: 20 hours. Prerequisite: ED 206, Pre/Corequisite: ED 340 or ED 348, and ED 447.**

ED 332 Methods in Early Childhood Education (3)

Students will gain an appreciation of the importance of a diverse learning environment that enhances the unique talents of each child. This course will prepare students to design an integrated curriculum that addresses the typical and atypical child. Students will study various methods of curriculum and instruction including small group, whole group, cooperative learning, collaboration, learning centers and modifications for "Inclusive" practices or self-contained special education programs. **Field requirement: 12 hours. Prerequisite: ED 206. Pre/Corequisite: ED 333.**

ED 333 Curriculum in Early Childhood Education (3)

This course will explore the foundation of early childhood education from an historical perspective. Students will gain an understanding of the importance of creating a developmentally appropriate environment for children from birth through age eight that supports children's diversity and a broad range of learning styles. Emphasis will be on utilizing core curriculum standards that support a multisensory, child centered approach with accepted traditional methods. **Field requirement: 12 hours. Prerequisite: ED 206. Corequisite: ED 332.**

ED 340 Teaching Reading/Language Arts, Elementary (3)

This course provides students with knowledge of theories of the reading and writing processes, as well as strategies for effectively teaching all aspects of language arts to children in grades pre-K through five. Essentials of language arts instruction, such as emergent literacy, phonics, vocabulary, comprehension, writing, and content area literacy will be explored in depth. Students will gain an understanding of lesson planning, instruction, and assessment for all learners in the early childhood and elementary classrooms. The mandatory 40-hour field experience will provide students opportunities to observe literacy instruction in an elementary classroom. **Field requirement: 40 hours. Prerequisite: ED 206. Pre/Corequisite: ED 447.**

ED 348 Secondary Content Area Learning and Literacy (3)

This course provides students with knowledge of reading and writing in the content areas and approaches to content area instruction, as well as strategies for integrating the teaching of content with the teaching of language arts. Emphasis will be on ways to design effective, meaningful instruction that engages learners in content while building their reading and writing skills. Students will gain an understanding of lesson planning, instruction, and assessment for all learners in content area classrooms in middle and high school. The mandatory 40-hour field experience will provide students opportunities to observe instruction in a content area classroom. **Field requirement: 40 hours. Prerequisite: ED 206. Pre/Corequisite: ED 447.**

ED 351 Assessment Issues (3)

Students will develop an understanding of all types of assessments related to special education students including instruments used to determine eligibility for special education and assessment measures used in classroom situations to diagnose academic and behavioral difficulties. Students will learn to measure progress through ongoing assessment. Students will also learn assessment techniques for transition planning in order to determine the appropriate long term plan for students aging out of special education. Assessment techniques included in this course are tests of ability and achievement, rating scales, surveys and observations. **Corequisite: ED 331. Field requirement: 12 hours.**

ED 360 Behavior Management Strategies for Inclusive and Self-Contained Classrooms (3)

This course teaches future special education teachers to create effective learning environments for students. Strategies to individualize instruction in academic skills, social skills, independent and self-help skills, self-management and appropriate classroom behavior will be investigated. Students who experience behavior problems that affect their learning and the learning of others will learn effective behavior management strategies to create positive classroom environments. **Field requirement: 25 hours.**

ED 380 Specialized Instruction in Reading (3)

This course will focus on developing an understanding of how to implement effective, scientifically-based reading programs and strategies for students with special needs. Students will learn to differentiate instruction and materials based on individual needs. Emphasis will be placed on appraising a student's reading difficulties and then developing and implementing a unique program for each learning disabled student and then measuring the effectiveness of the program on an ongoing basis in order to track progress. **Field requirement: 12 hours.**

ED 409 Methods of Teaching Health for School Nurses K-12 (3)

This course deals with materials, methods and principles of teaching health for elementary and secondary instruction. This includes the preparation and implementation of micro-teaching appropriate to a unit on health instruction in either elementary or secondary education. **Prerequisites: ED 206, ED 331, ED 451 and ED 455.**

ED 447 Instructional Technology (3)

This course presents a framework for technology skills development by using a problem solving approach. New media and technologies will be used as tools for hands-on exploration and integration of curriculum based projects aligned with the NJCCS and TEAC outcome measures. The use of technology to approach content areas and meet the needs of diverse students will be emphasized, including adaptive devices for students with disabilities. Teacher candidates will evaluate their present skills and move along the continuum of stages of technology use from survival to mastery, then impact and finally, innovation. **Prerequisites: ED 206, ED 340 or ED 348. Corequisites can also be ED 340 and ED 348.**

ED 448E Instructional Design I: Methods of Teaching Elementary School Mathematics (3)

This course is designed to provide an understanding of the concepts taught in elementary school mathematics. Techniques will be demonstrated to foster conceptual development in elementary school children. Mathematical concepts such as geometric thinking and algebraic thinking, and problem solving will also be explored. The essential elements of instruction, assessment, grouping

strategies and effective questioning will be illustrated to effectively plan instruction for diverse learners in mathematics. An overview of the elementary mathematics curriculum will also be provided. **Field requirement: 60 hours. Prerequisites: ED 331 and ED 447.**

ED 448S Instructional Design I: Methods of Teaching Secondary Education (3)

This course will acquaint the secondary pre-service teacher with an opportunity to understand and implement the planning and instructional skills that will be necessary for teaching at the middle school level. The student will select subject matter for teaching from various middle school curricular materials and the N.J. Core Content Curriculum Standards. In addition, students will integrate the middle school philosophy into lesson planning and classroom management while demonstrating the need for differentiation and diversity. The student will also engage in the use of modern technology as an instructional resource. This course will begin to prepare the students with effective instructional and classroom management skills necessary for the Student Teaching Experience. **Field requirement: 60 hours. Prerequisites: ED 331 and ED 447.**

ED 449E Instructional Design II: Methods of Teaching Elementary Social Studies and Science (3)

This course introduces students to the understanding, skills and accepted instructional strategies that will prepare them to effectively design and implement successful social studies and science instruction at the elementary level. The scientific inquiry process, as it applies to each of the disciplines, will be introduced and incorporated into required lesson and units plans of study. Students will become familiar with NJCCCS as they apply to each of these disciplines, and will incorporate discipline-specific forms of inquiry into lesson plans, unit plans and presentations. In addition, students will become familiar with and apply technology that fosters the goals of each of the disciplines under study. **Field requirement: 60 hours. Prerequisite: ED 448.**

ED 449S Instructional Design II: Methods of Teaching Secondary Education (3)

This course will acquaint the secondary pre-service teacher with the skills vital to preparing, presenting, and organizing effective lessons while maintaining a well-managed and appropriately disciplined secondary classroom setting. Students will prepare select subject matter for teaching from various high school curricular materials and the NJ Core Content Curriculum Standards. In addition, students will integrate an understanding of adolescence to design unit plans and address classroom management issues. Differentiation and diversity will be addressed through these activities. The student will also engage in the use of modern technology as an instructional resource. This course will prepare the student with effective instructional and classroom management skills that will be necessary for the Student Teaching Field requirement. **Field requirement (60 hours). Prerequisite: ED 448S.**

ED 451 School Nursing I (3)

This course explores the function and role of the nurse in the school health program and studies the organization, administration, and evaluation of health services at the elementary and secondary levels. It assists in developing a holistic approach in health assessment of students which includes health care needs, problems, concerns of youth, and screening procedures. Time is given to the study of school law as it pertains to the medically fragile child, the policy of inclusion and mainstreaming of students. It develops the competencies of school nurses in developing and implementing individual health care plans for exceptional children.

ED 453 Public Health (3)

This course analyzes school and community health fields, including an understanding of past and current problems and the responsibility of school and community to the prevention of health problems, including HIV/AIDS and substance abuse with suggested counseling techniques appropriate to the role of the school nurse. It assists school nurses in enabling students, staff, and families in utilizing available community resources in meeting health care needs.

ED 455 School Nursing II (3)

This course enables the school nurse to identify problems and plan solutions related to the total administrative program of health care. The coordination of school facilities with resources at the community, county, and state levels will be studied. Attention is paid to those factors which impede the educational progress of children, including suicide and child abuse. In addition, the problems of violence and teenage pregnancy will be discussed in light of school policies, conflict resolution, and the role of the school nurse. **Prerequisite: ED 451.**

ED 456 B Field Experience in School Nursing (Non-instructional) (5)

This course includes field experiences in health examining, record keeping, office management, first aid procedures, hearing and vision, scoliosis testing, and other state-mandated programs. Division approval required. This is the culminating experience for the additional Non-instructional nurse program. **Prerequisite: ED 455. All courses must be completed prior to enrollment in ED 456.**

ED 456 C Field Experience in School Nursing (9)

This course includes field experiences in health examining, record keeping, office management, first aid procedures, hearing and vision, scoliosis testing, and other state-mandated programs. This experience will also include the opportunity to prepare and teach health education in the classroom. This is the culminating experience

in the School Nurse program. Students are required to attend three on-campus seminars. Division approval required. **Prerequisite: ED 455. All courses must be completed prior to enrollment in ED 456.**

ED 458 Field Experience Seminar in School Nursing (1)

This seminar will address issues of common concerns among nurse/health educators engaged in their field experience.

ED 460 Inclusive Practices (3)

In this course, students will learn to create effective learning environments for students with disabilities in all settings. The course will introduce strategies for adapting materials, modifying curriculum and using assistive technology appropriately. Another focus of the course will be to develop the knowledge and skills needed for successful collaboration among special and general educators and parents, with particular emphasis on co-teaching methods in inclusive classrooms. **Corequisites: ED 448E or ED 448S or ED 449E or ED 449S. Field requirement: 12 hours.**

ED 470 Student Teaching (9)

This course gives students the opportunity to perform all of the various duties of the regular/special classroom teacher in a school for a full semester. Practice under the guidance of a master teacher and a college supervisor strengthens the induction process of the pre-service teacher candidate. **Departmental approval required, a 3.0 GPA, and a passing score on the appropriate Praxis exam are required. Testing fee required. Prerequisite: Completion of all education courses. Prerequisite: ED 449E or ED 449S. No additional courses will be allowed during student teaching except by a waiver from the Division of Education Associate Dean.**

ED 475 Student Teaching Seminar (3)

This course is a coordinating seminar for regular/special education student teachers. It focuses on the art and craft of the teacher as a professional and works to support the culminating experience of the teaching internship. **Division approval required. Prerequisite: ED 449E or ED 449S.**

During student teaching, candidates teach full-time in designated schools under the direction of a master teacher and attend a weekly college seminar course. College supervisors are also assigned to support students during the student teaching experience.

STUDIES IN GRADUATE EDUCATION

For more information on any graduate education course of study, please contact Caldwell College's Office of Graduate Studies for a *Graduate Catalog*.

CHAired BY MARY LINDROTH, Ph.D.

The department offers a B.A. degree in English.

Requirements for an English Major

DEGREE: Bachelor of Arts

Liberal Arts Core (see page 40).....	49 credits
English	30 credits
Open Electives.....	41 credits
Total	120 credits

STUDENTS WHO MAJOR IN ENGLISH MUST COMPLETE:

EN 301 Masterpieces of Western Literature

EN 306 English Literature

EN 410 Capstone Seminar

One of the following two:*

EN 305 American Literature

EN 313 The American Novel

One of the following two:

EN 401 Shakespeare: Plays of Politics

EN 417 Shakespeare: Plays of Love

and a minimum of **five** additional courses 300-level and above.

Students may substitute **one** of the following 200-level courses:

EN 207 Global Literature

EN 221 Woman in Literature

EN 226 Psychology in Literature

EN 229 Literature and the Arts

*** Requirements for Secondary Certification:**

EN 305 American Literature and EN 420 History and Structure of the English Language.

Requirements for Elementary School with Subject Matter Specialization Endorsement (Middle School):

EN 305 American Literature

and one of the following:

EN 301 Masterpieces of Western Literature **OR**

EN 306 English Literature

In addition to the required courses, students seeking middle school endorsement must choose three upper division English courses (300- or 400-level). Students may substitute one of the 200-level courses listed above.

Requirements for an English Minor

A minor in English consists of 18 credits in elective courses beyond the 6 credit core requirement. These six courses must be upper division courses (300- or 400-level), but one 200-level course from the list above may be substituted. Students must attain a grade of C or better in all courses applied to the English minor.

STATEMENT OF OUTCOMES ASSESSMENT

As a final requirement for graduation, English majors are expected to write a comprehensive essay demonstrating their mastery of clear purposeful prose and the tools of literary analysis; the essay must integrate insights from several periods and genres in English, American, and world literature. A student whose comprehensive essay is judged inadequate by the English faculty will have the opportunity to retake the test. In the event of a second failure, the student will work with an academic advisor to complete a satisfactory comprehensive essay with the addition of a research component. Students who do not complete this requirement will not be able to obtain a degree in English. Post-baccalaureate, second degree and alternate route students taking 30 credits in English do not need to take the comprehensive examination.

Note: Students must have a 2.0 grade point average in the major to take the examination.

DRAMA

Students may earn a minor in Drama by taking a total of 18 credits from the following requirements and electives:

Required:

- DR 102 Great Drama in Performance
- DR 103 Modern Drama in Performance
- DR 104 Shakespeare in Performance

Electives (students may choose any three):

- EN 202 Introduction to Drama
- EN 307 Modern Drama
- EN 332 Modern Irish Drama
- EN 401 Shakespeare, Plays of Politics
- EN 408 Writing for the Media
- EN 417 Shakespeare, Plays of Love
- AH 350 Performance Art
- MU 306 Topics in History and Literature of Music: American Musical Theatre
- OR** Opera History
- SP 405 The Golden Age: Drama and Poetry

Students may also fulfill their core requirement in Public Speaking by taking one of the required Drama in Performance courses above.

COURSE DESCRIPTIONS

EN 101 The Process of Writing (3)

Offers intensive work in generating ideas, organization, style, and mechanics for the development of college-level writing. Admission by assignment. Does not fulfill core requirement in English. **Minimum grade of "C" required.**

EN 111 College Writing (3)

A writing intensive course that develops students' college-level writing competence; writing is taught as a process that entails a series of revisions through the completion of several short assignments and longer expository essays. Includes preparation of a research paper and instruction in MLA style. Introduces literary analysis, terminology, and technique by reading and interpreting literature that comprises various genres and represents diverse cultures.

EN 202 Introduction to Drama (3)

Studies eight plays representing the major stages in the development of drama from ancient ritual to contemporary commercial theater.

EN 207 Global Literature (3)

Explores non-western literature, including works from Asia, the Middle East and Africa.

EN 221 Woman in Literature (3)

Examines the presentation of woman and her roles in a selection of literature by and about women. Examples chosen from each professor's classic and contemporary favorites.

EN 222 Literature and the Law (3)

Explores concepts of law and justice in selected masterworks of fiction and drama. Recommended for, but not restricted to, criminal justice majors.

EN 226 Psychology and Literature (3)

Uses the insights of Freud and Jung to illuminate myths (ancient and modern) and examines techniques for dramatizing the life of the mind in fiction and drama. Selections by Strindberg, Lawrence, James, O'Neil, et al.

EN 227 American Images in Literature (3)

Explores short stories, novels, and poetry embodying various images of America—its geography, values, customs, and people—emphasizing the subject and quality of the images presented, the literary techniques with which these are developed, and the total self-reflection of the country which they convey.

EN 229 Literature and the Arts (3)

Surveys the relationships between literature and other major art forms: music, dance, film, painting, sculpture and demonstrates what is gained and lost when literary classics are interpreted in other creative media.

EN 240 Introduction to Poetry (3)

Provides a solid foundation in the essential vocabulary for interpreting poems and appreciating the techniques of poets both traditional and contemporary. Offers an optional service-learning component, giving the opportunity to volunteer to work in groups with a local, published poet in a variety of ways.

EN 301 Masterpieces of Western Literature (3)

Surveys major literary texts in the history of world literature with an emphasis on those considered essential to an understanding of British and American literature.

EN 302 Renaissance Poetry and Prose (3)

Studies the chief poetry and prose works of the major writers of the English Renaissance in relation to the continental Renaissance and the contemporary history of England. Emphasis on More, Spenser, Shakespeare, Donne, Jonson and Milton.

EN 303 Literature of the Romantic Movement (3)

Studies the origin, development and influence of Romanticism in English literature from 1798 to 1830 as evidenced in the work of Wordsworth, Coleridge, Byron, Keats and others.

EN 305 American Literature (3)

Surveys the major figures in American literature with emphasis on writers of the mid-nineteenth century and the first half of the twentieth century.

EN 306 English Literature (3)

Covers the development of English literature from early medieval to modern times, including readings from representative authors of each period.

EN 307 Modern Drama (3)

Explores the origins of contemporary theatre in the themes and innovations of playwrights from the modern through the post-modern eras.

EN 309 The Age of Milton (3)

Studies *Paradise Lost*, *Paradise Regained*, *Samson Agonistes*, and selections from the shorter poems and the prose works, with attention to the historical and literary context.

EN 311 The Age of Chaucer (3)

Studies *Troilus and Criseyde*, selections from *The Canterbury Tales* and minor works with attention to historical background and the work of contemporary authors.

EN 312 The English Novel (3)

Traces the origin of the novel and its development as a literary form. Studies representative works of chief novelists of the 18th, 19th, and 20th centuries.

EN 313 The American Novel (3)

Explores the development of the novel in America. Novelists include Melville, Twain, James, Wharton, Ellison and others.

EN 314 Children's Literature (3)

Presents a multidisciplinary overview of children's literature in the light of recent scholarship including: the historical context of classical and popular children's literature; philosophical, educational and sociological theories of childhood; and literary motifs and archetypes.

EN 317 Literary Criticism (3)

Explores contemporary critical approaches to literature (historic, symbolic, psychological, sociological) in seminar form, developing the appreciation of literature and the tools of analysis and communication.

EN 318 Celtic Voices (3)

Introduces students to the literature of Ireland, Scotland and Wales from ancient myth to recent fiction, poetry, and drama by such writers as Yeats, Joyce, Wilde, O'Brien, and others.

EN 320 Writing Power (3)

Offers an intensive writing workshop for students determined to advance from average to superior writing performance. Emphasis on effective strategies for producing compelling prose in many disciplines. **Chair's permission required. Does not fulfill core literature requirement.**

EN 324 Catholic Writers (3)

Studies a wide range of major writers from the medieval period to the late 20th century whose Catholicism is central to their artistic vision, influencing both the content and form of their work. Forms include epic, lyric, and narrative poetry, as well as short fiction, drama, and novels. Works are read from a theological perspective; writers include Dante, Dryden, Hopkins, Greene, O'Connor, Percy, and others. **Enriched Core: Catholic and Dominican Tradition.**

EN 332 Modern Irish Drama (3)

Presents a critical and historical study of Irish drama from the end of the nineteenth century to the present. The principal focus is the theatrical dimensions of Irish drama, but the relevant socio-political context is also considered. Playwrights include: Yeats, Synge, O'Casey, O'Brien, Friel, McPherson, McDonagh, and Carr.

EN 335 Teaching Writing: Theory and Practice (3)

Explores the prevalent composition theories and the practice of teaching, evaluating, and assessing students' writing. In addition to the more conventional elements of the writing process (collaboration, peer editing, grammatical competency, etc.), emphasis will also be given to the implications of gender, class, and culture in the teaching of writing. As part of the course, students will develop more sophisticated strategies to enhance their own writing, and they will also

be supervised as peer tutors in the Writing Lab. **Does not fulfill core literature requirement.**

EN 338 Writing for the Professions (3)

Focuses on the professional writing required in a variety of professional fields such as education, finance, publishing, health professions, communications and others. Students work on the various genres of professional writing, including proposals, press releases, business plans, reports, feature articles, op-ed essays, letters, memos, and electronic formulations. **Does not fulfill core literature requirement.**

EN 345 African-American Literature (3)

This course focuses on African-American literature from slave narratives, folk tales, and African-American spirituals through migration stories, the literature of the Harlem Renaissance, blues- and jazz-inflected works, social protest literature, the literature of the Black Arts Movement, feminist statements and beyond. It introduces students to such important American voices as Phillis Wheatley, Frederick Douglass, Francis E. W. Harper, Paul Laurence Dunbar, Charles W. Chesnutt, Langston Hughes, Zora Neale Hurston, Richard Wright, James Baldwin, June Jordan, August Wilson, Alice Walker, Walter Mosley, Edwidge Danticat and Toni Morrison.

EN 349 Literature and the Environment (3)

This course introduces students to nature/environmental writing in a U.S. or international context. It explores the different ways writers (of novels, short stories, poems, and works of non-fiction) have thought about our relation to the natural world. Reading these writers, we discuss the kinds of questions they raise and try to answer: What obligations do people have to other species? What is our relation to the natural places or bioregions we inhabit? What environmental threats do we face, and how can they be addressed? **Enriched Core: Global Awareness & Cultural Understanding.**

EN 401 Shakespeare: Plays of Politics (3)

Explores Shakespeare's interpretation of the use and abuse of political power while tracing his dramatic development through critical reading of representative plays.

EN 402 Age of Satire (3)

Explores the literary trends of the eighteenth century as shown in the works of major writers of prose and poetry.

EN 403 Literature of the Victorian Age (3)

Studies the variety of trends present in English literature in the period from 1832 to 1900 as shown in the works of Tennyson, Browning, Arnold and others.

EN 405 Medieval Literature (3)

Explores the literature of Medieval England through readings which include Beowulf, the Pearl Poet, Langland, Malory and selected drama and lyrics.

EN 406 Creative Writing (3)

Offers an intensive exploration of the short story and lyric poetry. A workshop for students interested in developing creative talents. Opportunity for publication in literary magazine. **Does not fulfill core literature requirement.**

EN 408 Writing for the Media (3)

Offers intensive workshop experience in script-writing for the principal dramatic formats of radio, film, and television. **Does not fulfill core literature requirement.**

EN 409 Modern Poetry (3)

Introduces major movements in modern verse from the end of the 19th century up to World War II, including poems by Pound, Eliot, Stevens, Hughes, Millay, Moore, and others.

EN 410 Capstone Seminar (3)

One of the final courses that an English major takes, the English Seminar provides an in-depth study of a few major authors chosen by the professor in relation to a critical theme. **English requirement restricted to junior and senior majors and non-majors recommended by professors.**

EN 411 Contemporary Poetry (3)

Demonstrates the rich variety in styles of American poetry since World War II. Includes Bishop, Gluck, Merwin, Plath, Doty, Oliver, Komunyakaa, and others.

EN 413 Contemporary Fiction (3)

Emphasizes literary analysis in world fiction by late 20th and early 21st century writers, including Erdrich, Morrison, Achebe, Ondaatje, and others.

EN 414 Journalism: Newswriting (3)

Introduces and analyzes contemporary media; writing of newspaper and magazine articles; interviews, editorials, critical pieces. **Does not fulfill core literature requirement.**

EN 415 Masterpieces of Short Fiction (3)

Provides an in-depth study of short stories and novellas considering theory, technique and content by 19th, 20th and 21st century writers from a variety of cultures.

EN 416 Journalism: Editing and Copyreading (3)

Includes practical journalism: editing, proofreading, layout, design, headlines, preparation of manuscripts for publication. Includes editing on the word processor. **Does not fulfill core literature requirement.**

EN 417 Shakespeare: Plays of Love (3)

Explores Shakespeare's use and interpretation of the literary conventions of love while tracing his dramatic development through critical reading of representative plays and sonnets.

EN 420 History and Structure of the English Language (3)

Explores traditional and contemporary approaches to grammar and presents a survey of the origins, development, and diversification of the English language with particular attention to the implications of both for teaching English. **Does not fulfill core literature requirement.**

EN 487 Field Internship I (2-3)

A pre-professional, introductory experience in a career field. Internship responsibilities are entry-level in nature. The intern and internship faculty advisor develop related learning objectives. See special programs section for additional information about the academic internship program. **Requires departmental approval.**

EN 489 Field Internship II (2-3)

A second, pre-professional experience in a career field. Learning objectives and academic assignment should incorporate knowledge gained in EN 487 Field Internship I and demonstrate new, substantive learning goals. See special programs section for additional information about the academic internship program. **Requires departmental approval.**

EN 490 Field Internship III (2-3)

Professional experience in the field directly related to the student's academic major and career objectives. Learning objectives and academic assignments must incorporate knowledge gained in Field Internships I & II and demonstrate new, substantive learning goals. See special programs section for additional information about the academic internship program.

EN 499 Independent Study (3)

Offers qualified students the opportunity to pursue independent study in selected areas under the guidance of individual teachers. **By permission only.**

DRAMA (performance)

These courses do not fulfill the core literature requirement.

DR 102 Great Drama in Performance (3)

Introduces students to performance styles and conditions across the centuries.

DR 103 Modern Drama in Performance (3)

Focuses on a range of twentieth century scripts, styles and conditions.

DR 104 Shakespeare in Performance (3)

Introduces students to the study of Shakespearean drama as a performing art.

COORDINATED BY THE ACADEMIC SUCCESS CENTER

The following courses, taught in English, provide non-native speakers of English with the academic language skills necessary for mainstream classes. Course instruction focuses on communication and class discussion, which refine students' understanding of spoken and written American English, thinking and culture. All courses are offered for degree credit.

Prior to their first semester, students are evaluated and placed in classes appropriate to their proficiency level.

Courses for Non-Native Speakers of English

EN 110 SPEAKING FOR SUCCESS (3)

Refines production of Standard American English and develops the confidence and skills necessary for class discussions and effective oral presentations.

EN 119 ADVANCED COMPOSITION 1 (3)

Refines essay writing and introduces strategies for writing about academic readings.

EN 120 ADVANCED COMPOSITION 2 (3)

Focuses on essential skills for writing research papers. **Prerequisite: EN 119.**

EN 124 ADVANCED GRAMMAR 1 (3)

Focuses on complex tenses and structures in oral and written communication.

EN 125 ADVANCED GRAMMAR 2 (3)

Refines spoken and written English by emphasizing the effective use of syntax, style, and advanced grammar.

EN/AN 140 CURRENT TOPICS IN AMERICAN CULTURE (3)

Enhances academic language skills and imparts knowledge of American culture along with the cultural relativistic perspective.

EN 217 AMERICAN LITERATURE FOR NON-NATIVE SPEAKERS (3)

Reinforces communicative skills and cultural understanding while introducing representative works of American literature from Puritan culture to the present day. **Prerequisite: EN 120 or EN 111.**

BU 110 BUSINESS COMMUNICATION/NON-NATIVE SPEAKERS (3)

Offers a special section of Business Communication with additional attention to the linguistic needs of non-native speakers. A full course description is available in the Business Administration section.

CHAired BY DOMENIC MAFFEI, Ph.D.

The Department of History and Political Science at Caldwell College offers B.A. degrees in history and political science. Students may also choose to pursue New Jersey State Teacher Certification K-12.

Special opportunities for majors include a variety of internship and cooperative education programs available with local government administrators, the New Jersey Historical Society, the Grover Cleveland Birthplace and the Willows at Fosterfields. A Washington Semester program is available through American University, and study abroad options are possible. Independent study projects in all areas of history and political science are open to majors. Students may aspire to membership in Phi Alpha Theta, the international history honor society, and to Pi Sigma Alpha, the national political science honor society.

Requirements for a History Major

DEGREE: Bachelor of Arts

Liberal Arts Core (see page 40).....	49 credits
History	33 credits
Open Electives.....	38 credits
Total	120 credits

STUDENTS WHO MAJOR IN HISTORY MUST COMPLETE:

- HI 203-204 The Growth of the American Nation I & II
- Two (2) courses in European history
- Two (2) courses in American history
- Two (2) courses in Global history
- One (1) elective in history
- HI 492 Research Seminar

- SENIOR SEMINAR:** HI 407 Colonial America **OR**
 HI 430 The Contemporary World **OR**
 HI 440 Recent America **OR**
 HI/PO 432 Contemporary Issues and Problems in World Politics

The department encourages history majors to take some courses in statistics and computer science. Although not required, the concurrent study of a modern language and the use of source materials in that language for student research is highly recommended. A reading knowledge of at least one modern language is necessary for graduate study in history.

Requirements for a Political Science Major

DEGREE: Bachelor of Arts

Liberal Arts Core (see page 40).....	49 credits
Political Science	33 credits
Open Electives.....	38 credits
Total	120 credits

STUDENTS WHO MAJOR IN POLITICAL SCIENCE MUST COMPLETE:

- PO 225 American Government
- Either PO 362 International Relations **OR** PO 364 Comparative Government
- Either PO 372 Public Administration **OR** PO 375 Public Policy
- PO 453 History of Political Theory
- Five (5) additional departmental offerings in Political Science
- PO 492 Research Seminar

- SENIOR SEMINAR:** HI 407 Colonial America **OR**
 HI 430 The Contemporary World **OR**
 HI/PO 432 Contemporary Issues and Problems in World Politics
OR HI 440 Recent America

Political Science majors should take PO 125 Understanding the Political World as one of the required Social Science courses for the core curriculum.

Requirements for a Social Studies Major with Certification in Education (Elementary or Secondary)

DEGREE: Bachelor of Arts

Liberal Arts Core (see page 40).....	49 credits
Social Studies	33 credits
Education	30 credits
Open Electives.....	8 credits
Total	120 credits

STUDENTS WHO MAJOR IN SOCIAL STUDIES WITH CERTIFICATION IN EDUCATION (ELEMENTARY OR SECONDARY) MUST COMPLETE:

- HI 203-204 The Growth of The American Nation I & II
- AN 225 Cultural Anthropology
- GY 335 World Geography: Concepts and Regions
- BU 101 Survey of Economics
- Three (3) of the following courses (one must be global history):
 - HI 210 Women in the Western Tradition
 - OR** HI 211 Women in American History and Politics
 - HI 213 History of New Jersey
 - HI 218 The Holocaust
 - HI 220 Afro-American History
 - HI 250 The Vietnam War
 - HI 317 Native American History
 - HI 331-338 Global History (Asia, Africa, Latin America, Middle East)
- One (1) Political Science course selected from the following:
 - PO 225 American Government
 - PO 362 International Relations
- HI 492 Research Seminar

- SENIOR SEMINAR:** One (1) course selected from the following:
- HI 407 Colonial America
 - HI 430 The Contemporary World
 - HI/PO 432 Contemporary Issues and Problems in World Politics
 - HI 440 Recent America

Requirements for Elementary School with Subject Area Specialization Endorsement (Middle School)

For traditional Undergraduates/Post-Baccalaureate Students:

ALL STUDENTS MUST TAKE THE FOLLOWING FIVE COURSES:

- AN 225 Cultural Anthropology
- GY 235 World Geography
- HI 203/204 Growth of the American Nation I & II
- PO 225 American Government

Experienced teachers may choose to opt out of any of the above courses in which they have previous teaching experience. Any of the following courses may then be substituted:

- HI 210 Women in the Western Tradition
- HI 213 History of New Jersey
- HI 218 The Holocaust
- HI 220 African-American History
- HI 317 Native American History
- HI/PO 331 History and Politics of Asia
- HI/PO 333 History and Politics of Africa
- HI/PO 337 History and Politics of Latin America
- HI/PO 338 History and Politics of the Middle East
- HI 405 American Constitutional History
- BU 101 Survey of Economics
- SO 101 Introduction to Sociology

Any substitutions of courses may only be made with the written approval of the Chairpersons of the Divisions of Education and History and Political Science. Courses taken to fulfill core curriculum requirements may not also be used to fulfill major requirements.

The student must meet all requirements of the Division of Education concerning admission, continuance and completion of the program.

The student must complete the Behavioral/Social Sciences requirement and the Professional Sequence.

STATEMENT OF OUTCOMES ASSESSMENT

As a requirement for graduation, all department majors must complete one of the senior seminars designated for their specific discipline. In order to fulfill the Department's Outcomes Assessment requirement, students must also enroll in HI/PO 492 Research Seminar at the same time they are taking one of the senior seminars. In HI/PO 492 majors will be required to complete a substantial research paper according to guidelines that are uniform across the department. The outcomes assessment process is designed to demonstrate student ability to use appropriate sources, to understand historical interpretation, to research effectively, to organize a large body of information in a meaningful way, to write clearly, to revise written work based on faculty input, and to discuss research results comfortably and intelligently before a wider audience. In keeping with standard College policy, all majors must earn a final grade of C or better in both the senior seminar and in HI/PO 492. If a student receives a grade of C or better in HI/PO 492 but fails to achieve that grade in their senior seminar then the student will need to take another senior seminar in order to complete major requirements. Should a student receive a C or better in their senior seminar but fail to achieve that grade in HI/PO 492 the student will be offered the opportunity to take an incomplete for the course so that they can continue to work on their research project until it is of sufficient quality. Results of the process each year are used to improve the department curriculum and strengthen course requirements, especially in the area of student research and writing.

Minors

The department offers minors in History and Political Science: A minor consists of any six department courses chosen from the specific discipline. All courses within the minor must be completed with a minimum grade of "C" or higher.

COURSE DESCRIPTIONS

AMERICAN HISTORY

HI 203 The Growth of the American Nation I (3)

Surveys the political, cultural, economic and social history of the United States from the colonial period through the Civil War.

HI 204 The Growth of the American Nation II (3)

Surveys the political, cultural, economic and social history of the United States from Reconstruction to the present.

HI 211 Women in American History and Politics (3)

This course traces the changing status and roles of women in American society from the colonial period to the present. Within a chronological context, it includes topics such as family and work roles, legal identity and political participation, involvement in political and social reform movements, and current cultural, social, and political issues affecting women. Special attention is paid to racial, ethnic, cultural, religious, and class differences among women.

HI 213 The History of New Jersey (3)

Surveys the state's political, economic and cultural development from its proprietary beginnings to the present, with special emphasis on those determining factors that have shaped its character.

HI 220 The Afro-American in United States History (3)

Examines the role of black Americans in the nation's development from the colonial period to the present, with emphasis on the civil rights movement of the twentieth century.

HI 250 The Vietnam War (3)

An in-depth examination of the Vietnam War as a formative event in recent United States and global history. Emphasis will be on the development and implementation of the philosophies and policies that brought America to the decision to intervene in Vietnam, the legality of that decision, and the consequences of that action at home and in the world. Particular attention will be given to those groups who were asked to serve, the coverage of the war by the media, and the anti-war movement.

HI 317 Native American History (3)

Surveys the major political, social, and cultural themes of Native American history from pre-Columbian times to the present.

HI 361 United States Foreign Policy and Diplomacy (3)

Traces the evolution of American foreign policy and the emergence of the United States as a great power.

HI 405 American Constitutional History (3)

Studies the role constitutional interpretation has played in American history, with special emphasis on Supreme Court decisions.

HI 407 Colonial America (3)

An examination of the political, social, and cultural forces that shaped North America from the pre-Columbian period to the ratification of the United States constitution in 1789. Major topics to be covered include: pre-European Native America; the Age of European exploration and expansion; cross-cultural contacts between Indians, Africans, and Europeans; slavery; colonial ethnicity and the roots of American pluralism; colonial political structures; the Salem witch trials; colonial American culture; the American Revolution; and the Constitutional Convention.

HI 413 The United States Civil War (3)

Examines the background and causes of the Civil War as well as its campaigns, battles, and military strategies. Attention is also given to the War's political and socioeconomic dimensions.

HI 440 Recent America (3)

Analyzes social, political and cultural developments since 1945 with special emphasis on social movements and political protest.

EUROPEAN HISTORY

HI 101 Roots of the West (3)

Surveys the development of western civilization from its origins in the ancient Near East to the emergence of the modern era in the fifteenth and sixteenth centuries. Focuses on the key individuals, groups, events, and ideas that created western culture.

HI 102 The Shaping of the West (3)

Surveys the key movements, achievements, and ideas that shaped the modern western world, beginning with the Age of Discovery in the fifteenth century and continuing through World War II. Focuses on the development of modern scientific and political thought, industrialization, ideological conflict, imperialism and global war.

HI 103 The West and the World: 1945 to the Present (3)

Surveys global history from 1945 to the present, with particular emphasis on the interaction between the west and other areas of the world. Topics to be covered include the Cold War, decolonization, and global economic development.

HI 210 Women in the Western Tradition (3)

Focuses on the roles, activities and attitudes of women from ancient times to the present. Compares women's legal, social, economic and political positions in various cultures and periods.

HI 218 The Holocaust (3)

Provides students with a chronological and critical understanding of the series of events that have become known as the Holocaust, including examination of its historical background and context as well as an awareness of some of the historical and historiographical controversies surrounding it.

HI 316 Modern British History (3)

Examines the history of Britain during the last four centuries with stress on constitutional and imperial development.

HI 326 Modern Irish History (3)

Surveys the chief events of Irish history from the 17th century until the present, with special emphasis on the traditional Irish scene and the impact of English occupation upon it.

HI 328 World War I (3)

Provides students with an historical understanding of the First World War and its impact on European and global history. Introduces students to historiographical issues by examining the war as approached by diplomatic, military, social, cultural, and women's historians.

GLOBAL HISTORY**HI 250 The Vietnam War (3)**

An in-depth examination of the Vietnam War as a formative event in recent United States and global history. Emphasis will be on the development and implementation of the philosophies and policies that brought America to the decision to intervene in Vietnam, the legality of that decision, and the consequences of that action at home and in the world. Particular attention will be given to those groups who were asked to serve, the coverage of the war by the media, and the anti-war movement.

HI 328 World War I (3)

Provides students with an historical understanding of the First World War and its impact on European and global history. Introduces students to historiographical issues by examining the war as approached by diplomatic, military, social, cultural, and women's historians.

HI 331 History and Politics of Asia (3)

Surveys the modern historical, political and cultural development of China, Japan and Korea.

HI 333 History and Politics of Africa (3)

Surveys the historical and political development of the continent by region with special emphasis on the last 200 years.

HI 337 History and Politics of Latin America (3)

Surveys the main themes in Latin American historical and political development from the 15th century to the present, with special emphasis on social, economic and cultural issues.

HI 338 History and Politics of the Middle East (3)

Traces the historical and political development of the Middle East from the 7th century to the present, with special attention paid to the role of religion in shaping the politics and culture of the region.

HI 430 The Contemporary World (3)

Examines major topics in global history since 1945, including the rivalry between the United States and the Soviet Union, independence movements in colonized nations in Africa and Asia, and various issues related to global economic development.

HI 432 Contemporary Issues and Problems in World Politics (3)

An in-depth and historically grounded examination of selected problems and issues, with topics chosen dependent upon the expertise of the instructor and the changing nature of world concerns.

POLITICAL SCIENCE**PO 125 Understanding the Political World (3)**

A cross-national analysis of the major issues, topics, and institutions with which politics deals. Develops a critical awareness and understanding of the role of politics in a global society.

PO 211 Women in American History and Politics (3)

This course traces the changing status and roles of women in American society from the colonial period to the present. Within a chronological context, it includes topics such as family and work roles, legal identity and political participation, involvement in political and social reform movements, and current cultural, social, and political issues affecting women. Special attention is paid to racial, ethnic, cultural, religious, and class differences among women.

PO 225 American Government (3)

Focuses on the structure and power of the national government and major problems of national policy.

PO 230 State and Local Government (3)

Analyzes structures, functions and powers of state and local institutions and explores their inter-relationships within the federal system.

PO 328 Ethnic Politics (3)

Traces the historic political involvement of various ethnic and racial groups and examines their effect on American political institutions and the processes of organized government.

PO 330 Introduction to the American Legal System (3)

Presents an overview of the American legal system. Examines methods of reasoning used by courts and lawyers, the structure of state and federal systems, and the substantive law of a number of specific fields.

PO 331 History and Politics of Asia (3)

Surveys the modern historical, political and cultural development of China, Japan and Korea.

PO 333 History and Politics of Africa (3)

Surveys the historical and political development of the continent by region with special emphasis on the last 200 years.

PO 337 History and Politics of Latin America (3)

Surveys the main themes in Latin American historical and political development from the 15th century to the present, with special emphasis on social, economic and cultural issues.

PO 338 History and Politics of the Middle East (3)

Traces the historical and political development of the Middle East from the 7th century to the present, with special attention paid to the role of religion in shaping the politics and culture of the region.

PO 346 International Law (3)

Studies the theoretical and practical aspects of public international law. Including the sources of international law, sovereignty, jurisdiction, international organizations and the role of the individual.

PO 361 United States Foreign Policy and Diplomacy (3)

Traces the evolution of American foreign policy and the emergence of the United States as a great power.

PO 362 International Relations (3)

Studies the historical development, principles, and procedures of the diplomatic relations between nations in the modern period.

PO 363 The United Nations and the International System (3)

Examines the history and structure of the United Nations, as well as other international organizations. Contemporary problems of the international system, such as international security, conflict resolution, disarmament and self-determination, along with the response to these problems by international organizations, will also be studied.

PO 364 Comparative Government (3)

Studies the institutions, structures, and processes of government in both western and non-western nations, with special attention to the problem of political instability in developing nations.

PO 372 Introduction to Public Administration (3)

Studies government administration, management and organization. Analyzes bureaucratic policy making, public budgeting and the impact of pressure groups.

PO 375 Public Policy (3)

Focuses on the cycle of public policy-making in the domestic context, from conceptualization of a problem through implementation and evaluation. Examines and analyzes contemporary domestic issues and policy approaches to them.

PO 405 American Constitutional History (3)

Studies the role constitutional interpretation has played in American history, with special emphasis on Supreme Court decisions.

PO 432 Contemporary Issues and Problems in World Politics (3)

An in-depth and historically grounded examination of selected problems and issues, with topics chosen dependent upon the expertise of the instructor and the changing nature of world concerns.

PO 453 History of Political Theory (3)

Examines the major theorists on the nature of politics and political life from the Greeks to the present. Emphasizes the analysis and interpretation of primary texts.

GEOGRAPHY**GY 335 World Geography: Concepts and Regions (3)**

Examines fundamental concepts of physical geography in the context of the human response to environment in the development of the major cultural realms.

SPECIALIZED OFFERINGS**HI/PO 489 Internship (3)**

Offers qualified students the opportunity to do off-campus field work in history or political science by individual arrangement.

HI/PO 492 Research Seminar (3)

In this course students will undertake a significant research project in order to fulfill the Outcomes Assessment requirement for all major programs in the History and Political Science Department. This project will consist of a series of steps, including a research proposal, a preliminary bibliography, 2 preliminary drafts, a final draft of at least 20 pages in length, and an oral presentation to Department faculty. This course must be taken in tandem with one of the designated senior seminars—the Research Seminar cannot be taken alone.

HI/PO 499 Independent Study (3)

Offers qualified students the opportunity to pursue independent reading and research in selected areas under the guidance of department faculty.

CHAired BY ISABELLE GENEST, Ph.D.

The Individualized Major B.A. degree is meant to meet the needs of motivated students who are pursuing a liberal arts education, but whose interests cannot be fulfilled by established majors. The program is based on interdisciplinary study and it encourages creative and initiative-minded students to develop a challenging and closely-supervised academic program.

Some examples of Individualized Majors are:

- American Studies
- Medieval Studies
- Women's Studies
- Culture and Aesthetics of a certain time period or geographical area
(music, art, history, literature, philosophy...)
- Communications and Journalism
- Pre-Law and Philosophy
- etc...

Career opportunities will depend on the focus of the major, but the skills demonstrated by developing such an original and rigorous program of study are very likely to impress potential employers. Furthermore, students will be prepared to pursue graduate studies in a variety of disciplines.

Requirements for an Individualized Major

DEGREE: Bachelor of Arts	
Liberal Arts Core (see page 40).....	49 credits
Individualized Major	33 to 42 credits (depending on the course of studies)
Open Electives	29 to 38 credits
Total	120 credits

To qualify for the Individualized Major, a student must have a strong overall academic record and obtain a 3.3 GPA minimum at the end of the freshman year.

The student must also develop a rigorous and coherent program of studies with the support of at least two faculty sponsors from different departments. An application must be filed with the Center for Student Success. This application must include a statement describing the student's educational objectives, a proposed program of courses and the name of the faculty sponsor who agrees to serve as major advisor.

Before establishing such a program, a student must have completed at least 30 credits at Caldwell College. However, the program must be established before the completion of 45 credits in order to avoid course scheduling conflicts.

Depending on the scope and focus of the program of studies, the Individualized Major will require 33 to 42 credits. Most courses should be at the 300-level or above (with room for some exceptions at the 200-level, depending on the department).

STATEMENT OF OUTCOMES ASSESSMENT

During the senior year, two semesters of independent study must be taken for the purpose of integrating the work comprising the major. The first semester will be a guided reading that will lead to the development of a project proposal. The project, produced during the last semester of the senior year, will be presented to an interdisciplinary panel of faculty members.

INTERDISCIPLINARY MINORS

Interdisciplinary minors allow students to experience an interrelated set of courses across a variety of disciplines. Students interested in an interdisciplinary minor should speak with their advisor.

MINOR IN PRE-LAW

The pre-law minor at Caldwell College is designed to aid students who are planning on attending law school or are interested in a career in law. The course offerings in this 18-credit interdisciplinary minor focus on the skills that the American Bar Association identifies as important to success in the legal profession. These include the ability to think logically, to move beyond description and analyze the relationship between variables, comprehensive reading abilities, and concise writing skills. The minor is administered by the pre-law advisor.

To successfully complete the minor, students must take three required foundation courses and three electives chosen from the selection below. Students must obtain a C or better in all courses applied to the pre-law minor.

REQUIRED (9 Credits):

- PH 202 Logic
- EN 320 Writing Power
- PO 330 Introduction to the American Legal System

ELECTIVES (9 Credits): Choose any three from among the following:

- BU 350 Legal Environment of Business I
- BU 355 Legal Environment of Business II (prerequisite: BU 350)
- CO 230 Communication Skills
- CJ 201 Introduction to Criminal Justice
- CJ 390 US Courts: Structure and Functioning (prerequisite: CJ 201)
- EN 222 Literature and the Law
- PH 318 Philosophy of Law and Society
- PO 225 American Government
- PO 370 International Law
- PY 109 Science within the Law

MINOR IN COPYWRITING

PREREQUISITES (REQUIRED BEFORE ANY OTHER COURSES ARE TAKEN):

- BU 221 Marketing
- CO 201 Contemporary Mass Media

AND ONE (1) OF THE FOLLOWING:

- BU 347 Public Relations or BU 360 Advertising

AND ANY THREE (3) OF THE FOLLOWING:

- CO 275 Broadcast Journalism
- CO 402 Dramatic Writing for TV & Film
- CO 325 TV & Digital Journalism
- EN 414 Journalism: Newswriting

MINOR IN INTERNET COMMUNICATIONS

PREREQUISITES (REQUIRED BEFORE ANY OTHER COURSES ARE TAKEN):

- BU 221 Marketing
- AR 220 Computer Art I

REQUIRED:

- CS 230 Web Design
- CS 238 E-Commerce
- BU 347 Public Relations or BU 360 Advertising

ANY ONE (1) OF THE FOLLOWING:

- AR 221 Computer Illustration
- AR 224 Computer Design I
- AR 229 Photography I
- AR 350 Digital Imaging

MINOR IN MEDIA PRODUCTION

PREREQUISITES (REQUIRED BEFORE ANY OTHER COURSES ARE TAKEN):

- BU 221 Marketing
- CO 201 Contemporary Mass Media

REQUIRED:

- CO 210 TV Production
- CO 350 Radio Broadcasting
- BU 347 Public Relations or BU 360 Advertising

AND ANY ONE (1) OF THE FOLLOWING:

- AR 248 Typography/Layout
- AR 224 Graphic Design I
- CO 310 Video Editing
- CO 355 Digital Filmmaking

CHAired BY JOAN BURKE, Ed.D.

The department offers a B.A. in Mathematics and a Minor in Mathematics.

Requirements for Mathematics Major

DEGREE: Bachelor of Arts

Liberal Arts Core (see page 40)	43 credits
Mathematics	43 credits
Open Electives	34 credits
Total	120 credits

STUDENTS WHO MAJOR IN MATHEMATICS MUST COMPLETE:

- MA 207 Applications of Statistics I
- OR**
- MA 307 Modern Geometry
- MA 311 Probability and Statistics I
- MA 214 Linear Algebra
- MA 220 Calculus I (satisfies core requirement)
- MA 221 Calculus II
- MA 309 Foundations of Mathematics
- MA 413 Integrating Technology into Mathematics
- OR**
- CS 195 Computer Programming I
- MA 324 Calculus III
- MA 325 Calculus IV
- MA 420 Abstract Algebra
- MA 450 Coordinating Seminar

and at least three additional mathematics courses at the 200-level or above, two of the four electives must be chosen from: MA 207, MA 307, MA 311, MA 340, and MA 411.

STATEMENT OF OUTCOMES ASSESSMENT

Students are required to successfully complete the course MA 450 Coordinating Seminar. This course reviews the mathematics concepts that students learned in their major required courses and introduces new topics that are not covered in the major courses. In addition, this course is designed to assess the students’ understanding of important concepts and mathematical techniques in these courses, their ability to see the connectivity among the different areas of mathematics, and their ability to communicate mathematics in a clear and coherent manner. Students are given a set of essay questions to be researched in this course. These questions are broad in nature and deal with the underlying concepts that tie together the different areas in the major. An oral presentation of one of the questions is required. Results of the outcomes assessment are used by faculty to determine if content of the courses or the curriculum needs to be revised.

Requirements for a Mathematics Major With a Double Major in Education

Students who major in mathematics must meet the requirements for a mathematics major and all the requirements of the Division of Education concerning admission, continuance, and completion of the program.

Requirements for Elementary School with Subject Matter Specialization: Mathematics Grades 5-8 (Middle School Mathematics) Certification

Candidates for the Mathematics Middle School Certification are required to complete a minimum of 15 credits in mathematics.

Courses offered at Caldwell College for certification are:

MA 112 Concepts of Mathematics

OR

MA 116 Explorations of Mathematics

MA 117 Mathematical Perspectives

MA 130 Foundations of Analysis I

MA 131 Foundations of Analysis II

MA 207 Applications of Statistics I

MA 214 Linear Algebra

MA 220 Calculus I

Requirements for a Mathematics Minor

A total of at least 18 credits is required for a mathematics minor. No more than two courses from the student's major concentration requirements may be included in the minor. Students must attain a grade of C or better in all courses applied to the minor.

Required courses:

MA 214 Linear Algebra

MA 220 Calculus I

MA 221 Calculus II

MA 309 Foundations of Mathematics

and at least **two** additional mathematics courses at the 300-level or above.

Core Requirement

The choice of course to meet the core requirement in mathematics depends on: a) results of a college-administered mathematics placement test; b) secondary school preparation; and c) potential major. Students are assigned to a developmental course, a 100-level course or a 200-level course.

COURSE DESCRIPTIONS

MA 085 Basic Mathematical Techniques

Refreshes basic computational skills. Required of all freshmen and new students whose test scores indicate weakness in computational skills. Does not satisfy the core requirement. 3 non-degree credits.

*Students may not withdraw from this course. A minimum grade of C required.

MA 090 Basic Algebraic Skills

Refreshes basic algebraic skills. Required of all freshmen and new students whose test scores indicate weakness in the skills of elementary algebra. Does not satisfy the core requirement. 3 non-degree credits. **Prerequisite: MA 085 or placement test.**

*Students may not withdraw from this course. A minimum grade of C required.

MA 105 Mathematics for Liberal Arts (3)

This course is designed for liberal arts, social science, humanities and communications majors. Introductory topics include: cryptology; numeration systems; history of mathematics; basic statistics; and sets. This course is not open to students majoring in elementary education, mathematics, business, biology, chemistry, computer information systems, medical technology and nursing.

MA 106 Mathematics for Social Sciences (3)

This course places special emphasis on applications to business, social sciences and related fields. Introductory topics are selected from some of the following: algebra; functions; graphing; interpretation of charts and graphs; data analysis; statistics; simple and compound interest; and consumer mathematics. This course is open to all students. **Prerequisite: MA 090 or placement test.**

MA 112 Concepts of Mathematics (3)

Treats topics used in various disciplines. Topics are chosen from among the algebra of functions, logic, statistics, probability, consumer mathematics, and special topics. Not open to students majoring in mathematics, biology, and medical technology. **Prerequisite: MA 090 or placement test.**

MA 116 Explorations of Mathematics (3)

Introduces problem solving skills in mathematics. Topics also include number systems and operations, estimations, geometry, measurements, symmetries, and tessellations. Graphing calculators and other technologies will be introduced in the application of the topics. Oral and written communication will be emphasized. Not open to students majoring in mathematics, biology, and medical technology. **Prerequisite: MA 090 or placement test.**

MA 117 Mathematical Perspectives (3)

Topics include algebra, functions, graphing, probability, data analysis, statistics, and proportional reasoning. Graphing calculators and other technologies will be introduced in the application of the topics. Oral and written communication will be emphasized. Not open to students majoring in mathematics, biology, and medical technology. **Prerequisite: MA 090 or placement test.**

MA 120 Applied Mathematics for Business and the Social Sciences (3)

Applies the concepts of functions and graphing to real world problems in business and the social sciences. Examines methods of solving systems of equations and inequalities, matrices, and linear programming. **Prerequisite: Placement test.**

MA 130 Foundations of Analysis I (3)

Studies the real number system, algebraic expressions, exponents, radicals, solutions of equations and inequalities, rational and polynomial functions; emphasizes the use of algebraic techniques in the solution of problems from a variety of disciplines. **Prerequisite: MA 090 or placement test.**

MA 131 Foundations of Analysis II (3)

Concentrates on the exponential, logarithmic, trigonometric, and inverse trigonometric functions, their graphs, properties and relations; also included are polar coordinates and the conic sections. Recommended as preparation in trigonometry for the study of calculus. **Prerequisite: MA 130.**

MA 207 Applications of Statistics I (3)

Introduces the fundamentals of statistics as employed in a variety of disciplines. Includes sampling, descriptive statistics, probability, discrete and continuous probability distributions, hypothesis testing, correlation and regression. **Prerequisite: Core requirement in mathematics.**

MA 208 Applications of Statistics II (3)

Extends the study of statistical procedures to include regression analysis, estimates and sample sizes, tests comparing two parameters, ANOVA, and non-parametric methods. (Cycled) **Prerequisite: MA 207.**

MA 214 Linear Algebra (3)

Studies the properties and techniques of matrices, determinants, vector spaces, bases, linear dependence, linear transformation and orthogonality. **Prerequisite: MA 131.**

MA 220 Calculus I (4)

Develops the basic theorems of calculus; develops the concepts of limit and continuity; studies techniques for finding the limit and the derivative of algebraic and trigonometric functions; applies the techniques of calculus to curve sketching, the study of motion and other fields of application; introduction to integral calculus. **Prerequisite: MA 131 or placement test.**

MA 221 Calculus II (4)

Continues the development of the basic theorems of calculus; applications of the integral; differentiation and integration of exponential, logarithmic, trigonometric and inverse trigonometric functions; and some techniques of integration. **Prerequisite: MA 220 or placement test.**

MA 307 Modern Geometry (3)

Considers the axiomatic approach to geometry; compares the various analyses of Euclid's Fifth Postulate and resulting non-Euclidean geometries; studies several finite geometries. (Cycled) **Prerequisite: MA 309 or Departmental approval.**

MA 309 Foundations of Mathematics (3)

Introduction to concepts and tools used in abstract mathematics. Emphasis on writing of proofs. Elementary logic and set theory, formal axiom systems, transfinite numbers, the real number system, and the foundations of mathematics. (Cycled) **Prerequisite: MA 220.**

MA 311 Probability and Statistics I (3)

An introduction to the theory of probability and statistics utilizing methods from calculus. Topics include the axioms and rules of probability, Bayes' Theorem, discrete and continuous random variables, univariate probability distributions, expectation, variance, and generating functions. (Cycled) **Prerequisite: MA 221.**

MA 312 Probability and Statistics II (3)

Extends the study of the theory of probability and statistics. Topics include multivariate probability distributions, Central Limit Theorem, covariance, correlation, point estimation, and hypothesis testing. (Cycled) **Prerequisite: MA 311.**

MA 313 Mathematical Applications through Digital Technology (3)

Introduces underlying concepts and applications to multimedia. Topics include: presentation software, audio and video technology, on-line communications and ethical issues related to video imagery in marketing and persuasion techniques. Additional technologies include: experiences in using scanners, digital cameras, camcorders, and press programs to CD/DVD. **Prerequisite: MA 221.**

MA 324 Calculus III (4)

Extends the study of the techniques of integration; studies series, parametric equations, conic sections and vectors in a plane; includes applications. (Cycled) **Prerequisite: MA 221.**

MA 325 Calculus IV (3)

Completes the study of series and vectors and extends the concepts and techniques of the calculus of one variable to several variables. (Cycled) **Prerequisite: MA 214 and MA 324.**

MA 331 Number Theory (3)

Introduces the theory of numbers, including prime numbers, perfect numbers, the divisibility properties of the integers, congruences and Euler function. (Cycled) **Prerequisite: MA 220.**

MA 340 Differential Equations (3)

Presents methods for solving first- and second-order ordinary differential equations; systems of ordinary differential equations; applications are included. (Cycled) **Prerequisite: MA 221.**

MA 409 Numerical Analysis I (3)

Presents the fundamentals of numerical computation to solve problems requiring computerized numerical analysis. Topics include numerical methods for solving single variable equations and linear and non-linear systems of equations, interpolation and approximation. (Cycled) **Prerequisite: MA 220.**

MA 411 Introduction to Real Analysis (3)

A rigorous treatment of the basic concepts of real analysis, including limits, continuity, the derivative and the Riemann integral. Also considered will be the elementary topology of the real line and plane, sequences, series, and uniform convergence. (Cycled) **Prerequisite: MA 324.**

MA 413 Integrating Technology into Mathematics (3)

This course provides a comprehensive hands-on introduction to the fundamental concepts of multimedia development. Topics include hypermedia development, development of an interactive learning tools, exploration of research issues related to hypermedia technology on the learning process, integration and synchronization of multimedia, including text, graphics, animation, digital video, and sound. **Prerequisite: MA 221.**

MA 420 Abstract Algebra (3)

Explores algebraic structures—groups, rings, fields and integral domains; also, Peano's postulates and elementary number theory. (Cycled) **Prerequisite: MA 309.**

MA 450 Coordinating Seminar (1)

This course will review the mathematics concepts that students learned in their major required courses, show the interconnectivity between the various mathematics disciplines, and introduce new topics that are not covered in the major courses. Also, students will be guided in their research questions for their outcomes assessment. Limited to second semester juniors and seniors. Pass/Fail.

MA 489 Field Internship (3)

Students apply concepts learned in the classroom and gain practical knowledge and experience working under supervision in a professional setting. In consultation with a faculty advisor and the Career Planning and Development Office, the student secures an appropriate internship site. The student develops learning objectives and goals, works 120 hours at the internship site, and completes related academic assignments. **Requires departmental approval.**

MA 499 Independent Study (3)

Offers opportunity for in-depth study of a topic of particular interest to a student; arranged by student with agreement of faculty advisor and consent of the department chair. Limited to junior and senior majors in mathematics.

CHAired BY ISABELLE GENEST, Ph.D.

Our dedicated and creative instructors and scholars share a commitment to excellence in teaching Spanish, French, Italian and American Sign Language. We prepare our students to participate in a global world by providing them with proficiency in these languages, as well as an in-depth study of literature, history, fine arts, social and business practices. Our graduates have careers in tourism, banking, marketing, teaching, translation, healthcare, law enforcement, social services and communications. Caldwell College students develop critical thinking skills needed to explore other cultures, historical periods and what makes them relevant today.

The department offers a B.A. in Spanish as well as minors in French, Italian and Spanish. American Sign Language courses are also offered.

The major is available as follows:

1. The 300-level and above (called advanced) courses are offered in the DAY only, usually mid to late afternoon. Therefore, Continuing Education students must be available during the day if they wish to major in a modern language.
2. External Degree students may major in Spanish if they are already fluent in the language. Before admission into the program, fluency will be evaluated in an oral interview as well as in a writing sample. Arrangements for courses are to be made with the Department Chair.
3. Spanish majors are required to meet the modern language requirement, in addition to their major requirements. This can be done in a number of ways, e.g., through three credits of a second language, through an extra 300- or 400-level course in Spanish, or through three credits of linguistics (LA 301 Introduction to Language). Consult the Department Chair for individual options.

The minors in Spanish, Italian or French consist of 18 credits (6 courses) with a grade of C or better in all courses. Consult the Department Chair for help with course selection.

NOTE: *Spanish majors and department minors are encouraged, or sometimes required, to study abroad in order to obtain the necessary fluency. Fluency will be evaluated in an oral interview as well as in a writing sample. Departmental faculty recommendations will also be taken into account. Our majors have studied in Grenada and Segovia, Spain and in Rennes, France, among other places.*

Academic Standing

At the end of any semester during the junior or senior year, the cumulative average of all courses taken in the major must be a 2.0 or above, otherwise the student will be placed on academic probation.

Requirements for a B.A. in Spanish

DEGREE: Bachelor of Arts

Liberal Arts Core (see page 40).....	49 credits
Spanish.....	30 credits
Open Electives.....	41 credits
Total	120 credits

Students who major in Spanish should complete any 10 Spanish courses at the 300- or 400-level out of the list below after consultation with their academic advisor:

- SP 321 Advanced Spanish Grammar I
- SP 322 Advanced Spanish Grammar II
- SP 325 Spanish Conversation and Composition I
- SP 326 Spanish Conversation and Composition II
- SP 329 Hispanic Civilization I
- SP 330 Hispanic Civilization II
- SP 341 Seminar in a Spanish Speaking Country
- SP 390 Children’s Literature for the Classroom
- SP 401 Spanish Literature I
- SP 402 Spanish Literature II
- SP 403 Survey of Spanish American Literature
- SP 404 The Contemporary Spanish American Novel
- SP 408 The Spanish American Short Story
- SP 409 Topics in Spanish Studies
- SP 420 Teaching World Languages
- SP 423 Hispanic Caribbean Literature
- SP 499 Independent Study
or a 3-credit Field Internship

The department recommends that students with a major in Spanish complete at least two years of study in a second modern language.

STATEMENT OF OUTCOMES ASSESSMENT

In addition to passing all Spanish courses with a grade of C or better, all majors must receive a satisfactory score on the Spanish subject area test of the National Teacher’s Exam (Praxis Series II). Arrangements are made with the Department Chair. This test demonstrates competence in the following areas: listening and reading comprehension, grammar, culture, literature, geography and history. The department reviews the results periodically and adjusts the content of the courses accordingly.

Note: For Education/Spanish majors: As of May 2007, graduates are also required to take the ACTFL Oral Proficiency Interview (OPI) and pass it at a minimum level of “advanced-low” in order to be certified in the State of New Jersey. Contact the Department Chair for further information.

COURSE DESCRIPTIONS

FRENCH

FR 101 Elementary French I (3)

Introduces basic grammar, pronunciation and vocabulary with special emphasis on aural comprehension and conversation. Language Lab work is required. Not open for credit to students who have had two or more years in secondary school.

FR 102 Elementary French II (3)

Continues FR 101. **Prerequisite:** FR 101 or equivalent.

FR 113 French Culture I (3) (in English)

Offers an overview of the French-speaking world through a study of the geography, history, arts and literature.

FR 114 French Culture II (3) (in English)

Continues FR 113, with an overview of modern France since 1789.

FR 201 Intermediate French I (3)

Offers systematic study of the language with particular attention to grammar review, vocabulary growth, conversation and reading comprehension. Language Lab work is required. **Prerequisite:** FR 102 or at least two years of high school French; placement by advisement or test.

FR 202 Intermediate French II (3)

Continues FR 201. **Prerequisite:** FR 201.

FR 321 Advanced French Grammar I (3)

Develops competency in the written and spoken language through intensive study of grammar. Includes analysis of literary excerpts and authentic cultural documents such as songs and comic strips. **Prerequisite:** FR 202 or equivalent.

FR 322 Advanced French Grammar II (3)

Encourages use of the more sophisticated patterns of the French language to increase vocabulary, develop a style in composition and express mature ideas clearly and correctly. Includes reading of short stories and analysis of authentic cultural documents such as commercials and songs. **Prerequisite:** FR 202 or equivalent.

FR 325 Communication through French Films (3)

Develops conversation and written composition skills through the viewing and analysis of French movies dealing with themes such as the educational system, the work place, youth culture, and gender relations in contemporary France. **Prerequisite:** FR 202 or equivalent.

FR 326 Communication through French Films II (3)

Continues to develop conversational and writing skills through the study of films from the French-speaking world. Students will be exposed to the history and culture of countries or areas such as Senegal, Vietnam, Québec and Martinique. **Prerequisite:** FR 202 or equivalent.

FR 329 French Civilization I (3)

Surveys the geographical, historical, artistic, literary, social and institutional influences which have formed the French nation. **Prerequisite:** FR 202 or equivalent.

FR 330 French Civilization II (3)

Studies various aspects of contemporary French life, including significant historical events, the family structure, education, government, economy, immigration and leisure activities. **Prerequisite:** FR 202 or equivalent.

FR 341 Seminar in France

A Winter, Spring Break or Summer Session short study abroad course focusing on the history, art, customs and language of areas visited. Pre-trip seminars and post-trip research paper required. Destinations have included Paris and its surroundings as well as Southern France. The course number FR 341 is followed by a different letter to distinguish one travel seminar from another.

FR 351 French for the Global Work Place (3)

Students will acquire a basic knowledge of the vocabulary and concepts that are associated with business French and doing business in French-speaking countries, such as France, Canada, Switzerland, Belgium and Senegal. **Prerequisite:** FR 201-202 or equivalent.

FR 409 Topics in French Studies (3)

Taught in English, this course will focus on a specific topic in French literature and/or culture, such as Paris 1900 or the history of French-American relations. French majors are expected to do the required reading and writing in French.

FR 487 Field Internship I (2-3)

A pre-professional, introductory experience in a career field. Internship responsibilities are entry-level in nature. The intern and internship faculty advisor develop related learning objectives. **Requires departmental approval and at least a 2.5 GPA.**

FR 489 Field Internship II (2-3)

A second, pre-professional experience in a career field. Learning objectives and academic assignments should incorporate knowledge gained in Field Internship I and demonstrate new, substantive learning goals. **Requires departmental approval and at least a 2.5 GPA.**

FR 490 Field Internship III (2-3)

Professional experience in the field directly related to the student's academic major and career objectives. Learning objectives and academic assignments must incorporate knowledge gained in Field Internships I & II and demonstrate new, substantive learning goals. **Requires departmental approval and at least a 2.5 GPA.**

FR 499 Independent Study (3)

Offers qualified students the opportunity to develop independent reading and research skills by working in selected areas under the guidance of individual teachers. **Offered only to upper division students with a cumulative index of 3.0 or better; by permission.**

SPANISH**SP 101 Elementary Spanish I (3)**

Introduces basic grammar, pronunciation and vocabulary with special emphasis on aural comprehension and conversation. Not open for credit to students who have had two or more years in secondary school or to heritage speakers of Spanish.

SP 102 Elementary Spanish II (3)

Continues SP 101. **Prerequisite: SP 101 or equivalent. Open to heritage speakers only with permission.**

SP 105 Spanish for Health Professionals (3)

Students will gain familiarity with basic vocabulary and language structures for the assessment of Spanish speaking patients in a variety of settings. They will be exposed to real-life situations and develop cultural insights. **Prerequisite: SP 101-102 or equivalent.**

SP 106 Spanish for Health Professionals II (3)

Continues the study of vocabulary and language structures to help students deal with real life health issues such as food and nutrition, pediatrics, surgery... Students will continue to develop cultural competency. **Prerequisite: SP 101-102 or equivalent.**

SP 107 Spanish for Law Enforcement (3)

Introduces basic pronunciation, grammar, vocabulary and conversation with an emphasis on specific expressions and idioms needed for law enforcement work. **Prerequisite: SP 101-102 or equivalent.**

SP 113 Spanish Culture I (3) (in English)

Offers an overview of the culture of Spain through readings in geography, history, the arts and literature.

SP 114 Spanish Culture II (3) (in English)

Continues SP 113, with an overview of the cultures of Latin and Central America.

SP 115 Hispanic Culture: Past and Present (3) (in English)

Surveys the civilizations of Spain and Latin America. Studies Spain from the early settlers to modern Spain. The second half of the course covers the indigenous civilizations of Latin America, the conquest and independence from Spain and recent political, economic and cultural developments. **Cannot be combined with SP 113 or 114.**

SP 201 Intermediate Spanish I (3)

Offers a systematic study of the language with particular attention given to grammar review, vocabulary growth, conversation and reading comprehension. **Prerequisite: SP 101-102 or at least two years of high school Spanish; placement by advisement.**

SP 202 Intermediate Spanish II (3)

Continues SP 201.

Prerequisite: SP 201 or equivalent.

SP 321 Advanced Spanish Grammar I (3)

This course offers the intermediate and advanced learners of Spanish a review of Spanish grammar. The grammatical explanations are followed by a series of exercises for the student to practice the concepts learned. Students work in groups, analyze texts and make class presentations. Authentic documents are used to motivate students in their effort to become proficient in Spanish. **Prerequisite: SP 202 or equivalent.**

SP 322 Advanced Spanish Grammar II (3)

This course offers the intermediate and advanced student a thorough review of Spanish grammar. After a brief review of the material covered in SP 321, the student is introduced to the subjunctive mood, commands, direct and indirect object pronouns, adjectives and prepositions. The students work in groups and are asked to practice the grammatical concepts learned through translation, text analysis, oral presentations and compositions. **Prerequisite: SP 202 or equivalent.**

SP 325 Spanish Conversation and Composition I (3)

Develops conversation skills through readings and assigned topics, pronunciation, correct expression and sentence structure. **Prerequisite: SP 202 or equivalent.**

SP 326 Spanish Conversation and Composition II (3)

Expands on correct expression and sentence structure with essay writing and analyses of contemporary topics. **Prerequisite: SP 202 or equivalent.**

SP 329 Hispanic Civilization I (3)

Studies the cultural history and geography of Spain through the 21st century. **Prerequisite: SP 202 or equivalent.**

SP 330 Hispanic Civilization II (3)

Explores cultural history and geography of Spanish-speaking Latin America. **Prerequisite: SP 202 or equivalent.**

SP 341 Seminar in a Spanish Speaking Country (3)

A Winter, Spring Break or Summer Session short study abroad course concentrating on the history and customs of areas visited as well as on conversational Spanish. Pre-trip seminars and post-trip research paper required. Destinations have included Mexico, Argentina and Andalusia. The course number SP 341 is followed by a different letter to distinguish one travel seminar from another.

SP 390 Children's Literature for the Classroom (3)

Introduces language and culture through the study of children's stories and popular legends from Spain and Spanish America. **Prerequisite: SP 202 or equivalent.**

SP 401 Spanish Literature I (3)

Studies the literature of Spain from its origins at the end of the fifth century up to what has been considered the Golden Age of Spanish art and literature in the sixteenth and seventeenth centuries. This period covers the Spanish Middle Ages, the Renaissance and the Golden Age. Students will read and discuss the works of Lope de Vega, Calderón de la Barca, Miguel de Cervantes among others. **Prerequisite: permission of instructor.**

SP 402 Spanish Literature II (3)

Studies Spanish literature 1700 to the present. Discussion of representative texts and authors from the Neoclassical, Romantic, Realist and Contemporary periods. **Prerequisite: SP 202 or equivalent.**

SP 403 Survey of Spanish American Literature (3)

This course is an introductory course to Spanish-American literature. Students are introduced to a selection of the works of some of Spanish America's most distinguished writers along with an in depth study of the historical period. The course will cover the pre Colombian world, Mayan, Aztec and Inca civilizations, the colonial period and the struggle for independence, as well as the continent's search for its voice, which culminates in the birth of new and truly original literary works. **Prerequisite: SP 202 or equivalent.**

SP 404 The Contemporary Spanish American Novel (3)

Introduces the work of some of the most important contemporary Spanish American novelists. Students will read Juan Rulfo's *Pedro Páramo*, Gabriel García Márquez's *One Hundred Years of Solitude*, Mario Vargas Llosa's *La fiesta del Chivo*, Isabel Allende's *La casa de los espíritus* among others. The earlier novels selected are representative of what has been called the "nueva novela hispanoamericana" and mark the coming of age of the Spanish American novel. The later works are examples of "El boom," the name given to the explosion created by the arrival of master works by a new generation of writers. **Prerequisite: SP 202 or equivalent.**

SP 408 The Spanish American Short Story (3)

This course introduces students to the short story genre through the work of some of Spanish America's most renowned authors. Through the work of Horacio Quiroga, Juan Rulfo, Jorge Luis Borges, Julio Cortazar and others the student will become familiar with the major trends and innovations that occurred in Latin American fiction during the twentieth century. **Prerequisite: SP 202 or equivalent.**

SP 409 Topics in Spanish Studies (3)

Taught in English, this course focuses on a specific topic in Spanish literature and/or culture such as Women Voices in Spanish Literature. Spanish majors are expected to do the required reading and writing in Spanish.

SP 423 Hispanic Caribbean Literature (3)

This course introduces students to the nineteenth and twentieth century Spanish literature of the Caribbean. The works that will be read explore issues such as colonialism, slavery and race, exile and migration and the history of relationships with the United States. **Prerequisite: SP 202 or equivalent.**

SP 487 Field Internship I (2-3)

A pre-professional, introductory experience in a career field. Internship responsibilities are entry-level in nature. The intern and internship faculty advisor develop related learning objectives. **Requires departmental approval and at least a 2.5 GPA.**

SP 489 Field Internship II (2-3)

A second, pre-professional experience in a career field. Learning objectives and academic assignments should incorporate knowledge gained in Field Internship I and demonstrate new, substantive learning goals. **Requires departmental approval and at least a 2.5 GPA.**

SP 490 Field Internship III (2-3)

Professional experience in the field directly related to the student's academic major and career objectives. Learning objectives and academic assignments must incorporate knowledge gained in Field Internships I & II and demonstrate new, substantive learning goals. **Requires departmental approval and at least a 2.5 GPA.**

SP 499 Independent Study (3)

Offers qualified students the opportunity to develop independent reading and research skills by working in selected areas under the guidance of individual teachers. **Offered only to upper division students with a cumulative index of 3.0 or better; by permission.**

ITALIAN**IT 101 Elementary Italian I (3)**

Introduces basic grammar, pronunciation and vocabulary with special emphasis on aural comprehension and conversation. Language Lab work is required. Not open for credit to students who have had two or more years in secondary school.

IT 102 Elementary Italian II (3)

Continues IT 101.

Prerequisite: IT 101 or equivalent.

IT 113 Italian Culture I (3) (in English)

Offers an overview of the culture of Italy through history and art.

IT 114 Italian Culture II (3) (in English)

Continues IT 113.

IT 201 Intermediate Italian I (3)

Offers systematic study of the language with particular attention to grammar review, vocabulary growth, conversation and reading comprehension. Language Lab work is required.

Prerequisite: IT 101-102 or at least two years of high school Italian.

IT 202 Intermediate Italian II (3)

Continues IT 201. **Prerequisite: IT 201 or equivalent.**

IT 305 Conversation and Culture I (3)

Develops conversational and written skills through the use of current literary and cultural texts. **Prerequisite: IT 202 or equivalent.**

IT 306 Conversation and Culture II (3)

Continues the development of conversational and written skills through the use of current cultural and literary texts. **Prerequisite: IT 202 or equivalent.**

IT 341 Seminar in Italy (3)

A Winter, Spring Break or Summer Session short study abroad course focusing on the history, art, customs and language of areas visited. Pre-trip seminars and post-trip research paper required. Destinations have included Sicily and Northern Italy. The course number IT 341 is followed by a different letter to distinguish one travel seminar from another.

AMERICAN SIGN LANGUAGE**AS 101 American Sign Language I (3)**

Introduces the culture and natural language of the deaf community in North America. Through study, practice and conversation, students learn and synthesize the basic syntax and signs.

AS 102 American Sign Language II (3)

Continues AS 101. **Prerequisite: AS 101 or equivalent.**

COURSES TAUGHT IN ENGLISH**FR/SP 420 Teaching World Languages (3)**

Presents various approaches to and methods of communicative language instruction, with an emphasis on K-8. **Prerequisite: Intermediate level of Spanish or French.**

LA 301 Introduction to Language (3)

Studies theoretical and practical aspects of linguistics. Analysis of the basic features of language and the four branches of linguistics: phonology, morphology, syntax and semantics.

CHAired BY NAN CHILDRESS ORCHARD, D.M.A.

The department offers a B.A. in Music. This program of study is an excellent subject area for Elementary Education majors and for Secondary Education majors pursuing certification to teach grades K-12.

Requirements for a Music Major

DEGREE: Bachelor of Arts

Liberal Arts Core (see page 40)	43 credits
Music Major	56 credits
Open Electives	21 credits
Total	120 credits

STUDENTS WHO MAJOR IN MUSIC MUST COMPLETE:

- MU 103 Theory I
- MU 104 Theory II
- MU 118 Sight-Singing and Ear Training I
- MU 119 Sight-Singing and Ear Training II
- MU 126 Keyboard Harmony I
- MU 127 Keyboard Harmony II
- MU 203 Theory III
- MU 218 Sight-Singing and Ear Training III
- MU 226 Keyboard Harmony III
- MU 310 Conducting
- MU 318 History and Literature of Music I
- MU 319 History and Literature of Music II
- MU 323 Arranging
- MU 350 Introduction to Computers in Music
- MU 425 Style, Form and Analysis
- MU 495 Senior Recital or Research Project

Music elective courses totaling six credits: **choose from MU 220, MU 240 , MU 250 or MU 255.**

SEVENTEEN (17) CREDITS IN APPLIED MUSIC/ENSEMBLE COURSES

(As directed by the advisor or department chair)

Applied Music requirements:

- (1 cr) MU 100E or 101E Voice Class – All Music Majors
 - (8 cr) MU 101–402 Applied Music on individual instruments
 - (0 cr) MU 225 Performance Class – eight semesters
- Vocal majors are required to take one semester of piano or guitar in addition to the above requirements.*

Ensemble requirements:

Eight (8) credits from one or more of the following groups:

- MU 125 College Choir
- MU 130 Opera/Musical Theatre Workshop
- MU 135 Wind Ensemble
- MU 140 Jazz Ensemble

All instrumentalists participate in chamber ensembles (MU 141) as required (see chamber ensemble requirement).

Requirements for a Music Major with Certification in Education K-12:

DEGREE: Bachelor of Arts

Liberal Arts Core (see page 40)	43 credits
Music Education Major	58 credits
Education Major.....	30 credits
Total	131 credits

STUDENTS WHO MAJOR IN MUSIC EDUCATION MUST COMPLETE:

- MU 103 Theory I
- MU 104 Theory II
- MU 118 Sight-Singing and Ear Training I
- MU 119 Sight-Singing and Ear Training II
- MU 123 Introduction to Music Education
- MU 126 Keyboard Harmony I
- MU 127 Keyboard Harmony II
- MU 203 Theory III
- MU 218 Sight-Singing and Ear Training III
- MU 226 Keyboard Harmony III
- MU 310 Conducting
- MU 318 History and Literature of Music I
- MU 319 History and Literature of Music II
- MU 323 Arranging
- MU 350 Introduction to Computers in Music
- MU 425 Style, Form and Analysis
- MU 431 Techniques of Music for Children
- MU 434 Choral Rehearsal Techniques
- MU 438 Instrumental Rehearsal Techniques
- MU 208 Instrumental Techniques: Strings
- MU 308 Instrumental Techniques: Winds
- MU 408 Instrumental Techniques: Brass
- MU 421 Instrumental Techniques: Percussion
- MU 495 Senior Recital or Research Project

FIFTEEN (15) CREDITS IN APPLIED MUSIC/ENSEMBLE COURSES

(As directed by the advisor or department chair)

Applied Music requirements:

- (1 cr) MU 100E or 101E Voice Class – All Music Majors
- (7 cr) MU 101–402 Applied Music on individual instruments
- (0 cr) MU 225 Performance Class – minimum seven semesters

Vocal majors are required to take one semester of piano or guitar in addition to the above requirements.

Ensemble requirements:

Seven (7) credits from one or more of the following groups:

- MU 125 College Choir
- MU 130 Opera/Musical Theatre Workshop
- MU 135 Wind Ensemble
- MU 140 Jazz Ensemble

All instrumentalists participate in chamber ensembles (MU 141) as required (see chamber ensemble requirement).

Audition Requirement

Students are required to audition for the music faculty to be accepted into the program as a major or minor. Auditions are held during the spring semester and audition requirements are listed on the music department Web page. (Students may contact the department chair with questions or exceptional needs.)

Performance Class Requirement

All students registered in Applied Music courses MU 101-402 are required to register for and attend MU 225 Performance Classes. Students will perform in the class as required by their applied music instructor.

Ensemble Requirement

Performing as part of an ensemble is a major factor in learning to be a well-rounded, informed and competent musician. All music majors and students receiving a scholarship are required to participate in at least one ensemble each semester whether for one credit or zero credit. Current ensembles are choir, jazz ensemble, wind ensemble and opera/musical theatre workshop.

Chamber Ensemble Requirement

Performing in a chamber ensemble allows students to sharpen their musical and technical skills. There are solo opportunities and the challenge of playing in a group without the aid of a conductor. Participation in a chamber ensemble is required of all music majors and minors at the discretion of the applied music instructor. Current chamber ensembles are flute, brass, string and percussion.

Requirements for a Music Minor

Students who wish to minor in music must complete twenty (20) credits within the department with a grade of C, or higher.

STUDENTS MUST TAKE THE FOLLOWING COURSES:

MU 103 and 104 (Music Theory I and II)

MU 118 and 119 (Ear Training and Sight-Singing I and II)

MU 126 and 127 (Keyboard Harmony I and II)

AND

Two of the following:

MU 318 Music History and Literature I

MU 319 Music History and Literature II

OR

One of the above and one of the following:

MU 122 Language of Music (with approval of department chair)

MU 220 Jazz History

MU 240 American Music

MU 250 Women in Music

AND

Four credits of applied music either as lessons or ensembles

Sophomore Evaluation:

Students will be evaluated at the end of their sophomore year and a recommendation will be made as to whether they may continue as a major. This recommendation will be based upon:

- 1) Satisfactory completion of Theory I, II, and III (Grade of C or higher).
- 2) Satisfactory progress on their chosen instrument or voice, based upon a "Jury hearing" by at least two faculty including their private teacher, at the completion of their sophomore year or 4th semester of private study (whichever comes first).

Students who are not able to pass these requirements may use their credits for a minor, and are encouraged to continue to participate in ensembles and lessons, but will not continue as music majors.

STATEMENT OF OUTCOMES ASSESSMENT

Each music major is required to present either a senior recital with prepared program notes or a senior project (paper and lecture presentation) during their senior year. This 1 credit, independent study (MU 495) will be graded and, if necessary, re-taken according to College policy. The student's advisor/major teacher and one other faculty person will be present at the performance to provide a written evaluation and the final grade. Procedures and requirements are available from the department chair.

Music Education Majors seeking K-12 certification in music, must fulfill the requirements set by the Education Department before student teaching during their last semester. Students are required to fulfill practical field experience as part of several education courses and will be placed appropriately into a variety of classes, K-12, including both instrumental and vocal music, to prepare them for this final semester. During Student Teaching, students teach full time in designated schools and attend a weekly college seminar. Students are under the direction of a Master Music teacher and a college supervisor who is certified in music education.

COURSE DESCRIPTIONS

MU 100 Applied Music for Non-majors (1)

Provides individual instruction for the beginning student on piano, any instrument, voice, or composition. May be taken up to four times. Small class instruction offered in voice, piano and guitar (one semester only). Lesson fee required.

MU 100E Voice Class for Non-majors (1)

This class offers basic instruction in posture, breathing, resonance and support for classical singing. Presents basic principles for overcoming performance anxiety and proper performance etiquette. Lesson fee required.

MU 100F Piano Class for Non-majors (1)

Class instruction for the beginning piano student. The student learns to read treble and bass clef notation, and basic piano repertoire. Lesson fee required.

MU 100K Guitar Class for Non-majors (1)

Class instruction for the beginning guitar student. The student learns to read treble clef, tablature and learns basic guitar repertoire. Lesson fee required.

MU 101-402 Applied Music (1)

Provides individual instruction on piano, instrument, voice, or composition. Lesson fee required.

MU 101E Voice Class for Majors (1)

This class offers basic instruction in posture, breathing, resonance and support for classical singing. Presents basic principles for overcoming performance anxiety and proper performance etiquette. Lesson fee required.

MU 101K Guitar Class for Majors (1)

Class instruction for beginning guitar students. The student learns to read treble clef, chords, tablature and learns basic guitar repertoire. Lesson fee required.

MU 103 Theory I (3)

Study of tonal harmony beginning with fundamental review and covering part-writing using triads, figured bass and harmonic progressions, and analysis of cadences, formal structures and non-chord tones. **Prerequisite:** MU 117 or Basic Skills Test. **Corequisites:** MU 118 and MU 126.

MU 104 Theory II (3)

Continues course of study in tonal harmony with non-chord tones, diatonic seventh chords, part-writing and analysis. **Prerequisite:** MU 103. **Corequisites:** MU 119 and MU 127.

MU 117 Music Fundamentals (1)

Provides basic music reading skills including note reading, scales, rhythmic notation and meter recognition, using classroom instruction, keyboard and computer drills.

MU 118 Sight-Singing and Ear Training I (1)

Develops aural recognition, sight-performance, and dictation skills within the context of all major modalities and simple meters. **Prerequisite:** MU 117, or placement test. **Corequisites:** MU 103 and MU 126.

MU 119 Sight-Singing and Ear Training II (1)

Extends aural recognition, sight-performance, and dictation skills within the context of minor modalities and compound meters. Also places emphasis on the development of relative pitch through use of a tuning fork. **Prerequisite:** MU 118. **Corequisites:** MU 104 and MU 127.

MU 122 Language of Music (3)

Develops a working musical literacy among students without musical training. The focus is on the materials and vocabulary of music, enabling the students to hear and better understand many styles of music, but especially those in the Western European and American tradition.

MU 123 Introduction to Music Education (1)

Examines and compares elements of musical teaching and learning as well as provides overviews of classroom, instrumental and choral music programs. This introductory course is offered early in the college experience in order to provide some perspective into the learning and working experiences of future music educators.

MU 125 College Choir (1)

Provides rehearsal and performance of varied vocal literature. Performance in at least two concerts and many college celebrations. Placement audition required.

MU 126 Keyboard Harmony I (1)

Practical application at the keyboard, of concepts studied in Theory I; Includes scales, arpeggios, intervals and melodies with chordal accompaniment.

Prerequisite: MU 117 or Keyboard test.
Corequisites: MU 103 and MU 118.

MU 127 Keyboard Harmony II (1)

Practical application at the keyboard, of concepts studied in Theory II; Includes chord progressions, melodies with accompaniment figures and 3 part chorales. **Prerequisite:** MU 126. **Corequisites:** MU 104 and MU 119.

MU 130 Opera/Musical Theatre Workshop (1)

Preparation and performance of songs, arias and scenes from musical theater, operetta and opera. Students will assist in all aspects of production, such as musical preparation, costuming, staging, program design. Open by audition to singers and pianists.

MU 135 Wind Ensemble (1)

Study of wind ensemble literature and performance in three major concerts. Placement audition required.

MU 140 Jazz Ensemble (1)

Study of improvisation and jazz literature and performance in three concerts. Placement audition required.

MU 141 Chamber Ensembles (0)

Small performing groups meet approximately ten times per semester and will perform on at least one department concert each semester. Current offerings include flute, string, percussion and brass ensembles. **Audition Required.** **Corequisite:** Applied Music Lessons or permission of Department Chair.

MU 203 Theory III (3)

Continues course of study in tonal harmony including Neapolitan and Augmented chords, more modulation and composition. **Prerequisite:** MU 104. **Corequisites:** MU 218 and MU 226.

MU 208 Instrumental Techniques: Strings (1)

Develops basic playing skills and pedagogical techniques for teaching violin, viola, cello and double bass at the elementary and secondary school levels. **Fee Required.**

MU 218 Sight-Singing and Ear Training III (1)

Extends aural recognition to cadential patterns; sight-performance and dictation skills to include modulating and modal melodies; and including irregular meters and complex rhythmic patterns.

Prerequisite: MU 119. **Corequisites:** MU 203 and MU 226.

MU 220 Jazz: An American Story (3)

Examines and compares diverse styles of Jazz from Ragtime and blues to current trends, and the various musicians who created and performed these styles. Course emphasizes listening to jazz, understanding how it evolved, and how it works.

MU 225 Performance Class (0)

This class gives students an opportunity to perform works in progress in front of their peers. There are approximately six meetings per semester. All students registered in applied music courses MU 101-402 are required to register for performance class. **Corequisite:** Applied Music Lessons.

MU 226 Keyboard Harmony III (1)

Continued application of theoretical principles of music. Study includes realization of figured bass, playing 4-part chorales, open scores and harmonic progressions of 7th chords. **Prerequisite:** MU 127. **Corequisites:** MU 203 and MU 218.

MU 240 American Music (3)

A survey of the music of the North American colonies and the United States from the 17th century to the present. The course will seek to establish the continuity of American music with the Western European tradition while exploring the diversity of influences from other world cultures. The continuing interactions of classical, folk, and popular music, which give American music its uniqueness, will be fully explored.

MU 241 Improvisation, Theory in Practice (1)

This course is an elective offering for music majors and other qualified students to improve their musicianship skills. Students will learn to match chords with appropriate scales in all keys. They will play melodic fragments (patterns) in different keys and at different pitch levels, spaced at various intervals. Continued ear training will be an important aspect of this course. As time permits, the course will include a study of jazz stylistic interpretation, study of common song forms, analysis of jazz tunes as well as solos that have been recorded and transcribed. **Prerequisites:** MU104, 119 and 127.

MU 245 Music Fundamentals for the Elementary Classroom Teacher (3)

This course is designed to help provide non-music education majors with specific information and practical experiences concerning the teaching of general-vocal music at the elementary school level (Grades K through 5). A sequential approach to explaining and developing the fundamentals of music will be employed, as well as demonstrations of creative and exciting ways to present them to children. This course will also serve as the core offering for elementary education majors and will support the global and fine arts learning objectives (GLO 1, 2, 3; FA 1, 2) already set in place for the music core courses. **Required for non-music Elementary Education majors.**

MU 250 Women in Music (3)

Explores the concept of perspective and the changing roles of women in music, both historically and in contemporary society. Students will learn to describe a variety of music using appropriate musical terms and become aware of current "women in music" through interviews and concert attendance.

MU 255 World Music: The Global Beat (3)

Introduction to music as a world phenomenon, tracing many different cultures and societies through their musical traditions. Will include the study of selected art, folk, and popular music from world cultures through live performances, recordings, video and readings.

MU 308 Instrumental Techniques: Woodwinds (1)

Develops basic playing skills and pedagogical techniques for teaching flute and clarinet or saxophone at the elementary and secondary school levels. **Fee Required.**

MU 310 Conducting (1)

Emphasizes skills necessary to rehearse and conduct choral and instrumental ensembles. Required participation in an ensemble and actual performances are part of the experience. **Prerequisite: MU 104.**

MU 318 History and Literature of Music I (3)

Surveys the music, musicians and musical life in Europe from antiquity to 1750. **Prerequisite: MU 104 or permission of instructor.**

MU 319 History and Literature of Music II (3)

Continues survey of music, musicians and musical life in Europe, and the Americas from the late eighteenth century to the present. **Prerequisite: MU 318 or permission of instructor.**

MU 323 Arranging (2)

Develops proficiency in arranging music for small instrumental ensembles, both with and without solo voice. Specific emphasis is placed on developing the skills necessary to arrange music published for specific instrumentation or voices for the available performers in the class. **Prerequisite: MU 203.**

MU 350 Introduction to Computers in Music (3)

Beginning instruction in the use of computer music software, focusing on music printing and the use of synthesizers for sequencing. **Prerequisite: MU 103.**

MU 408 Instrumental Techniques: Brass (1)

Develops basic playing skills and pedagogical techniques for teaching trumpet, trombone, French horn, euphonium and tuba at the elementary and secondary school levels. **Fee Required.**

MU 421 Instrumental Techniques: Percussion (1)

Develops fundamental concepts of percussion equipment as applicable in K-12 school music programs. Course topics will include organization of the school percussion program, teaching rhythm, equipment selection and maintenance, fundamental instrumental techniques, and pedagogical techniques and methods for private and group instruction. Instruments to be studied will include concert snare drum, keyboard

percussion, orchestral accessories, Latin percussion, timpani, and drum set. **Fee Required.**

MU 425 Style, Form and Analysis (3)

Analysis of musical structure and form from motives and phrases to compound structures such as Sonata Allegro or Theme and Variations form. Includes comparison of styles of major composers and composition projects. **Prerequisite: MU 203.**

MU 431 Techniques of Music for Children (3)

Explores various philosophies of elementary music education, including Orff, Kodaly, and Dalcroze. Investigates current texts and techniques for teaching elementary school music. **Prerequisite: MU 126.**

MU 434 Choral Rehearsal Techniques (2)

Continues instruction in conducting with discussion, exploration and development of skills for recruitment, auditioning, programming, rehearsal and performance preparation of Jr. and Sr. High choral groups. **Prerequisites: MU 123 and MU 310.**

MU 438 Instrumental Rehearsal Techniques (2)

Continues instruction in conducting with discussion, exploration and development of skills for recruitment, auditioning, programming, rehearsal and performance preparation of Jr. and Sr. High instrumental groups. **Prerequisites: MU 123 and MU 310.**

MU 487 Field Internship I (2-3)

A pre-professional, introductory experience in a career field. Internship responsibilities are entry-level in nature. The intern and internship faculty advisor develop related learning objectives. **Requires departmental approval.**

MU 489 Field Internship II (2-3)

A second, pre-professional experience in a career field. Learning objectives and academic assignments should incorporate knowledge gained in MU 487 Field Internship I and demonstrate new, substantive learning goals. **Requires departmental approval.**

MU 490 Field Internship III (2-3)

Professional experience in the field directly related to the student's academic major and career objectives. Learning objectives and academic assignments must incorporate knowledge gained in Field Internships I & II and demonstrate new, substantive learning goals. **Requires departmental approval.**

MU 495 Independent Study – Senior Recital (1)

Music majors are expected to synthesize their musical study with a final project (lecture or demonstration) or recital, which will be developed with the assistance of a faculty advisor. This also provides an opportunity to explore areas of musical interest that are outside of our course offerings. **By permission of faculty advisor.**

CHAired BY EDUARDO A. ZAPPI, Ph.D.

The department offers a B.A. in Biology and a B.S. in Medical Technology.

Requirements for a Biology Major

DEGREE: Bachelor of Arts

Liberal Arts Core (see page 40)	46 credits
Biology	38 credits
Required Supportive Sciences	32 credits
Open Electives	4 credits
Total	120 credits

A student must either demonstrate equivalent knowledge of CS 115 Essential Computer Skills, or successfully complete CS 115 at Caldwell College. Incoming freshmen must complete this requirement within the first three semesters.

STUDENTS WHO MAJOR IN BIOLOGY MUST COMPLETE:

- BI 101, 101L, 102, 102L General Biology
- BI 207 and 207L Vertebrate Anatomy and Physiology I
- BI 210 and 210L Cell Biology
- BI 315 and 315L Microbiology
- BI 402 and 402L Genetics
- NP 341 Department Seminar, or BI 411R and BI 411C Research/Lab and Research Composition

three of the following:

- BI 301 and 301L Histology
- BI 302 and 302L Embryology
- BI 305 and 305L Environmental Biology
- BI 316 and 316L Immunology

and **one** of the following:

- BI 212 Biostatistics, or
- MA 207 Applications of Statistics

also, the supportive sciences.

- CH 111, 111L, 112, 112L General Chemistry
- CH 203, 203L, 204, 204L Organic Chemistry
- PY 201, 201L, 202, 202L General Physics
- MA 130 and 131 Foundations of Analysis I & II

For students who will pursue graduate education in biology, the Department of Natural and Physical Sciences also considers MA 220 and 221, Calculus I & II, essential supportive electives.

STATEMENT OF OUTCOMES ASSESSMENT

Successful completion of a senior laboratory or literature project is required for the B.A. in Biology. The project will be submitted in the form of a paper which must demonstrate a clear understanding of scientific literature and ability to analyze data and present results in a coherent manner. The paper must be organized and written in scientific style. A short oral presentation is also required in which each student is expected to present the focus of the paper and field questions on the subject matter within the paper. The department uses data from the outcomes assessment for curriculum development.

B.S. in Clinical Laboratory Science

Caldwell College and the University of Medicine and Dentistry/School of Health Related Professions (UMDNJ-SHRP) jointly offers a B.S. in Clinical Laboratory Science (CLS) with concentrations in cytotechnology, and medical technology. Typically, students complete the requirements for a medical technology major at Caldwell College and then enter the 15-month professional program at UMDNJ-SHRP to complete the desired concentration. Students must meet the academic requirements of both institutions to be awarded the B.S. in Clinical Laboratory Science.

Professional School Affiliations

These affiliation programs will help students to accelerate their career goal of becoming health professionals. Students can begin their studies at Caldwell College and complete their degrees in medicine, dentistry, occupational therapy, social work and athletic training from a wide range of universities. Programs are as follows:

MEDICINE

University of Medicine and Dentistry of New Jersey (UMDNJ) or St. George's University
3-year/4-year program • Degrees earned: B.A. in Biology and M.D.

VETERINARY MEDICINE

St. George's University
3-year/4-year program • Degrees earned: B.A. in Biology and D.V.M.

DENTISTRY

Temple University or University of Medicine and Dentistry of New Jersey (UMDNJ)
3-year/4-year program and 4-year/4-year program available
Degrees earned: B.A. in Biology and D.M.D.

OCCUPATIONAL THERAPY

Columbia University
3-year/2-year program
Degrees earned: B.A. in Biology or B.A. in Psychology and M.S. in Occupational Therapy

PHYSICAL THERAPY

New York Medical College
4-year/3-year program • Degrees earned: B.A. in Biology and Doctor of Physical Therapy

CLINICAL LABORATORY SCIENCE

University of Medicine and Dentistry of New Jersey (UMDNJ)
4-year program
Degrees earned: B.S. in Medical Technology or B.S. in Clinical Laboratory Science

OPTOMETRY, PODIATRY, CHIROPRACTIC MEDICINE

Pennsylvania College of Optometry, or New York College of Podiatric Medicine, or New York Chiropractic College
3-year/4-year programs • Degrees earned: B.A. in Biology and related doctoral degree

ATHLETIC TRAINING

Seton Hall University
3-year/2-year program • Degrees earned: B.A. in Biology and M.S. in Athletic Training

Research Experience

Research is an integral part of the natural and physical sciences programs. Research may be carried on by both the faculty and students.

Requirements for a Biology Minor

Students may earn a biology minor by taking at least 18 credits of biology courses. These courses must include General Biology with Lab (BI 101, BI 101L, BI 102 and BI 102L), Vertebrate Anatomy and Physiology (BI 207), and one 300- or 400-level biology course. All prerequisite requirements must be met.

Students must achieve a cumulative GPA of C (2.0) in the courses applied to the biology minor program.

Requirements for a Chemistry Minor

Students may earn a minor in chemistry by taking at least 18 credits of chemistry courses. These courses must include General and Organic Chemistry with Lab (CH 111, CH 111L, CH 112, CH 112L, CH 203, CH 203L, CH 204, and CH 204L) and one 300- or 400-level chemistry course. All prerequisite requirements must be met.

Students must achieve a cumulative GPA of C (2.0) in the courses applied to the chemistry minor programs.

Requirements for a Medical Technology Major

DEGREE: Bachelor of Science

Liberal Arts Core (see page 40)	42 credits
Medical Technology	65 credits
Hospital Requirements	32 credits
Total	139 credits
Language course not required	

A student must either demonstrate equivalent knowledge of CS 115 Essential Computer Skills, or successfully complete CS 115 at Caldwell College. Incoming freshmen must complete this requirement within the first three semesters.

STUDENTS WHO MAJOR IN MEDICAL TECHNOLOGY MUST COMPLETE:

- BI 101, 101L, 102, 102L General Biology
- BI 207 Vertebrate Anatomy and Physiology I
- BI 210 Cell Biology
- BI 315 and 315L Microbiology
- BI 316 and 316L Immunology
- BI 402 and 402L Genetics
- CH 111, 111L, 112, 112L General Chemistry
- CH 203, 203L, 204, 204L Organic Chemistry
- CH 306 and 306L Analytical Chemistry I, or CH 401 Biochemistry I
- MA 130 and 131 Foundations of Analysis
- MA 207 Applications of Statistics
- PY 201, 201L, 202, 202L General Physics

In addition, students who major in medical technology must complete 32 credits in a designated hospital.

The courses prescribed by the American Society of Clinical Pathologists and the required liberal arts courses are completed in the first three years. These are followed by a twelve-month training period in an approved hospital which qualifies students for admittance to the examination of the Registry of Medical Technologists. The B.S. in Medical Technology is awarded at the completion of the hospital program.

The College does not charge tuition for the year in a hospital laboratory. However, the student must register at the College for the fall and spring semesters and formally apply for graduation. Hospital laboratory training (12 months) is 32 credits. Students will select their laboratory affiliations in consultation with the faculty coordinator.

Since it is a prerogative of each hospital to choose its trainees, Caldwell College cannot guarantee acceptance in any specific institution.

The College, at this time, has complete affiliations with the following NCCLS-approved schools of medical technology:

- Jersey Shore Medical Center, Neptune, NJ
- Morristown Memorial Hospital, Morristown, NJ
- The Valley Hospital, Ridgewood, NJ
- University of Medicine and Dentistry of New Jersey

In the event that the student is not accepted in the hospital of his/her choice, the student has the option of completing the requirements for another science degree. Transfers into medical technology will be considered on an individual basis.

STATEMENT OF OUTCOMES ASSESSMENT

Successful completion of this hospital *practicum* is accepted in lieu of a senior research project.

Requirements for Elementary School with Subject Matter Specialization Endorsement (Middle School):

- BI 103 Biological Principles
- BI 103L Biological Principles Laboratory
- BI 207 Vertebrate Anatomy
- CH 111 General Chemistry
- PY 101 Survey of the Physical Sciences
- PY 201 General Physics I
- PY 201L General Physics I Laboratory

If students are seeking additional coursework in the sciences some suggestions are:

- CH 011 General Chemistry Calculations and Computation (1 non-degree credit)
- BI 305 Environmental Biology (with or without the laboratory)
- PY 202 and 202L General Physics II with Laboratory

This program is designed for **certified** teachers who are presently teaching in K-8 schools and wish to continue teaching science after the No Child Left Behind Law was enacted.

COURSE DESCRIPTIONS

BIOLOGY

BI 101 General Biology I (3)

Introduces principles of modern biology, bio-organic compounds, morphology and functions of the cell, human anatomy and physiology.

Pre- or corequisite: MA 130

BI 101L General Biology I Laboratory: Zoology (1)

Explores morphology, physiology and economic importance of selected specimens representing the invertebrate groups. 3 hrs. lab. **Pre- or corequisite: MA 130**

BI 102 General Biology II (3)

Presents principles of genetics, evolution, behavior, plant biology and ecology. **Prerequisite: BI 101.**

BI 102L General Biology II Laboratory: Botany (1)

Explores morphology of selected specimens representing major plant groups. Students also conduct experiments in various areas of plant physiology including photosynthesis, plant-water relations, plant growth regulators and plant propagation. 3 hrs. lab. **Prerequisite: BI 101.**

BI 103 Biological Principles (2)

Introduces non-science majors to basic concepts in biological thought. Topics focus on the structure and function of the cell, bio-organic compounds, photosynthesis, respiration, genetics, systems of the body and their health, and ecology. (2 hour lecture, 1 hour lab preparation).

BI 103L Biological Principles Laboratory (2)

The first half is devoted to performing experiments related to lecture, for example, transpiration, analysis of bio-organic compounds, pedigree studies. The second half is devoted to the study of various representative organisms from the plant and animal kingdom.

BI 106 Ecology (3)

Introduces students to principles of ecology. Lecture topics include energy flow and mineral cycling, comparative ecosystem ecology detailing selected aquatic and terrestrial ecosystems, and population dynamics emphasizing growth, regulation and social systems.

BI 109 Marine Biology (3)

Analyzes varied representatives of the marine environment, their influences, habitats, and adaptations to their surroundings.

BI 110 The Human Body (3)

Provides a basic understanding of the structure and function of the human body. Students will become familiar with the terminology related to anatomical and physiological features and will be able to apply such knowledge to everyday living.

BI 203 Human Anatomy and Physiology I (3)

This course is geared toward students who are pursuing careers in nursing and the allied health sciences. The study of anatomy and physiology provides the strong foundation needed to support student's clinical experiences. The structure and function of the human body is introduced in systematic fashion from the cellular and molecular level to more complex interacting organ systems. Emphasis is placed on the mechanisms and regulation of body processes that maintain life in the face of environmental change. This course covers levels of organization, support and movement, integration and coordination. **Prerequisite for the nursing program. Prerequisite MA 112 and higher or other equivalent math core.**

BI 203L Human Anatomy and Physiology Laboratory I (1)

Laboratory exercises correlate with materials covered in lecture. **Prerequisite for the nursing program. Pre- or corequisite BI 203.**

BI 204 Human Anatomy and Physiology II (3)

A continuation of BI 203. This course covers transport, absorption and excretion and the human life cycle. **Prerequisite for the nursing program. Prerequisite BI 203.**

BI 204L Human Anatomy and Physiology Laboratory II (1)

Laboratory exercises correlate with materials covered in lecture. **Prerequisite for the nursing program. Pre- or corequisite BI 204.**

BI 207 Vertebrate Anatomy and Physiology (3)

Human organ systems are used to illustrate principles of vertebrate anatomy and physiology. Focus is on the integrative aspects of mammalian physiological functions. Both comparative and experimental approaches are used. **Prerequisite: BI 102 or BI 103.**

BI 207L Vertebrate Anatomy and Physiology Lab (1)

Examines aspects of both structure and functions of vertebrates. Anatomy (structure) is studied through dissections of representative vertebrates while physiology (function) is studied through experimental manipulations of selected vertebrates. **Corequisite: BI 207.** (3 hrs. lab)

BI 210 Cell Biology (3)

Introduces cellular morphology and physiology. Discussions include membrane structure, transport channels, membrane receptors and signal transduction, motility as well as mechanisms of cellular reproduction such as DNA replication, transcription, translation and regulation of gene expression. An experimental approach is used to familiarize students with treatments of experimental data. **Prerequisite: BI 207.**

BI 210L Cell Biology Laboratory (1)

Current techniques in cell and molecular biology are presented and selected topics discussed in BI 210 lectures are further illustrated with laboratory experiments. Techniques include preparation of DNA, RNA and cellular organelles; electrophoretic separations of proteins and nucleic acids; and selected biochemical assays. **Corequisite: BI 210.** (3 hrs. lab)

BI 212 Biostatistics (1)

Studies the use of statistics in biological experimental design and analysis of results. **Prerequisite: BI 102.** Must be completed by end of sophomore year.

BI 301 Histology (3)

Investigates structure, function and associations of cells, tissues and organs of humans. Emphasis on normal histology. **Prerequisite: BI 207.**

BI 301L Histology Laboratory (1)

Examines histologic slides of normal mammalian tissues and organs in correlation with BI 301. (3 hrs. lab) **Corequisite: BI 301.**

BI 302 Embryology (3)

Studies the major developmental stages and processes with an emphasis on vertebrate embryos. Discusses gametogenesis, fertilization, cleavage, formation of primitive germ layers, differentiation, tissue induction and organogenesis using classical descriptive and comparative embryology, and current molecular and cellular concepts. **Prerequisite: BI 207.**

BI 302L Embryology Laboratory (1)

Traces the morphological development of organisms from the maturation process to total embryonic development. Representative organisms include the starfish, frog, chick and pig. **Corequisite: BI 302.** (3 hrs. lab)

BI 305 Environmental Biology (3)

Presents a balanced detailed approach to ecology focusing on plant and animal interactions and their relationship to their environment, ecosystem dynamics, ecosystem analysis related to conservation of resources, quantitative models related to sustainability, and species diversity. **Prerequisite: BI 207. Course in statistics will be helpful.**

BI 305L Environmental Biology Lab (1)

Introduces student to field, laboratory, experimentation relation to plant and animal aggregation, population interactions, ecosystem structure and function, and adverse environmental conditions on ecosystems. **Corequisite: BI 305.**

BI 311 Research as a Tool (1)

Introduces students to the techniques of research and familiarizes them with the literature sources within the field; incorporates supervised and independent work. **Prerequisite: BI 207, biology major, permission of the department chair.** 1 hr. formal meeting; other meetings as required.

BI 315 Microbiology (3)

Treats morphology, physiology and genetics of selected microorganisms and their role in environmental, health, and industrial processes. **Prerequisites: BI 207 and CH 112.**

BI 315L Microbiology Laboratory (1)

Reinforces and illustrates concepts introduced in BI 315. Students learn to work with and understand microorganisms and learn to recognize microbiological phenomena from experimental findings, ultimately applying such findings to broad biological principles. (4 hrs. lab) **Corequisite: BI 315.**

BI 315N Microbiology (3)

Required course for nursing majors. Treats morphology, physiology and genetics of selected microorganisms and their role in environmental, health, and industrial processes. **Prerequisites: BI 204 and CH 110.**

BI 315X Microbiology Laboratory (1)

Required course for nursing majors. Reinforces and illustrates concepts introduced in BI 315N. Students learn to work with and understand microorganisms and learn to recognize microbiological phenomena from experimental findings, ultimately applying such findings to broad biological principles. (4 hrs. lab) **Corequisite: BI 315N.**

BI 316 Immunology (3)

Investigates the sources and mechanisms of the immunological responses, focusing on mechanisms in the human body. **Prerequisites: CH 112 and BI 315.**

BI 316L Immunology Laboratory (1)

Provides practical exposure to both current and more traditional immunological methodologies. Students are introduced to techniques such as antibody production, analyses of antibodies as well as cellular interactions among various populations of immune cells. **Corequisite: BI 316.** (4 hrs. lab)

BI 402 Genetics (3)

Studies the principles of modern and Mendelian genetics, including structure of genes and chromosomes, patterns and mechanisms of transmission, nature and cause of mutations, polygenic inheritance, genetic mapping, and population genetics. Introduces theories of genetic engineering. **Prerequisite: BI 207.**

BI 402L Genetics Laboratory (1)

Experimentally illustrates the principles of genetic analysis including selection, strain comparisons and hybridization, linkage, genetic mapping, human and population genetics, and DNA/RNA centered methods of analysis. **Corequisite: BI 402.** (3 hrs. lab)

BI 411R Research/Laboratory (2)

Introduces senior biology students to the techniques of project and experimental design. Students do independent research and analysis. 1 hr. meeting with lab time as required. **Students must have passed (minimum grade of C) all 200-level science courses in their major before registering for this course.**

BI 411C Research/Composition (2)

Continues BI 411R. Students publish their results in the form of a seminar paper and orally present them to the Sciences faculty. May be used to satisfy the senior project requirement. Meeting and lab time flexible. **Prerequisite: BI 411R. Students must have passed (minimum grade of C) all 200-level science courses in their major before registering for this course.**

BI 489 Field Internship (3)

Students apply concepts learned in the classroom and gain practical knowledge and experience working under supervision in a professional setting. In consultation with a faculty advisor and the Career Planning and Development Office, the student secures an appropriate internship site. The student develops learning objectives and goals, works 120 hours at the internship site, and completes related academic assignments. **Requires departmental approval.**

BI 499 Independent Study (3)

Offers qualified students the opportunity to pursue independent study in selected areas under the guidance of individual teachers.

CHEMISTRY**CH 011 General Chemistry, Calculation and Computation I**

Applies algebraic/mathematical methods and concepts to the solutions of problems encountered in CH 111. Taken concurrently with CH 111. 1 hr. 1 non-degree credit.

CH 012 General Chemistry, Calculation and Computation II

Applies algebraic/mathematical methods and concepts to the solutions of problems encountered in CH 112. Taken concurrently with CH 112. 1 semester. hr. 1 non-degree credit.

CH 105 Survey of Everyday Chemistry (3)

Introduces the major areas of chemistry; focuses on nuclear, medicinal and agricultural chemistry, contemporary problems associated with pollution, and the biochemical evaluation of nutritional products.

CH 110 Principles of Chemistry (3)

This course is a one semester course with lecture and laboratory experiences designed for students in the nursing program. This course introduces the fundamental concepts of general chemistry and provides the essential features of organic and biological chemistry. It begins with a study of concepts in general chemistry: periodic table, atomic structure, bonding, chemical reactions and states of matter.

The second half of the course focuses on the structure and properties of organic molecules, culminating in the study of proteins, lipids and carbohydrates. Radioactivity and its effects and uses in biological systems will also be examined.

Note: This course is also a prerequisite for the nursing program. Prerequisite MA 112 and higher or other equivalent math core.

CH 110L Principles of Chemistry Laboratory (1)

Laboratory experiments correlate with material covered in lecture. **Note: This course is also a prerequisite for the nursing program. Pre- or corequisite CH 110.**

CH 111 General Chemistry I (3)

Introduces fundamental concepts of stoichiometry and thermochemistry; ionic and covalent bonding are discussed as functions of electronic structure; properties of gases, liquids, solids and solutions are explored. **Pre- or corequisite: MA 130.**

CH 111L General Chemistry I Laboratory (1)

Laboratory that accompanies CH 111. Incorporates experiments in substance separation, identification, and synthesis, and for determination of physical and thermodynamic constants. Introduces research literature format. (3 hrs. lab) **Corequisite: CH 111.**

CH 112 General Chemistry II (3)

Continues CH 111. Introduction to principles of chemical kinetics, equilibrium reactions with emphasis on acids and bases, and electrochemistry; thermochemistry is examined in greater detail. **Corequisite: MA 131.**

CH 112L General Chemistry II Laboratory (1)

Laboratory that accompanies CH 112. Incorporates experiments to determine kinetic rates, equilibrium constants, and ionic, acidic, and basic properties of substances. Introduces qualitative analysis. (3 hrs. lab) **Corequisite: CH 112.**

CH 203 Organic Chemistry I (4)

Introduces the theoretical aspects of organic chemistry stressing mechanisms, energy considerations and stereochemical implications of substitution, elimination and addition reactions. Physical and chemical properties of some organic compounds are discussed through functional group analysis. **Prerequisite: CH 112.**

CH 203L Organic Chemistry I Laboratory (1)

Laboratory that accompanies CH 203. Laboratory procedures include recrystallization, distillation, extraction, and chromatography. Typical reactions include free radical halogenation, nucleophilic substitution, electrophilic aromatic substitution and elimination. Introduction to chemical literature and selected analytical instrumentation is also stressed. (4 hr. lab) **Corequisite: CH 203.**

CH 204 Organic Chemistry II (4)

Functional group properties, synthesis and reactions are continued with greater emphasis on structural determination and retrosynthetic techniques. **Prerequisite: CH 203.**

CH 204L Organic Chemistry II Laboratory (1)

Laboratory that accompanies CH 204. Typical experiments include: Grignard, aldol, Cannizzaro, oxidation, reduction, and amide formation. Several unknown compounds are identified and literature searches are required. (4 hr. lab) **Corequisite: CH 204.**

CH 306 Analytical Chemistry I (3)

Studies theory and calculations of volumetric, electrochemical, chromatographic, and spectrophotometric manual and semi-automated analysis, chemical equilibria, and the treatment of experimental statistics. **Prerequisite: CH 112.**

CH 306L Analytical Chemistry I Laboratory (1)

Laboratory that accompanies CH 306. Experimental procedures include direct application of statistical theory, titrimetric analysis, use of visual, UV, IR and fluorescent spectroscopy. Incorporates computer generated analysis of data. (3 hr. lab) **Corequisite: CH 306.**

CH 307 Analytical Chemistry II (3)

Continues Ch 306 and introduces the principles underlying modern instrumental methods of analysis including GC-MS, HPLC, electrophoresis, and electroanalytical techniques, with examination of the fundamentals of instrument operation. **Prerequisite: CH 306.**

CH 307L Analytical Chemistry II Laboratory (1)

Laboratory that accompanies CH 307. Continues CH 306L emphasizing the impact of instrumentation by physically examining the design and structure of instruments as well as using them. (3 hrs. lab) **Corequisite: CH 307.**

CH 312 Research as a Tool (1)

Introduces students to techniques of chemical research and familiarizes them with the literature sources within the field; incorporates supervised and independent work. **Prerequisite: CH 204, Chemistry major, permission of department chair.** 1 hr. formal meeting. Other meetings as required.

CH 401 Biochemistry I (3)

Investigates the chemistry of proteins, enzymes and enzyme systems, carbohydrates, lipids and nucleic acids; studies glycolysis, Krebs Cycle, basic membrane structure, transcription of DNA and biotechnology techniques. **Prerequisite: CH 204.**

CH 402 Biochemistry II (3)

Investigates the metabolic systems of cells and organelles stressing enzyme and cofactor participation, energy production and interdependence of metabolic processes. **Prerequisite: CH 401.**

CH 402L Biochemistry II Laboratory (1)

Laboratory correlating with CH 402. (3 hrs. lab) **Corequisite: CH 402.**

CH 403 Physical Chemistry I (3)

Discusses the fundamental laws, theories and concepts of thermodynamics, equilibrium and electrochemistry interpreted through the use of mathematical and physical principles. Introduces quantum mechanics. **Prerequisite: CH 112, MA 220 and MA 221 (Calculus I & II), PY 201 and PY 202 (General Physics I & II).**

CH 404 Physical Chemistry II (3)

Continues CH 403. A text-based seminar format is used to examine atomic and molecular structure from the quantum mechanical perspective, atomic and molecular spectroscopy, statistical thermodynamics and topics of students interest, and to introduce theories of reactions at solids' surfaces. **Prerequisite: CH 403.**

CH 411R Research/Laboratory (2)

Introduces senior chemistry students to detailed chemical literature searching techniques, project and experimental design, and independent research and analysis. Lab sessions focus on a single chemical project for each student. **Students must have passed (minimum grade of C) all 200-level science courses in their major before registering for this course.**

CH 411C Research/Composition (2)

Continues CH 411R. The students publish their results in the form of a paper and defend their results orally before the Sciences faculty. **Prerequisite: CH 411R. Students must have passed (minimum grade of C) all 200-level science courses in their major before registering for this course.**

CH 413 Spectroscopic Determination (3)

Examines the theory and usage of common spectroscopic methods such as ultraviolet/visible and infrared spectroscopy, mass spectroscopy, and proton and carbon-13 nuclear magnetic resonance. Supplies a working knowledge of structural determination and sources in the field. **Prerequisite: CH 204.**

CH 489 Field Internship (3)

Students apply concepts learned in the classroom and gain practical knowledge and experience working under supervision in a professional setting. In consultation with a faculty advisor and the Career Planning and Development Office, the student secures an appropriate internship site. The student develops learning objectives and goals, works 120 hours at the internship site, and completes related academic assignments. **Requires departmental approval.**

CH 499 Independent Study (3)

Offers qualified students the opportunity to pursue independent study in selected areas under the guidance of individual teachers.

NATURAL SCIENCE**NP 107 Global Environmental Sciences (3)**

Examines the environmental consequences of human activities on the Earth. Topics include population and demographic pressures, food imbalances, energy, pollution, resources, environmental health, and the economic and the political entanglements.

NP 341 Departmental Seminar (1)

Affords the students an opportunity to research the literature within their fields of interest and present their findings to the Sciences faculty and students. May be used to research and compose the Senior Capstone Paper. **Prerequisite: Senior status, biology or chemistry major. Students must have passed (minimum grade of C) all 200-level science courses in their major before registering for this course.**

PHYSICS**PY 101 Survey of the Physical Sciences (3)**

Familiarizes the students with the basic concepts and vocabulary of astronomy, chemistry, geology and physics. Presents science as an integrated body of knowledge with shared methods of problem resolution.

PY 104 Astronomy (3)

Studies the solar system, stars and galaxies; their characteristics and the laws that affect them.

PY 109 Science Within the Law (3)

Examines the role of physical science in criminal investigations and government regulations. Stresses scientific principles and how those principles are utilized within the legal community.

PY 201 General Physics I (3)

Focuses on the fundamental principles and phenomena of physics; motion, Newton's Laws, work and energy, momentum, rotational dynamics and machines. Course is quantitative and closely allied with mathematics. **Prerequisite: MA 131.**

PY 201 General Physics I Laboratory (1)

Tests the laws derived in PY 201 through experimentation. (3 hrs. lab) **Corequisite: PY 201.**

PY 202 General Physics II (3)

Continues PY 201. Topics discussed are heat, light, sound, electricity and magnetism. **Prerequisites: Any 100-level math course; PY 101 or PY 201.**

PY 202L General Physics II Laboratory (1)

Tests the laws derived in PY 202 through experimentation. (3 hrs. lab) **Corequisite: PY 202.**

DIRECTED BY MARYCAROL ROSSIGNOL, Ph.D., R.N., C.N.L.

The department offers four entrance tracks leading to the B.S. in Nursing.

Requirements for the Nursing Major

DEGREE: Bachelor of Science in Nursing

Liberal Arts Foundational and Enriched Core (see pages 40 – 41).....	36 credits
Nursing Prerequisites.....	25 credits
Nursing Courses.....	63 credits
Total	124 credits

Students entering as freshmen are required to take an additional one credit

Freshman Seminar course for a total of 125 credits.

FOUNDATIONAL CORE (27 or 28 credits)

Communication Arts (3)
English (6)
Fine Arts (3)
History (3)
Language (3)
Mathematics (3)
Philosophy (3)
Theology (3)
Freshman Seminar (Freshman Only) (1)
Social Sciences (Nursing Prerequisites) (6)
Natural & Physical Sciences (Nursing Prerequisite) (3)
Computer Science (Waived)

ENRICHED CORE (9 credits)

Catholic and Dominican Tradition (3)
Global Awareness and Cultural Understanding (3)
Ethical Inquiry and Applications (3)

REQUIRED NURSING PREREQUISITES* (25 credits)

BI 203	Human Anatomy & Physiology I (Core) with Lab (4)
BI 204	Human Anatomy & Physiology II with Lab (4)
CH 110	Principles of Chemistry with Lab (4)
BI 315N	Microbiology with Lab (4)
PS 150	General Psychology I (Core) (3)
SO 101	Introduction to Sociology (Core) (3)
MA 207, MA 208 or PS 208	Statistics (3)

*Note: 9 credits meet the core requirement as well.

NURSING COURSES (63 credits)

NU 301	Fundamentals of Nursing (6)
NU 303	Health and Cultural Assessment Across the Lifespan (5)
NU 305	Pathophysiology (4)
NU 306	Adult Health I (8)
NU 308	Nursing Research and Evidence-Based Practice (4)
NU 310	Pharmacology (3)
NU 411	Parent Child/Pediatric/Mental Health (8)
NU 413	Healthcare Policy and Finance in Nursing (3)
NU 415	Management and Leadership (4)
NU 416	Adult Health II (8)
NU 418	Transition to Professional Nursing (4)
NU 420	Community and Public Health (6)

Requirements for Admission and Progression in the Nursing Major

Track I (Second degree: Students with B.A./B.S.)

- Meet College admission requirements
- Science courses over five years old will not be accepted for waiver.
- Overall admission and progression on admission GPA ≥ 2.75
- Minimum Grade of "C" for all required nursing prerequisites (A science course may be repeated once)
- Meet requirements for the Nursing Major:
 - Must earn a grade of "C+" or above in all nursing major courses (NU) in order to progress.
 - Refer to the probation and dismissal section for more information.
 - Satisfactory performance in all components of the course, ie., theory, lab and clinical is necessary to pass.
 - Complete all nursing courses at Caldwell College.

Track II (Registered Nurses)

- Meet College admission requirements
- Current New Jersey RN license
- Overall progression GPA ≥ 2.75
- Minimum Grade of "C" for all required nursing prerequisites
 - Students who do not meet science requirements may receive credit by challenge examination or departmental/course final examination if applicable.
 - Students may challenge the Health and Cultural Assessment course by departmental/course final examination and performance of a comprehensive physical assessment.
- Meet requirements for the Nursing Major:
 - Must earn a grade of "C+" or above in all nursing major courses (NU) in order to progress.
 - Refer to the probation and dismissal section for more information.
 - Satisfactory performance in all components of the course, ie., theory, lab and clinical is necessary to pass.
 - Complete all nursing courses at Caldwell College.

Track III (Traditional Students)

- Meet College admission requirements
- Overall progression GPA ≥ 2.75
- Minimum Grade of "C" must be achieved in all required nursing prerequisites (A science course may be repeated once)
- Meet requirements for the Nursing Major:
 - Must earn a grade of "C+" or above in all nursing major courses (NU) in order to progress.
 - Refer to the probation and dismissal section for more information.
 - Satisfactory performance in all components of the course, ie., theory, lab and clinical is necessary to pass.
 - Complete all nursing courses at Caldwell College.

Track IV (Transfer Students)

- Meet College admission requirements
- Overall admission GPA ≥ 3.0
- Minimum Grade of "C+" must be achieved in all required nursing prerequisites for credit to be accepted for transfer.
- Applicants with more than one science grade in the nursing prerequisite sciences below a C+ on their transcript will not be considered for admission to the program.
- Science courses over five years old will not be accepted for transfer.
- Overall progression GPA ≥ 2.75 on admission (A science course may be repeated once)
- Meet requirements for the Nursing Major:
 - Must earn a grade of "C+" or above in all nursing major courses (NU) in order to progress.

- Refer to the probation and dismissal section for more information.
- Satisfactory performance in all components of the course, ie., theory, lab and clinical is necessary to pass.
- Complete all nursing courses at Caldwell College.

Entering Nursing (NU) Major Courses

Admission to the fall nursing class is not a guarantee for students still completing required prerequisites in the summer.

Prior to beginning the nursing major, students must:

- Meet all health requirements
- Comply with CDC recommended immunization guidelines
- Complete the approved criminal background check
- Obtain professional liability insurance
- Complete American Heart Association CPR certification, Basic Life Support for the health-care provider
- Complete standardized testing

R.N. to B.S.N. Curriculum

The R.N. to B.S.N. Curriculum includes the Foundational Core and Enriched Core courses. Students must have a minimum Grade of "C" for the following required nursing prerequisites or complete the courses at Caldwell College. Students may receive credit by challenge examination for science courses over five years old.

REQUIRED NURSING PREREQUISITES (25 credits)

- BI 203 Human Anatomy & Physiology I with Lab (4)
- BI 204 Human Anatomy & Physiology II with Lab (4)
- CH 110 Principles of Chemistry with Lab (4)
- BI 315N Microbiology with Lab (4)
- PS 150 General Psychology I (3)
- SO 101 Introduction to Sociology (3)
- MA 207, MA 208 or PS 208 Statistics (3)

STUDENTS THEN COMPLETE THE FOLLOWING NURSING COURSES

Fall Semester

- NU 303 Health and Cultural Assessment Across the Lifespan (student may challenge)
- NU 305 Pathophysiology

Spring Semester

- NU 308 Nursing Research and Evidence-Based Practice
- NU 310 Pharmacology

Fall Semester

- NU 413 Health Policy and Finance in Nursing
- NU 415 Management and Leadership

Spring Semester

- NU 418 Transition to Professional Nursing
- NU 420 Community and Public Health

Probation and Dismissal

Pre-nursing

Pre-nursing students must maintain a cumulative GPA of 2.75 or higher. Pre-nursing students will be placed on probation if their cum GPA falls below 2.75. A student will be dismissed from pre-nursing if their cum GPA falls below 2.75 for two consecutive semesters.

Pre-nursing students completing the liberal arts and science courses who do not meet the progression requirements will be dismissed from the program.

Nursing

Nursing students must maintain a cumulative GPA of 2.75 or higher. Nursing students will be placed on probation if their cum GPA falls below 2.75 or if they receive a grade of “C” or lower in one nursing course with the exception of NU 301. All students must receive a “C+” or higher in NU 301.

Nursing students completing the liberal arts and science courses who do not meet the progression requirements will be dismissed from the program. A nursing student whose performance is less than satisfactory is notified verbally and subsequently in writing at any time of unsatisfactory academic and/or clinical performance.

A student will be dismissed from nursing (NU) courses for the following circumstances:

- An earned grade of less than “C+” (2.5) in NU 301
- Two NU course grades of less than “C+” (2.5). Excludes NU 301 as cited above.
- More than two withdrawals from NU courses
- Unsafe clinical practice as evaluated by a faculty member
- Violation of Nursing and/or College policies
- A cum GPA of less than 2.75 for two consecutive semesters

STATEMENT OF OUTCOMES ASSESSMENT

Evaluation of student learning demonstrates that graduates have achieved identified competencies consistent with the institutional mission and professional standards and that the outcomes of the nursing education have been achieved. The program uses data from outcomes assessment tools (students, alumni and employer) for curriculum development and revision. Additional outcome measures may include but are not limited to NCLEX results, standardized test results, advisory board communications, and graduation rates.

Standardized examinations are required at the beginning of the nursing program, at the end of each nursing course and at the end of the program. Students must successfully complete (1) the end of program standardized examination, (2) the NCLEX review course and (3) all program requirements before the “Letter of Completion” is sent to the New Jersey Board of Nursing (NJ BON).

The standardized exams and review course are diagnostic tools used to provide individualized feedback to students regarding essential content areas. Course syllabi clearly indicate when the standardized examinations are included as course requirements.

COURSE DESCRIPTIONS

NU 301 Fundamentals of Nursing (6) (3/1/2)

This course focuses on concepts inherent to the nursing profession. Students will be introduced to the philosophy and organizing framework of the nursing program at Caldwell College. The role of the nurse in health promotion, prevention of illness, and assisting diverse individuals, families and communities to attain optimal health will be emphasized. Guided clinical experiences will be provided. **3 hours lab and 6 hours clinical.**

NU 303 Health and Cultural Assessment Across the Lifespan (5) (3/2)

This course focuses on the concepts and principles underlying health assessment of diverse individuals across the life cycle. The role of the nurse in the organized and systematic approach to health assessment is emphasized. The student will utilize interviewing techniques to obtain and record a comprehensive health history, and apply the clinical skills of inspection, palpation, percussion and auscultation. An appreciation of the impact of belief systems on healthcare practices is fostered. Practice experiences will provide opportunities to develop competence in identifying, describing, and recording normal findings. **6 hours lab.**

NU 305 Pathophysiology (4)

This course focuses on the study of pathophysiological alterations in major regulatory mechanisms of the body and selected therapeutic and diagnostic regimens. The manifestations and human responses to altered body functions are emphasized. Students acquire an understanding of rationale used in treatment of illnesses.

NU 306 Adult Health I (8) (3/1/4)

This course will focus on the chronically ill adult with alterations in health patterns relating to tissue perfusion, oxygenation, nutrition, safety and protection, sensation, perception, coordination and mobility. Application of the nursing process in the planning, delivery, prioritization and evaluation of care is emphasized. Guided clinical experiences will be provided. **3 hours lab and 12 hours clinical.**

NU 308 Nursing Research and Evidence-Based Practice (4)

The principles of research methodology and evidence-based practice are studied. The interrelationship between nursing research and the nursing process are discussed. Students will use technology to access, retrieve, organize and evaluate information. The course focuses on the analysis and interpretation of research findings, selection and the appropriate use in nursing care.

NU 310 Pharmacology (3)

This course introduces the student to the history, legal responsibilities and standards that impact the use and administration of medications to clients. The application of the nursing process and the effects of pharmacological therapy throughout the lifespan are emphasized. Mathematical concepts and the role of the nurse in medication administration are taught. All the major drug classes are explored.

NU 411 Parent Child/Pediatric/Mental Health (8) (4/0/4)

This course focuses on parenting, mental health concepts and therapeutic modalities used to provide care. The influences of the nurse/client relationship and its impact on client outcomes are discussed. Concepts related to growth and development, health education and health promotion are emphasized. Guided clinical practice is provided in area hospitals, mental health facilities and community agencies. **12 hours clinical.**

NU 413 Healthcare Policy and Finance in Nursing (3)

This course provides a financial understanding of the healthcare delivery system. Policy making and financing within the healthcare environment are explored. Students are exposed to the political and legislative process pertaining to healthcare policy development at the local, state and federal levels. The advocacy role of the nurse is discussed. Ethical and legal issues in nursing and healthcare policy are emphasized.

NU 415 Management and Leadership (4)

The course examines management and leadership theories and concepts used in the healthcare settings. Opportunities to explore innovative approaches to delegating, budgeting, quality improvement, staffing, conflict resolution and work environment are explored. The student will develop a beginning framework for applying management and leadership concepts.

NU 416 Adult Health II (8) (4/0/4)

This course focuses on the acutely ill adult. Theoretical content related to acute alteration or exacerbation of signs and symptoms in tissue perfusion, nutrition oxygenation, sensation, perception, coordination and mobility is presented. The effects of acute illness on the client, families, significant others and communities are discussed. Students will evaluate the acute care environment in which care is provided. Guided clinical practice is provided in acute care facilities. **12 hours clinical.**

NU 418 Transition to Professional Nursing (4)

This course provides opportunity to analyze and synthesize clinical practice issues using case studies and guided discussion with peers. Topics such as electronic health records, pandemics, natural disasters, health insurance disparities, hospital closings and current legislative issues are explored. The historical and future trends in nursing and the role of nurses and professional organizations in promoting the health of society are discussed.

NU 420 Community and Public Health (6) (4/0/3)

This course focuses on the application of nursing science and public health concepts to develop strategies to address community/public health problems. The framework of primary, secondary, and tertiary levels of prevention is utilized in the provision of community and population based care. Selected community resources will be utilized for guided clinical experiences. **9 hours clinical.**

CHAired BY STACEY M. SOLOMON, PH.D.

The department offers a B.A. in Psychology. Students who major in psychology may aspire to membership in Psi Chi, the National Honor Society in Psychology.

For students interested in a later career in art therapy, the department offers a double major in art and psychology with an art therapy concentration in conjunction with the Department of Art (please see description of the double major below and under the Department of Art section for more details).

Qualified undergraduate psychology majors may also take advantage of the opportunity to pursue their M.A. in Counseling in an accelerated manner through the combined B.A./M.A. program with any of three areas of specialization: mental health counseling, school counseling, or art therapy (please see description of the combined B.A./ M.A. program below).

Undergraduate psychology majors may also avail themselves of a combined B.A. in Psychology/M.S. in Occupational Therapy program. In affiliation with Columbia University, qualified students take three years of coursework at Caldwell College and then two years at Columbia University (please see description of the combined B.A. in Psychology/ M.S. in Occupational Therapy program below).

The College also offers the opportunity to pursue a combined B.A. in Psychology/M.A. in Applied Behavior Analysis (ABA). Additional information can be found in the *Graduate Catalog*.

Requirements for a Psychology Major

DEGREE: B.A. in Psychology

Liberal Arts Core (see page 40)	49 credits
Psychology	30 credits
Open Electives	41 credits
Total	120 credits

STUDENTS WHO MAJOR IN PSYCHOLOGY MUST COMPLETE THE FOLLOWING SEVEN REQUIRED COURSES (18 credits towards the major and 3 credits towards the liberal arts core):

- PS 150 General Psychology I (liberal arts core requirement for psychology majors)
- PS 207 General Psychology II
- PS 208 Psychological Statistics
- PS 232 Psychology of Personality
- PS 309 Psychopathology
- PS 325 Philosophical and Historical Trends in Psychology
- PS 402 Experimental Psychology

In addition to the above required courses, students must take an additional four psychology electives (12 credits). Two of the four elective courses in psychology must be 300-level or higher. In addition, at least one of these 300-level electives must be taken from the following courses:

- | | |
|---------------------------------|-------------------------------|
| PS 304 Biopsychology | PS 326 Cognitive Psychology |
| PS 323 Sensation and Perception | PS 328 Psychology of Learning |

DOUBLE MAJOR IN PSYCHOLOGY AND ART (ART THERAPY TRACK)

Requirements for Double Major with Art Therapy Concentration

DEGREE: B.A. in Psychology and B.A. in Art

Liberal Arts Core (see page 40)	44 credits
(Note: CS 115 waived; PS 150 must be taken for core credit)	
Psychology (see track below)	30 credits
Art (see requirements under Department of Art)	44 credits
Total	120 credits

Psychology majors with a double major in art must complete the seven required psychology courses (18 credits towards the psychology major plus three credits towards the liberal arts core) for the major (see above), plus the following four additional psychology and art therapy courses (12 credits) for a total of 30 credits:

Additional Required Psychology Courses (12 credits):

PS 211	Child Psychology
PS 216	Adolescent Psychology
AT/PS 230	Introduction to Art Therapy
AT/PS 320	Art Therapy in Practice

**COMBINED B.A. IN PSYCHOLOGY/
M.A. IN COUNSELING (ALL OPTIONS)**

The combined B.A./M.A. program is available for three different tracks in counseling: specialization in mental health counseling, specialization in school counseling, and specialization in art therapy. It is designed to facilitate the ongoing academic accomplishments of students who have established a record of excellence in psychology or in psychology/art therapy at the undergraduate level. Acceptance into the program will allow up to 12 psychology credits to be “double-counted” toward both the B.A. in Psychology and M.A. in Counseling. The student pays undergraduate tuition for graduate courses taken prior to completing the bachelor’s degree, which is awarded upon completion of the bachelor’s requirements.

Note that the 12 double-counted credits will be designated as “applicable to the graduate degree” only after the student receives the bachelor’s degree and matriculates into the master’s program, which designation will be canceled if the student withdraws from graduate study before completing the master’s program. In that case, Caldwell College will count those credits only towards the student’s undergraduate degree. Note also that grades below B in required graduate-level courses will necessitate that the student retake that course; grades below B in an elective graduate-level course will necessitate that the student either re-take the course or take another graduate-level course in substitution. Students will only be permitted to take one graduate course per semester while still an undergraduate (under special circumstances, with permission a student may take two).

Admissions Requirements

Students may apply in the semester prior to the semester during which they intend to begin the combined degree program.

- Completion of at least 60 undergraduate credits with a minimum 3.3 overall GPA (this minimum must be maintained also for the remainder of the undergraduate coursework).

- Psychology majors: For those undergraduate students with a psychology major who wish to pursue the mental health counseling specialization or the art therapy specialization, completed courses should include PS 208 Psychological Statistics, PS 402 Experimental Psychology, and PS 309 Psychopathology, and two courses from the following: PS 150/207 General Psychology, PS 232 Psychology of Personality and a course in human development. Students who wish to pursue the school counseling specialization should have completed PS 208 Psychological Statistics and PS 402 Experimental Psychology, and one of the following: child/adolescent development or another course in human development (or their equivalents, if the student has transferred to Caldwell College).
- Double-majors with an art therapy concentration: For those undergraduate students with an art major who wish to pursue the art therapy specialization, completion of at least three of the M.A. program's undergraduate psychology prerequisites and AR 111 Drawing, AR 113 2D Design, and AR 118 3D Design (or their equivalent).
- Two letters of recommendation from undergraduate faculty in psychology and/or art (forms provided).
- Personal interview with program coordinator.
- Completed graduate application form.
- M.A. in Counseling requirement of the GRE/MAT will be waived for students who matriculate through the combined degree program.

Curriculum Substitutions

Students may fulfill undergraduate program requirements or electives with graduate courses according to the tables below.

Toward an M.A. in Counseling – all options:

<u>UNDERGRADUATE COURSE</u>	<u>GRADUATE SUBSTITUTE</u>
PS 318 Cross-Cultural Counseling	CPS 653 Multicultural Counseling
PS 330 Psychology of Addiction	CPS 637 Substance Abuse Counseling

Additional Substitution for M.A. in Counseling with Mental Health Counseling Specialization:

<u>UNDERGRADUATE COURSE</u>	<u>GRADUATE SUBSTITUTE</u>
PS 310 Career Counseling	CPS 633 Career Counseling
PS 313 Counseling Psychology	CPS 520 Introduction to Mental Health Counseling
PS 326 Cognitive Psychology	CPS 619 Counseling Practice Seminar: Cognitive & Behavior Theories

Additional Substitutions for M.A. in Counseling with Art Therapy Specialization:

<u>UNDERGRADUATE COURSE</u>	<u>GRADUATE SUBSTITUTE</u>
PS 310 Career Counseling	CPS 633 Career Counseling
AT 310 Art Therapy Methods	CAT 507 Psychology of Art Materials
AT 320 Art Therapy in Practice	CAT 501 History & Development of Art Therapy
And	One CAT Elective with Advisement

Additional Substitutions for M.A. in Counseling with School Counseling Specialization:

<u>UNDERGRADUATE COURSE</u>	<u>GRADUATE SUBSTITUTE</u>
PS 310 Career Counseling	CPS 505 College and Career Counseling for School Counselors
PS 313 Counseling Psychology	CPS 500 Introduction to School Counseling
PS 326 Cognitive Psychology	CPS 673 Foundations of Brief Counseling Modalities
PS 328 Psychology of Learning	CPS 667 Lifespan Development

COMBINED B.A. IN PSYCHOLOGY/ M.S. IN OCCUPATIONAL THERAPY

This combined five-year B.A./M.S. option provides Caldwell College psychology majors with the opportunity to take three years of coursework at Caldwell College and then two years at Columbia University. Upon successful completion of all requirements by the student, the final products are a B.A. in Psychology from Caldwell College and an M.S. in Occupational Therapy (OT) from Columbia.

Students are NOT guaranteed admission or a seat in the Columbia OT program by entering into this option at Caldwell College. Rather, students must separately apply for admission to the Columbia OT program when they are eligible to apply. The decision for admission to the Columbia OT program is made solely by the Columbia OT program.

If a Caldwell College student is NOT accepted into the Columbia OT program, however, then the student must complete all requirements for their 4-year degree at Caldwell College to obtain the B.A. in Psychology. This includes taking the coursework at Caldwell College that is required of typical psychology majors along with completing the required number of credits for graduation.

If students are successfully admitted into the OT program at Columbia, then satisfactory completion of the first year courses at Columbia will "double count." This means that they will fulfill some portion of the requirements for graduation from Caldwell College with the B.A. in Psychology as well as the first year required coursework for the M.S. in OT at Columbia. This will allow students to complete a B.A. in Psychology (from Caldwell College) and an M.S. in OT (from Columbia) in a shorter time than is typical of separate degree programs.

The Psychology Department at Caldwell College will approve transfer credit for certain psychology courses taken in the first year in Columbia's M.S. in OT program to count towards the Caldwell College psychology major. Some of these will count towards elective psychology courses while others count towards required psychology courses (see below for identification of these courses). The remaining first year Columbia M.S. in OT program courses will count as elective credit towards completing the balance of the credit requirements (120 credits) for graduation with a bachelor's degree from Caldwell College.

Program Requirements

A. Coursework taken at Caldwell College for B.A. in Psychology (91 credits)

The 91 credits that are taken at Caldwell College come from three different sources: the core curriculum, specific courses drawn from the psychology major, and additional science courses required for later admission into the Columbia OT program. The breakdown of these courses follows below:

I. Core Curriculum (49 credits)

During their 3 years at Caldwell College, all students must complete the requirements for the Caldwell College liberal arts core curriculum. A total of 49 credits must be taken to fulfill the core requirements. Two specific courses **MUST** be taken at Caldwell College by students in the combined B.A. in Psychology/M.S. in OT program:

1. Students **MUST** take BI 101 General Biology I (3 credits) and BI 101L General Biology I Lab (1 credit) to fulfill their biological sciences component of the natural and physical sciences core requirement.
2. Students **MUST** take PS 150 General Psychology I (3 credits) to fulfill one of their social sciences core requirements. (This course is also required for all psychology majors).

II. Psychology (18 credits)

During their three years at Caldwell College, all students must complete the following courses to partially fulfill the requirements for the Caldwell College B.A. in Psychology (the remainder of the B.A. in Psychology requirements will be fulfilled in the student's first year in the Columbia M.S. in OT program). A total of 18 credits must be taken:

- PS 201 Human Growth and Development (3 credits)
- PS 207 General Psychology II (3 credits)
- PS 232 Psychology of Personality (3 credits)
- PS 208 Psychological Statistics (3 credits)
- PS 325 Philosophical & Historical Trends in Psychology (3 credits)
- Another PS 300-level course (EXCEPT PS 304 Biopsychology) (3 credits)

III. Additional Required Sciences Coursework (12 credits)

During their three years at Caldwell College, all students must complete additional biological and natural science courses that are required for later entry into the Columbia M.S. in OT program. These courses will count as free elective credit towards partial fulfillment of the 120 credit requirement for graduation from Caldwell College (the remainder of the credit requirements will be fulfilled in the student's first year in the Columbia M.S. in OT program). The following courses must be taken at Caldwell College:

- BI 102 General Biology II (3 credits)
- BI 102L General Biology II Lab (1 credit)
- BI 207 Vertebrate Anatomy and Physiology (3 credits)
- BI 207L Vertebrate Anatomy and Physiology Lab (1 credit)
- PY 201 General Physics I (3 credits)
- PY 201L General Physics I Lab (1 credit)

IV. Electives (12 credits)

B. Coursework taken at Columbia University for Transfer to Caldwell College B.A. in Psychology (30 credits)

During the student's first year in the Columbia M.S. in OT program, 30 credits will be transferred to complete the Caldwell College B.A. in Psychology requirements. Twelve (12) of these credits will count specifically towards fulfillment of the psychology major (see below) while the remaining 18 credits will count as free elective credit. The first year Columbia M.S. in OT courses that will count as Caldwell College transfer credit towards the B.A. in Psychology are:

Columbia first year OT courses:

- OTM 6103 Neuroscience I, and
- OTM 6104 Neuroscience II
- OTM6 112 Group Dynamics
- OTM6 571 Research Methods
- OTM6 578 Psychopathology

Substitutes for:

- PS 304 Biopsychology
(B.A. in Psychology elective)
- PS 261 Interpersonal Relations
(B.A. in Psychology elective)
- PS 402 Experimental Psychology
(B.A. in Psychology requirement)
- PS 309 Psychopathology
(B.A. in Psychology requirement)

COMBINED B.A. IN PSYCHOLOGY/ M.A. IN APPLIED BEHAVIOR ANALYSIS

Qualified undergraduate psychology majors may take advantage of the opportunity to pursue their M.A. in Applied Behavior Analysis in an accelerated manner through the combined B.A./M.A. program. It is designed to facilitate the ongoing academic accomplishments of students who have established a record of excellence in psychology at the undergraduate level. Acceptance into the program will allow up to 12 psychology credits to be “double-counted” toward both the B.A. in Psychology and M.A. in Applied Behavior Analysis. The student pays undergraduate tuition for graduate courses taken prior to completing the bachelor’s degree, which is awarded upon completion of the bachelor’s requirements.

Note that the 12 double-counted credits will be designated as “applicable to the graduate degree” only after the student receives the bachelor’s degree and matriculates into the M.A. graduate program, which designation will be canceled if the student withdraws from graduate study before completing the master’s program. In that case, Caldwell College will count the credits only towards the student’s undergraduate degree. Note also that grades below B in required graduate-level courses will necessitate that the student retake that course; grades below B in an elective graduate-level course will necessitate that the student either re-take the course or take another graduate-level course in substitution. Students will only be permitted to take one graduate course per semester while still an undergraduate (under special circumstances, with permission a student may take two).

Students may apply in the semester prior to the semester during which they intend to begin the combined degree program.

- Completion of at least 60 undergraduate credits with a minimum 3.5 overall GPA (this minimum must also be maintained for the remainder of the undergraduate degree completion)
- Completion of at least 12 undergraduate psychology credits including PS 150 and PS 207 (General Psychology I and II)
- Two letters of Recommendation from undergraduate faculty in psychology
- Personal interview
- Completed graduate application form
- GRE/MAT will be waived for students who matriculate through the combined degree program.

Curriculum Substitutions

9 credits of required substitutions:

Taking this graduate course:

PS 537 Intro to Applied Behavior Analysis
(Required for M.A. in ABA)

PS 526 Behavior Analysis and Learning

PS 510 Survey of Research Methods
and Statistics

Substitutes for this undergraduate course:

PS 312 Applied Behavior Analysis

PS 328 Psychology of Learning

PS 402 Experimental Psychology

3 credits of elective substitutions from the following:

Taking this graduate course:

PS 535 Biopsychology

or

PS 627 Psychopharmacology

PS 553 Assessing Autism Interventions

or

PS 645 Developmental Disabilities

PS 521 Cognitive Psychology

Substitutes for this undergraduate course:

PS 304 Biopsychology

PS 275 Overview of Autism

PS 326 Cognitive Psychology

(Note: PS 510 is a prerequisite for this course)

STATEMENT OF OUTCOMES ASSESSMENT

The successful completion of an APA-style paper in psychology that demonstrates critical thinking and the use of academic sources.

MINOR IN PSYCHOLOGY

Requirements for a Psychology Minor

Students who minor in psychology must complete seven courses (18 credits towards the minor plus 3 credits towards the liberal arts core). Four courses are required and three courses are electives.

REQUIRED COURSES:

- PS 150 General Psychology I
- PS 207 General Psychology II
- PS 232 Psychology of Personality
- PS 309 Psychopathology

Students must attain a grade of C or better in all courses applied to the psychology minor.

COURSE DESCRIPTIONS

PS 150 General Psychology I (3)

An introduction to the main theories, methods, and principles of psychology. This course is a social sciences Liberal Arts core requirement for all students who wish to become Psychology majors and is required for further study in the field. Topics will include a brief history of psychology, critical thinking, careers in psychology, basic research and statistics, human development, personality, psychopathology, motivation, emotions and stress, and basic principles of learning.

PS 201 Human Growth and Development (3)

Discusses physical, cognitive, social, and emotional development from the prenatal period through adolescence. Genetic, environmental, and socio-cultural influences are considered.

PS 207 General Psychology II (3)

This course continues the examination of the main theories, methods, and principles of psychology begun in PS 150. This course is required for further study in the field. Topics will include advanced research methods & statistics, an introduction to writing papers in American Psychological Association (APA) format, the literature review process, neuroscience and biopsychology, sensation and perception, advanced learning principles, memory and cognition, intelligence and psychological testing, and social psychology. **Prerequisite: PS 150.**

PS 208 Psychological Statistics (3)

Introduces statistical methods as applied to the social sciences. Topics include frequency distributions, graphs, measures of central tendency, variability, correlation, sampling errors, chi-square, and ANOVA. **Prerequisite: MA 112.**

PS 209 Prenatal and Infant Psychology (3)

This course examines physiological, social, psychological, and cognitive development from conception until the end of the second year of life. Topics include genetic and chromosomal factors, pregnancy, birth, temperament, sensorimotor intelligence, attachment, emotions, language, personality development, and family and community interaction.

PS 210 Child Psychopathology (3)

Explores patterns and possible causes of emotional and behavioral problems in children. The course also examines treatment methods used with children and effective parenting styles.

PS 211 Child Psychology (3)

This course examines physiological, social, psychological, and cognitive development from age three until the beginning of adolescence. Topics include brain, motor, emotional, personality, cognitive, and language development, gender roles, play, divorce, child maltreatment, and family and community interaction.

PS 215 Human Sexuality (3)

Examines the physical, social and psychological aspects of the sexual experience. The student learns how sexuality relates to reproduction, intimacy, attraction, values, the life cycle, and inhibitions and dysfunctions. Current issues in pregnancy, birth control, and sexual preference are discussed.

PS 216 Adolescent Psychology (3)

This course examines physiological, social, psychological, and cognitive development from the beginning to the end of adolescence. Topics include puberty and sexual development, identity, peer interaction, drug and alcohol use and abuse, suicide, and family and community interaction.

AT/PS 230 Introduction to Art Therapy (3)

This course offers an introduction to the art therapy profession. Students will learn about the interface of art and therapy, as well as basic theory and application. Students will participate in experiential art exercises which will provide exposure to the use of the creative process of communicating through art. **Prerequisite: PS 150.**

PS 232 Psychology of Personality (3)

Studies major theoretical approaches to personality structure and dynamics, the disorganization of the personality, and problems involved in personality assessment. Theorists studied include: Freud, Jung, Adler, Horney, May, Maslow, Rogers and Skinner. **Prerequisites: PS 150 and PS 207.**

PS 235 Psychology of Women (3)

Discusses the psychological effects of global patriarchy on the lives of women. Topics include gender stereotypes, sexuality, body image, mental health, and violence against women.

PS 261 Interpersonal Relations (3)

Provides an experiential seminar in group dynamics and interpersonal effectiveness. Sensitivity training techniques will be used to illustrate and to discuss skills in communication, listening, and confrontation in social and business situations. The aim is to foster win/win situations. Group interaction exercises and discussions will be used to enhance these skills.

PS 275 Overview of Autism (3)

This course is designed to familiarize students with autism spectrum disorders. Specifically, students will focus on the characteristics of autism, the assessment process for diagnosis, and the etiological theories for the development of autism. Students will also learn about current evidence-based treatments and pseudoscientific fads in autism treatment. In addition, the course will focus on applied behavior analysis (ABA) as an intervention and review techniques for teaching new skills and reducing problem behaviors in individuals with autism.

PS 304 Biopsychology (3)

An overview of the physiological processes relating to human behavior. Topics include the central nervous system, neurotransmitter and neurohormonal functioning, the biological basis for emotions, perception, motivation and brain disorders. **Prerequisites: PS 150 and PS 207.**

PS 306 Psychology of Adulthood (3)

Explores developmental changes in early, middle and late adulthood. Topics include marriage and family relationships, physical changes, and mental and emotional growth and well-being.

PS 309 Psychopathology (3)

Examines the symptoms, causes, diagnosis and treatment of psychological disorders. **Prerequisites: PS 150 and PS 207.**

PS 310 Career Counseling (3)

Introduces students to the field of vocational counseling. Examines theories of career development, explores counselor interviewing skills, and presents assessment instruments and strategies. Topics include life-span career development and career counseling with special populations such as adults in transition and individuals with disabilities.

PS 312 Applied Behavior Analysis (3)

Course applies principles and procedures of applied behavior analysis (ABA) to children and adults in school, home and business settings. Topics and activities include goal setting, reinforcement procedures, schedules of reinforcement, stimulus control, shaping, behavioral objectives, observation and recording, and designing token economies for behavioral change. **Prerequisites: PS 150 and PS 207.**

PS 313 Counseling Psychology (3)

Examines counseling theories and the counseling relationship. The course also includes family and group counseling and career counseling. **Prerequisite: PS 309.**

PS/SO 314 Social Psychology (3)

Examines socio-cultural, group and interpersonal influences on behavior. Topics include attitudes, communication, persuasion, mind control, social learning, psychic trauma, aggression, altruism, attraction, prejudice and applications of psychology to the courts.

PS 318 Cross-Cultural Counseling (3)

Examines cross-cultural influences on understanding the causes, definition and treatment of psychological disorders. Course emphasizes racial/cultural identity development, world views, needs and communication styles of culturally different clients and counselors, and the use of culturally different treatment methods.

PS 319 Psychological Testing (3)

Examines the theory, development and applications of psychological, educational and occupational tests. Includes intelligence, achievement and ability tests and projective and objective personality tests. Considers theoretical concepts such as the reliability and validity of tests.

PS 321 Human Motivation (3)

Explores current theories and research in motivation; needs for approval and achievement, affiliation, love, and affection; self-preservation, self-actualization, aggression and assertiveness.

PS 322 Educational Psychology (3)

Examines areas of psychology relevant to the educational process. Topics include: theories of instruction, teaching and learning styles, classroom management and motivation, individual differences and the exceptional child.

PS 323 Sensation and Perception (3)

Examines the processes underlying how we experience (sense) and interpret (perceive) the world around us. Emphasis will be placed on the function and structure of the various sensory systems and their corresponding processing centers in the brain. **Prerequisites: PS 150 and PS 207.**

PS 324 Forensic Psychology (3)

Considers the ethical and legal responsibilities of the psychologist. The course also examines the role of the psychologist in the courts. Topics include the insanity defense, patients' rights, eyewitness testimony, criminal investigation and factors in jury decisions.

PS 325 Philosophical and Historical Trends in Psychology (3)

Discusses historical and contemporary issues in psychology. Course involves seminar presentations on selected topics. **Prerequisites: PS 150 and PS 207.**

PS 326 Cognitive Psychology (3)

Examines the cognitive processes broadly referred to as "thinking." Emphasis will be placed on a discussion of memory models, consciousness, attention, language, concept learning, reasoning, problem-solving, and neural networks. Classical theories and experiments in these areas will be reviewed. **Prerequisites: PS 150 and PS 207.**

PS 328 Psychology of Learning (3)

Examines historical and contemporary issues in learning. Topics include respondent and operant learning principles, stimulus control, reinforcement, shaping, verbal behavior, imitation, data analysis, etc. Students will conduct projects in which they will apply principles of learning to real-world situations.

PS 330 Psychology of Addiction (3)

Examines the physical, psychological and social aspects of drug dependence and of other addictive behaviors such as eating disorders and gambling. The course also discusses family dynamics, dual disorders, treatment and prevention, and relapse and recovery issues.

PS 335 Health Psychology (3)

Provides an introduction to the biological, psychological, and social factors that interact to influence physical health and illness. The course examines research on the application of psychological models to the maintenance of health and to the prevention and treatment of illness. Topics include lifestyle choices and health; stress and stress management; pain and pain management; psychoneuroimmunology; chronic illness; adherence to medical treatment recommendations; and alternative medicine.

PS 336 Positive Psychology (3)

Examines the variables and processes critical to understanding and achieving personal success and fulfillment. Included will be a discussion of the concepts of "flow," optimism, virtue, gratitude, meaning, and emotional intelligence. Course will also examine how concepts in positive psychology can inform interventions in areas such as family and parenting, friendships and romance, recreation and leisure, school, work, and service. **Prerequisites: PS 150 and PS 207.**

PS 402 Experimental Psychology (3)

Focuses on research methods and design as applied to contemporary problems in psychology. The course involves independent research projects. **Prerequisite: PS 208.**

PS 410 Special Topics Seminar (3)

This course will cover various current topics in psychology and will be conducted as a seminar. **Prerequisites: PS 208 and PS 325.**

PS 489 Field Internship (3)

Provides qualified students with the opportunity to acquire supervised field experience.

PS 499 Independent Study (3)

Involves a directed research project on a Psychology topic which is not covered extensively in the course offerings. Student will work under the guidance of a faculty member. **By permission of instructor.**

DIRECTED BY WILLIAM BARNHART, Ph.D.

The Caldwell College Scholars Program is a nationally recognized nine-credit program that provides top honor students with interdisciplinary intellectual enrichment and scholarships. Participants may use program seminars to meet core requirements or as electives. (See course listing below for substitutions.)

Full-time students with a 3.3 G.P.A. and who will be attending the College at least three more semesters may apply to the program by submitting an application to the Program Director. The program is also open to selected, incoming freshman.

Requirements for Scholars Program

- Acceptance into the program
- Two seminars with "SC" prefix.
- SC 405 Honors Project

To remain in the program, students must maintain a 3.3 G.P.A. and participate in program events. For a seminar to meet program requirements, students must attain a grade of B or better. The Honors Project is graded as pass/fail.

For more information see the Scholars Program homepage on the college Web site.

COURSE DESCRIPTIONS

SC 316 Exploring Women's Studies (3)

This interdisciplinary study of women's experience provides philosophical, literary and historical perspectives. Readings include the feminist works of Mary Wollstonescraft, Sojourner Truth, Simone de Beauvoir, Betty Friedan, bell hooks and others. **(Core Substitution: EN core2, WS 316)**

SC 323 GAIA: A Theory of Ecology (3)

An attempt to understand the integral complexities of ecology by studying the contemporary theoretical model of GAIA. **(Core Substitution: BI 106)**

SC 324 Violence and Political Change (3)

Analyzes the role of violence in social and political change through in-depth studies of specific historical and contemporary examples. **(Core Substitution: PO 125)**

SC 326 Music and the Arts (3)

Examines the connections between music, art and architecture. **(Core Substitution: MU 122)**

SC 330 Ideal Self and Reality (3)

Explores the conflict between an autonomous, knowable, and stable self and the reality of behavior that is often irrational and unpredictable. Includes determinants of behavior, cross-cultural identity, perception, and mental illness and the self. **(Core Substitution: PS 150)**

SC 332 The Family in U.S. Literature (3)

Analyzes the changing concept of family, family dynamics, and the family-in-society through selections in American literature. **(Core Substitution: EN core2)**

SC 340 Utopian Societies (3)

Studies various models of utopian communities, both real and theoretical, from a variety of sources including literature and history. **(Core Substitution: EN core2 or PS 100)***

SC 342 South Africa: From Apartheid to the Rainbow Nation (3)

This course will examine the history, politics, and culture of South Africa from the beginnings of Apartheid to the present. The main goals of the course will be to understand the origins and nature of the apartheid state, the anti-apartheid movement and the eventual dismantling of apartheid, the major achievements of post-apartheid South Africa, and the most significant challenges facing the country today. The course will combine readings in history, politics, economics, and sociology with literature, film, and music to provide a broad overview of South African society and culture. **(Core Substitution: HI 102, OR, this course fulfills the global awareness and cultural understanding cluster in the enriched core)**

SC 346 Art and Visual Culture of the 1960s (3)

This course provides an in-depth examination of the art and visual culture of the 1960s. By studying paintings, sculptures, and architecture in addition to posters, magazines, album covers, television and movies, students will acquire an understanding of this tumultuous decade and learn how the changes that occurred during this period continue to shape the contemporary moment. **(This course fulfills AH 122 in the foundational core, OR, the global awareness and cultural understanding cluster in the enriched core)**

SC 347 Science: Visions and Reality (3)

Questions the gap between scientific discoveries and their practical applications. Ethical concerns of nuclear weaponry, genetic engineering, and research and development are discussed. **(Core Substitution: CH 105)**

SC 348 Language, Self and Society (3)

Attempts to understand how language mediates our experience both as individuals and as social, communicative beings. Includes interdisciplinary readings. **(Core Substitution: LA core2 or AN 225)**

SC 360 Globalization (3)

Studies issues and methods of economic and political globalization by examining specific international case studies such as the European Union. **(Core Substitution: BU 101)**

SC 362 Ecology and Society (3)

Analyzes ecological issues in relationship to societal values and to the availability of natural resources. Case studies range from global to local concerns and involves elementary field work. **(Core Substitution: BI 106)**

SC 363 Ethnic Literature and Culture of the USA (3)

Explores twentieth-century ethnicity through a variety of literary, historical and cultural case studies. Includes Native American, African American and European immigrant topics. **(Core Substitution: EN core2)**

SC 364 Medieval Studies (3)

Interprets the ideas, literature, art and culture of the Middle Ages through various primary and secondary sources. **(Core Substitution: EN core2)**

SC 365 Controversial Legal Issues (3)

This course explores controversial legal issues impacting modern life, with an emphasis on business ethics and public law issues. Main topics include a brief background of the American justice system and a review of significant ethical theories, as applied to legal issues currently in debate. The course also develops strategies for effective conflict resolution. **(Core Substitution: BU 101 or PO 125)**

SC 366 Film: Politics and Propaganda (3)

Examines cinema from political and social perspectives. Includes issues of influence, ideology, and cinematic technique. **(Core Substitution: CO 215)**

SC 367 Suffering in U.S. Literature (3)

Presents a thematic and interdisciplinary approach to the issue of suffering in American fiction from colonial to contemporary selections. **(Core Substitution: EN core2)**

SC 369 Ethical Issues (3)

Explores contemporary ethical issues through various theoretical perspectives and case studies. The topics of individual choice and dialogue are emphasized. **(Core Substitution: PH 210)**

SC 371 Renaissance Studies (3)

Presents the Italian and Northern Renaissance through studies of literature or visual art. Includes in-depth analysis of social and historical context. **(Core Substitution: EN core2 or AH 122)***

SC 372 Decolonization (3)

Studies major historical issues, such as slavery, the transfer of power, and economic and political developments involved in the sovereignty struggles of nineteenth- and twentieth-century colonies. **(Core Substitution: PO 125)**

SC 405 Honors Project (3)

This course is an independent study in which the honors project is completed with an advisor and the program Director. Includes a research paper or creative project and its presentation. **(This course does not count as core credit.)**

SC 406 Immigration and National Identity in Europe (3)

Uses the case of France to present the history of migration flows within and to Europe. Analyzes the impact that history has on contemporary politics, society and culture. **(Core Substitution: LA core2 or HI 102)**

CHAired BY YANG CAI, Ph.D.

The department offers a B.A. degree in sociology and criminal justice. Internship and independent studies are available to qualified sociology and criminal justice majors.

Requirements for a Sociology Major

DEGREE: Bachelor of Arts

Liberal Arts Core	46 credits
Sociology	33 credits
Open Electives	41 credits
Total	120 credits

STUDENTS WHO MAJOR IN SOCIOLOGY MUST COMPLETE:

- SO 101 Introduction to Sociology I (Core Curriculum requirement)
- SO 236 Sociological Theory
- SO 344 Methods of Social Research I
- SO 346 Methods of Social Research II (prerequisite SO 344)
- SO 487 Field Internship

and a minimum of seven (7) additional sociology electives numbered 200 and above, among which up to two of the following cross-listed courses may be included:

- All courses with a CJ prefix;
- CO 312 Media and Society
- PS 314 Social Psychology

The department suggests that students with a major in sociology choose a minor in business, computer science, psychology, Spanish or communication arts. Students should also consider a double major with criminal justice or psychology.

Requirements for a Criminal Justice Major

DEGREE: Bachelor of Arts

Liberal Arts Core	46 credits
Criminal Justice	39 credits
Open Electives	37 credits
Total	120 credits

STUDENTS WHO MAJOR IN CRIMINAL JUSTICE MUST COMPLETE:

- CJ 201 Introduction to Criminal Justice (prerequisite to required CJ courses)
- SO 344 Methods of Social Research I
- SO 346 Methods of Social Research II (prerequisite SO 344)
- CJ 275 Juvenile Justice
- CJ 280 Community-Based Corrections **OR** CJ 290 Institutional Treatment of the Offender
- CJ 384 Police and Law Enforcement
- CJ 390 U.S. Courts: Structure and Functioning
- CJ 430 Crime and Criminal Law
- CJ 487 Field Internship
- SO 335 Criminology

and three (3) elective courses, one from each of the following three clusters:

Criminal Justice Cluster

- AN/CJ 420 Forensic Anthropology
- CJ 228 Cybercrime
- CJ 250 Victimology
- CJ/CO 255 Criminal Justice Issues and the Media
- CJ/PO 260 Domestic and International Terrorism
- CJ 350 The Criminal Justice System and Women
- CJ 387 Organized Crime in America
- CJ 388 Counseling and Guidance of the Offender
- CJ 410a Seminar: Topics in Criminal Justice
- CJ 425 Crime Scene Processing and Investigation
- CJ 428 Criminalistics
- CJ 499 Independent Study

Sociology Cluster

- AN 410a Seminar: Topics in Anthropology
- SO 231 Sociology of Poverty
- SO 323 Sociology of Racial and Cultural Groups
- SO 348 Sociology of Deviance
- SO 410a Seminar: Topics in Sociology
- SO 476 Urban Sociology

Political Science/Psychology Cluster

- CJ/PO 260 Domestic and International Terrorism
- PO 225 American Government
- PO 230 State and Local Government
- PO 330 Introduction to the American Legal System
- PO 372 Introduction to Public Administration
- PO 375 Public Policy
- PS 318 Cross-Cultural Counseling
- PS 324 Forensic Psychology
- PS 330 Psychology of Addiction

The department suggests that students with a major in criminal justice choose a minor in sociology, psychology, computer science or political science. Students should also consider a double major in sociology, psychology, history, or political science.

Requirements for a Sociology or Criminal Justice Minor

Students who wish to pursue a minor in Sociology must complete 18 credits or six courses. These must include: SO 101 Introduction to Sociology, plus any other five courses with an SO prefix.

Students who wish to pursue a minor in Criminal Justice must complete 18 credits or six courses. These must include CJ 201 Introduction to Criminal Justice, plus a minimum of three CJ courses required for the Criminal Justice major, and up to two elective courses from the designated list of CJ or SO cluster courses that fulfill requirements for the Criminal Justice major.

Students must attain a grade of C or better in all courses applied to the Sociology or Criminal Justice Major and Minor programs.

Students majoring in both Sociology **AND** Criminal Justice may cross-list three courses. These are: SO 344, SO 346, and SO 335. For students with a major in Sociology and a minor in Criminal Justice **OR** a major in Criminal Justice and a minor in Sociology, only two courses may be cross-listed.

Requirements for the Interdisciplinary Certificate Program in Criminal Forensics

The interdisciplinary Certificate Program in Criminal Forensics exposes students to diverse areas of forensic study, including Forensic Psychology, Forensic Anthropology, and Criminalistics. Students will develop a basic familiarity with forensics and an appreciation for this field of study. As a result, they will be better prepared to make an informed decision about pursuing advanced coursework in forensics. Additionally, the certificate program provides students with a competitive edge in their careers. The program accentuates the usefulness of the social, behavioral, and physical sciences in understanding and exploring criminal behavior, solving crimes, and answering legal questions.

The Program (eight courses or twenty-four credits)

STUDENTS ARE REQUIRED TO TAKE EIGHT OF THE FOLLOWING NINE COURSES:

AN/CJ 420	Forensic Anthropology
CJ 228	Cybercrime
CJ 250	Victimology
CJ 410a	Seminar: Profiling Serial and Mass Murderers
CJ 425	Crime Scene Processing and Investigation
CJ 428	Criminalistics (prerequisite: CH 105 Survey of Everyday Chemistry or PY 109 Science Within the Law or a general chemistry course)
CJ 487	Field Internship
PS 324	Forensic Psychology
PS 309	Psychopathology (prerequisite: PS 232 Psychology of Personality)
PS 330	Psychology of Addiction

Students are allowed to cross-list up to two of these courses with another major, minor, or certificate program.

STATEMENT OF OUTCOMES ASSESSMENT

Two fundamental learning goals of the sociology and criminal justice major are student competence in research methods and theory. The Department meets these goals through our courses in Social Science Research Methods, Criminology, and Sociological Theory. Methods of Social Research I and II are required for both sociology and criminal justice majors, while Sociological Theory is required of sociology majors and Criminology is required of criminal justice majors. After completing the required outcomes assessment courses, sociology and criminal justice majors should be able to:

1. show how theorists reflect the historical context of the times and cultures in which they were developed;
2. describe and apply classical and contemporary theories in at least one area of social reality;
3. understand and evaluate classical and contemporary theories of crime causation and be able to apply these theories to real world phenomena;
4. identify basic methodological approaches and describe the general role of methods in building sociological knowledge;
5. design a research study in an area of choice and explain why various decisions were made;
6. develop proficiency in the use of statistics for personal research purposes and for the comprehensive understanding of professional journals;
7. conduct their own social research through the implementation of research skills in survey development, administration, and analysis.

In each of the required theory and research courses, the instructor of the outcomes assessment course is responsible for awarding student grades; however, outcomes assessment is the shared responsibility of all full-time department faculty. It is at the discretion of the individual instructor whether or not to consider departmental faculty evaluations of student work in their courses when awarding student grades for the course.

For sociology majors, departmental faculty will review and evaluate the research paper submitted in Sociological Theory and the final paper submitted for Methods of Social Research II. For criminal justice majors, departmental faculty will critique and assess the research paper submitted in Criminology and the final paper submitted for Methods of Social Research II. For students majoring in both sociology and criminal justice, three evaluations will be done by departmental faculty: the research paper for Sociological Theory, Criminology, and Methods of Social Research II.

For a student to pass his/her outcomes assessment requirement, a majority of the departmental faculty must agree that the quality of the work done for both courses demonstrates competence. If a student fails to meet the necessary criteria for any of their outcomes assessment paper requirements, the student may: (1) revise the written work, submit a new paper for consideration prior to the end of the semester during which the student is enrolled in the course, and give an oral presentation of the paper before the department faculty reviewers; (2) request an Incomplete (in accordance with the Academic Policies set forth in the Caldwell College *Undergraduate Catalog*), revise the written work, submit a new paper for consideration within the allotted time period, and give an oral presentation of the paper before the department faculty reviewers; or (3) repeat the course (in accordance with the Academic Policies set forth in the Caldwell College *Undergraduate Catalog*).

It is possible that a student may pass his/her outcomes assessment but receive less than a C grade for the course in which the outcomes assessment work was done. In such a case, the student does not have to go through the outcomes assessment process again; however, the course has to be repeated, since students must achieve at least a C grade in all required courses for the major.

It is also conceivable that a student may fail the outcomes assessment process, yet achieve a C or better in the course in which the outcomes assessment work was required. In such a case, the student does not have to repeat the course, but must follow guidelines outlined above for students who do not pass their outcome assessment requirement.

COURSE DESCRIPTIONS

SOCIOLOGY

SO 101 Introduction to Sociology I: Foundations (3)

Introduces the study of society and acquaints the student with principles and major areas of sociological inquiry. Examines topics related to the individual, culture, deviance and social inequalities.

SO 210 Community Service (3)

Focuses on what "Community" means in contemporary democratic culture. The promises and challenges of civic life in the United States are examined honestly and critically. Community issues and how they affect public policy are addressed. Community service is a requirement of the course.

SO 212 The World of Work (3)

Examines the concept of work from a variety of perspectives. Students will study the literature on work from ancient to modern times. They will become acquainted with the seminal social science research on work. The viewpoints will come from the disciplines of sociology, anthropology, economics, history, and psychology. The second aspect of this course is more practical. It focuses directly on work experience. Students will look at how jobs are organized and administered, how work affects the quality of people's lives, and how people affect the workplace.

SO 224 Social Change (3)

Reviews and critiques classical and contemporary perspectives and research with an interest in a critical examination of theories and mechanisms related to collective behavior, mass movements, modernization and social revolution.

AN 225 Cultural Anthropology (3)

Investigates the varieties and similarities in different societies and cultures.

SO 231 Sociology of Poverty (3)

Investigates poverty as a product of a complex social system and theories and strategies for its alleviation.

SO 236 Sociological Theory (3)

Examines the development and continuity of social thought concerning the nature of society and the individual within it. Major 19th and 20th century theorists are covered.

SO/CO 312 Media and Society (3)

Examines the powerful role played by the media in American and world societies. Topics include television and politics, stereotypes and role models in movies and violence in television programming.

SO/PS 314 Social Psychology (3)

Examines socio-cultural, group and interpersonal influences on behavior. Topics include attitudes, communication, persuasion, mind control, social learning, psychic trauma, aggression, altruism, attraction, prejudice and applications of psychology to the courts.

SO 323 Sociology of Racial and Cultural Groups (3)

Involves the study of the history of ethnic, cultural and religious subgroups in present day societies; inter-group relations as they are influenced by competition, conflict and prejudice; the significance of these relationships to the structure of society.

SO 326 Social Inequality (3)

Examines theories of inequality, social ranking, and the distribution of resources and opportunity as they affect individuals and groups in social institutions, lifestyles, value systems, and quality of life. Variables of power, power elites, class consciousness, alienation, class mobility, and stratification criteria will be explored.

SO 330 Sociology of Marriage and the Family (3)

Examines American dating, marriage, and family patterns with emphasis on the family life cycle, parenting and family disorganization.

SO 334 Sociology of Medicine (3)

Examines major topics in the sociology of medicine including socio-cultural concepts of health and disease; consequences of illness; the social context of health care; and problem areas such as mental illness, ethical issues and the high costs of health care.

SO 335 Criminology (3)

Investigates crime as a social phenomenon; incidence, distribution, cause, the criminal as a social type, the criminal justice system and programs of treatment.

SO 339 Sociology of Aging (3)

Details the non-physical aspects of aging; the developmental and group behavior of adults following maturation.

SO 343 Sociology of Education (3)

Explores education as a social institution, a transmitter of culture, an agent of socialization and a vehicle for social mobility and change.

SO 344 Methods of Social Research I (3)

Surveys quantitative and qualitative research methods, introduces students to statistical applications in the social sciences, and teaches data file creation and management skills using SPSS. Students will draft an original social science research proposal.

SO 346 Methods of Social Research II (3)

Enables students to execute an ethical study based on their own social science research proposal. Hypothesis testing, data analysis using SPSS, and presentation of findings are stressed. Skills for critically interpreting data and the methodologies used in scholarly journals will be emphasized. **Prerequisite: SO 344.**

SO 348 Sociology of Deviance (3)

Examines the various theoretical perspectives of deviance and social control. Definitions of deviance are examined with reference to those who are labeled as deviant and those who apply the deviant labels. Specific deviant groups such as delinquents, criminals, drug addicts, alcoholics, prostitutes, and the mentally ill will be looked at. The voluntary or involuntary institutionalization of those labeled as deviant will also be examined.

SO 360 Sociology of Sport (3)

Examines the structure and organization of sport as an American institution and as a microcosm of the larger society.

AN/CJ/SO 410a Seminar: Topics in Anthropology, Sociology, and Criminal Justice (3)

Involves intensive study and exploration of rotating topics in the fields of anthropology, sociology, and/or criminal justice. These topics will focus on timely social issues, specialized content areas, and/or methods of social research. **A minimum GPA of 2.5 is required.**

SO 425 Sociology of Gender and Sexuality (3)

Examines contemporary issues of gender in the United States, focusing on socialization to gender identity, implications of gender in the family and at work, and current changes in gender roles.

SO 452 Sociology of Religion (3)

Examines the sources and functions of religion in society, the effects of religion on behavior and attitudes and the social organization of religion. Emphasis is on religion in the United States.

SO 474 Contemporary Social Problems (3)

Focuses on selected problems of social disorganization, including problems related to poverty, drug abuse, racism, sexism and crime, through the application of sociological principles.

SO 476 Urban Sociology (3)

Analyzes impact of urbanism on American society and Western civilization; examines changing structure of the city and associated suburban/inner city problems.

SO 487 Field Internship (3)

Offers qualified students the opportunity to do off-campus field work by individual arrangement. Students apply concepts learned in the classroom and gain practical knowledge and experience working under supervision in a professional setting. In consultation with a faculty advisor and the Career Planning and Development Office, the student secures an appropriate internship site. The student develops learning objectives and goals, works 120 hours at the internship site, and completes related academic assignments. **Requires departmental approval.**

SO 499 Independent Study (3)

Offers qualified students the opportunity to pursue independent study in selected areas under the guidance of department faculty. **By permission.**

AN/EN 140 Current Topics in American Culture (3)

Enhances academic language skills and imparts knowledge of American culture with the cultural relativistic perspective. **For non-native speakers by permission only.**

CRIMINAL JUSTICE**CJ 201 Introduction to Criminal Justice (3)**

Provides an overview of the American criminal justice system. Examines the history, functions, structures, processes and interactions of the three principal components of American criminal justice: police, courts and corrections. **Prerequisite to required CJ courses.**

CJ 228 Cybercrime (3)

This course provides an introduction to both technology-assisted crime, and the basics of investigating such crime, from the criminal justice perspective. First, the course identifies and defines the most prevalent high-technology crimes (hacking, identity theft, digital child pornography, on-line financial fraud, and cyber-stalking), exploring their history and their methods of commission. Second, the course examines procedural issues in the investigation and prosecution of technology-assisted crime, including tracking on-line suspects, drafting and executing search warrants, and the search and seizure of digital evidence. Finally, the course provides a basic introduction to forensic science by exploring legal and social issues related to high-technology crimes.

CJ 250 Victimology

Focuses on victims of crime. It will examine such topics as patterns and trends in victimization, theories of victimization, the impact of crimes on victims, victim services and programs, and the criminal justice response to criminal victimization.

CJ 255a Film: Criminal Justice Issues and the Media (3)

Examines how citizens' attitudes and perceptions about the criminal justice system, criminology, and the law are influenced by movies—strong cultural objects with powerful messages. A number of social, political, and legal issues currently germane to criminal justice are examined. The course addresses the film treatment of issues concerning police, courts, corrections, criminology, law, organized crime, the drug culture, gangs, prejudice, corruption, prison life, death row inmates, and other timely topics.

CJ/PO 260 Domestic and International Terrorism (3)

Investigates the roots and dynamics of modern terrorism, both at home and abroad, through an in-depth study of the causes of terrorism, types of terrorism, terrorist tactics, counter-terrorism strategies, and the impact of terrorism on social life. Case study analysis of recent incidents will also be presented.

CJ 275 Juvenile Justice (3)

Traces the historical development of the juvenile court. Theories of delinquency causation, prevention and control are examined. Discussion topics include the juvenile justice process, the juvenile court and procedural safeguards, juvenile institutions and diversion programs and trends in juvenile justice reform. **Prerequisite:** CJ 201.

CJ 280 Community-Based Corrections (3)

Examines the variety of correctional programs commonly referred to as community-based corrections. Emphasis is upon probation, parole, pre-trial release programs, intermediate sanctions, and halfway houses. The application of these programs to special offender groups, as well as to the larger population of adult male offenders, will be addressed. The overall effectiveness of these programs will be evaluated. **Prerequisite:** CJ 201.

CJ 290 Institutional Treatment of the Offender (3)

Traces the historical development of institutions for confinement. Discussion topics include the physical and social environments of the institutions, problems of rehabilitation in institutional settings, the correctional institution as a community and the various programs in correctional institutions. Present evidence concerning effectiveness with respect to the aims of deterrence and rehabilitation is explored. **Prerequisite:** CJ 201.

CJ 350 Criminal Justice System and Women (3)

Examines the place of women in the criminal justice system, including women as victims, criminals, and professionals in criminal justice. Explores myths about women and crime and current sociological theories about the causes of, and the place of, women in crime.

CJ 384 The Police and Law Enforcement (3)

Traces the historical development of the police in England and the U.S. Police roles are examined, as well as law enforcement policy, police management, police operations and police organization. Current issues and trends are examined. **Prerequisite:** CJ 201.

CJ 387 Organized Crime (3)

Examines roots in 19th century immigration with focus on vice, political corruption, prohibition, rackets, and drugs. Focus is on the city of Chicago with attention to the political and economic conditions of the time.

CJ 388 Counseling and Guidance of the Offender (3)

Covers the basic principles and techniques of counseling adult and juvenile offenders. The course includes interviewing, case conferences, case histories, individual and group counseling, classification procedures and treatment programs for offenders.

CJ 390 U. S. Courts: Structure and Functioning (3)

Covers the structure and functioning of both the state and federal court systems. Discussion topics include types of jurisdiction, bail, the criminal trial processes, and the judiciary and judicial power, including the areas of separation of powers. **Prerequisite:** CJ 201.

AN/CJ/SO 410a Seminar: Topics in Anthropology, Sociology, and Criminal Justice (3)

Involves intensive study and exploration of rotating topics in the fields of anthropology, sociology, and/or criminal justice. These topics will focus on timely social issues, specialized content areas, and/or methods of social research. **A minimum GPA of 2.5 is required.**

AN/CJ 420 Forensic Anthropology (3)

This course is an introduction to the basic principles of forensic anthropology, an applied field within the larger discipline of biological anthropology that uses human osteology (human skeletal anatomy), archaeology, and other anthropological research methods to solve problems of medico-legal significance, primarily the determination of personal identity and cause of death from human remains. The course will discuss the application of forensic anthropology to human rights missions, military identifications, and mass fatalities.

CJ 425 Crime Scene Processing and Investigation (3)

Focuses on investigation as a science of inquiry with an emphasis on the legal significance of evidence. Examines methods of searching for, collecting and evaluating physical evidence, locating and interviewing witnesses, and the role of the crime laboratory in criminal investigation.

CJ 428 Criminalistics (3)

This course examines the application of laboratory science to successful criminal investigations and prosecutions. Students will focus on the detection, collection, preservation, and presentation of physical evidence for examination and court use. Topics covered include crime scene processing, DNA profile analysis, serology, questioned documents, trace evidence, toxicology, ballistics, fingerprint evidence, drugs, hair and fiber analysis, and arson investigation. The course is directed toward the non-scientist.

CJ 430 Crime and Criminal Law (3)

Traces the definition of crime and the origins of criminal law in the U.S. Discussion topics include basic legal terminology, classification of crimes, specific criminal offenses, and the N.J. courts. The conflicting models of justice, due process, and crime control are discussed. Focus is upon the Bill of Rights and major Supreme Court decisions as they affect the operation of the courts, including the juvenile courts and correctional systems. **Prerequisite: CJ 201.**

CJ 487 Field Internship (3)

Offers qualified students the opportunity to do off-campus field work by individual arrangement. Students apply concepts learned in the classroom and gain practical knowledge and experience working under supervision in a professional setting. In consultation with a faculty advisor and the Career Planning and Development Office, the student secures an appropriate internship site. The student develops learning objectives and goals, works 120 hours at the internship site, and completes related academic assignments. **Requires departmental approval.**

CJ 499 Independent Study (3)

Offers qualified students the opportunity to pursue independent study in selected areas under the guidance of department faculty. **By permission.**

CHAired BY ERIC MANCHESTER, Ph.D.

The department offers a B.A. in Theology, minors in theology, philosophy, faith in action and a certificate in theology.

Requirements for Core Curriculum

(FOR STUDENTS ENTERING BEFORE SUMMER 2011) 9 – 15 CREDITS

Students, unless exempted by the department, must complete three courses in theology: TH 101 God and the Human Condition, one 200-level course and one 300-level course. Students must also complete two courses in philosophy: PH 102 Introduction to Philosophy and a second elective course (these courses must be taken in sequence). In addition, students who choose to waive core curriculum credits in this discipline may waive their second philosophy course and/or their 300-level theology course. The 200-level theology course must still be taken as a prerequisite for the 300-level course, unless exempted by the department chairperson for exceptional circumstances.

For students entering Caldwell College summer 2011 or later, 3 credits in philosophy and 3 credits in theology must be taken, with additional offerings available for meeting enriched core requirements. For the required credits, students must take PH 102 and TH 102. For these students, TH 102 serves as a prerequisite for all 200- and 300-level theology courses.

Requirements for a Theology Major

DEGREE: Bachelor of Arts

Liberal Arts Core (see page 40)	46 credits
Theology (includes core requirements).....	39 credits
Open Electives	35 credits
Total	120 credits

STUDENTS WHO MAJOR IN THEOLOGY MUST COMPLETE:

- TH 101 God and the Human Condition
- or, for students entering summer 2011 or later,**
- TH 102 Introduction to Christian Theology
- TH 201 Christian Responsibility **OR** TH 209 Christian Social Conscience
- TH 316 History of Christian Thought
- TH 318 Old Testament **OR** TH 319 New Testament
- TH 334 Christology
- TH 495 Theology Capstone

and seven additional courses after consultation with the department chairperson. It is suggested that students with a major in theology choose a minor in sociology, psychology or philosophy.

STATEMENT OF OUTCOMES ASSESSMENT

In addition to the 39 credits for the theology major, students declaring a theology major during or after summer 2011 are required to take a theology capstone course, TH 495.

Students declaring a major prior to summer 2011 have the option to fulfill their outcomes assessment with either TH 495, or an alternative process to be determined in consultation with the department chairperson. Outcomes assessments are required for all majors.

The TH 495 capstone course reviews material from each of the four major assessment areas (Scripture, moral theology, Christology, and Church History). In each area, the student will concentrate on material corresponding to their coursework used to meet their requirement. For example, moral theology will focus on either TH 201 or TH 209, while Scripture will focus on TH 318 or TH 319, depending upon the student’s coursework. Students who have had two

Scripture courses or moral theology courses will be able to choose their area of focus for their capstone. Normally, this is to be taken sometime during the student's final year of classes, or as shortly thereafter as possible. It is the student's responsibility to notify his or her advisor, as well as the department chairperson, of his or her intention to begin preparing for assessment. This should be done the semester prior to the time this preparation begins.

Within TH 495, students will be assessed on covering all four areas mentioned above. While the course will be taught by a single instructor, the work by each student may be assessed by additional full-time professors within the department to determine if the work is of passing quality. The decision about whether or not a student's performance for a given area is sufficient to pass is to be determined by the instructor and other department faculty who may be involved in the assessment, in consultation with one another. Each student must receive an assessment of "passing" for each of the four areas to pass the course. If by the end of the course the student has failed to pass any of the four areas before the conclusion of the course, he or she will receive a grade of "no pass" for the course. Students failing to pass TH 495 may either take the course again when it is next offered, or be reassessed in the particular area(s) which they failed to pass. Depending upon the timeline of the course, students may be able to redo work in areas they fail to pass before the conclusion of the course, though only as time allows. While there is no limit how many times a student may retake an assessment for any of the four areas, students will typically be allowed only one retake per area per semester.

MINOR IN THEOLOGY AND PHILOSOPHY

Requirements for a Theology or Philosophy Minor

- Students who minor in theology must complete the required five courses, minus TH 495, and one additional theology course.
- Students who minor in philosophy must complete PH 102 plus any five other philosophy courses.
- Students must attain a grade of C or better in all courses applied to the theology or philosophy minor programs.

MINOR IN FAITH AND ACTION

Students accepted into the C-Life (Cougars Learning in Faith and Experience) Living Learning community program are invited to consider a minor in faith and action. (There is also a non-minor option for the C-Life program.) Non-academic information about the C-Life program can be found in a separate section of the *Catalog*.

Those minoring in this program are required fall of their freshman year to take a designated 200-level theology course with other C-Life students. C-Life students are encouraged, but not required, to take TH 102 congruent with this required 200-level course. (Only C-Life students make take TH 102 out of sequence.) In the fall of their sophomore year and senior years, minors will take designated courses (two total) from TH 303, 316, 334, 312, 317, 371, 308 and 328. During the fall of their junior year, minors will take a designated sociology course from SO 210 and 231. For spring semesters each year, freshmen and sophomores will participate in service projects sponsored by Campus Ministry, followed by field internships approved by the theology and/or sociology departments in the spring of junior and seniors years. Each internship consists of 120 hours of service over the course of the semester at approved internship sites. Internships are developed in consultation with the student through the guidance of the Career Planning and Development Office and a faculty advisor.

For those students accepted into the C-Life program who do not wish to minor in faith and action, only the designated 200-level TH course, and one of the designated 300-level theology courses, must be taken in fall of the freshman and sophomore years. Non-minor students will also participate in the service projects spring of the freshman and sophomore years. In both the fall and spring of their junior and senior years, non-minors will complete an approved non-credit experiential learning project in place of the field internships.

COURSE DESCRIPTIONS

THEOLOGY

TH 101 God and the Human Condition (3)

(To be taken only by students entering before summer 2011.) Reflects on the religious dimension of human experience, explores the nature and function of religion, addresses the issues of God, salvation, evil, ritual, scriptures and community in major religious traditions.

TH 102 Introduction to Christian Theology (3)

Investigates basic Christian themes, particularly from a Catholic perspective: God, Jesus, Spirit, Salvation, Sacrament, Christian community.

TH 201 Christian Responsibility (3)

Introduces moral foundations and selective ethical issues in individual and social morality on the basis of Christian revelation.

TH 209 Christian Social Conscience (3)

Examines the history and development of Christian social teaching from the last decade of the nineteenth century to the present, with special emphasis on its application to the American scene.

TH 215 Catholic Medical Ethics (3)

Studies the complex moral dilemmas resulting from developments in biomedical research, the practice of medicine and the delivery of health care from a contemporary Catholic perspective.

TH 303 The American Catholic Experience (3)

Studies the sociological and cultural process whereby the Catholic Church began and developed historically in the United States from colonial to modern times.

TH 305 Contemporary Theologians (3)

Studies the work of select theologians of the nineteenth century through the present.

TH 308 Religious Dimensions of Peace (3)

This course studies Christian perspectives on war and peace through examination of Scripture, just war theory, Church documents, the Christian pacifist movement and the concept of Pax Christi.

TH 312 Sacraments in Contemporary Life (3)

Presents scriptural, theological and liturgical study of the nature of the sacraments, both communal and personal. Special attention is given to the meaning of sacraments for our time.

TH 316 The History of Christian Thought (3)

Traces the history of the Roman Catholic Church, emphasizing its institutional development and doctrinal tradition from the advent of Jesus to the modern era.

TH 317 Marriage and Catholic Theology (3)

Explores the reality of the vocation of marriage and the various aspects of the husband-wife relationship in the light of Catholic theology and related sciences.

TH 318 The Old Testament (3)

Examines the Hebrew Scriptures in the light of literary-historical scholarship. Explores the message and meaning of the biblical text and notes its relevance for contemporary people.

TH 319 The New Testament (3)

Explores the major themes, composition and literature of the Bible together with an interpretation of selected passages in light of contemporary scriptural scholarship.

TH 321 The Church and the Churches (3)

Studies the nature and mission of the Catholic Church. Special emphasis is given the Decree on Ecumenism of Vatican II and the Church's relationship to other Christian Churches.

TH 326 Theological Perspectives on Women (3)

This course studies the Christian vision of women, the role of women in the church, and women in the history of Christian thought and practice. It examines both feminist theological scholarship and Roman Catholic documents pertaining to women.

TH 328 Ecotheology (3)

The current ecological crisis has prompted biblical scholars, theologians, and ethicists to explore ways of thinking about and acting more compatibly within the community of diverse beings that constitute the earth. In the context of the Judeo-Christian Tradition, particularly Roman Catholic, with a sensitivity to other faith traditions, this course provides: (1) a summary of the current state of the environmental health of the planet; (2) a theological response to examine the current ecological crises; (3) tools for critical analysis and ethical action; and (4) a new understanding of justice and "right relationship," one that embraces both a social and ecological vision rooted in and flowing from an awareness of the Divine Presence at the center of all being and transcending it.

TH 334 Christology (3)

Studies the person and mission of Christ as found in the New Testament, church doctrines, and the writings of theologians down to the present.

TH 371 Christian Spirituality (3)

A study of the richness and depth of Christian spirituality in its biblical, liturgical, moral, ascetical and mystical dimensions. It will address the practical ways of living the Christian life.

TH 414 Reflections on Ministry (3)

Offers the student the opportunity of experiencing a theological dimension of life by service in a particular ministry of choice. 33 semester hrs. in service; 12 in seminar.

TH 420 History of Judaism (3)

Explores the development of ideas and doctrines of Judaism through literature, the Halachah, lives of the molders of Judaism and contemporary movements.

TH 421 Contemporary Jewish Thought (3)

Examines Judaism as a religion, a culture, a civilization, and an ethnic group.

TH 422 Death: Issues and Experience (3)

Examines the religious answers to the questions most often asked about death and dying. It also considers the answers set forth in selected works of contemporary literature, philosophy and psychology.

TH 424 Ways of Meditation (3)

A variety of meditation techniques will be experienced during class sessions. The forms to be examined include awareness of mind and body, mantra and centering prayer. Analytical meditations will use the psalms and the parables of Jesus.

TH 428 Ministry in the Church (3)

Examines the spirituality of ministry, the history and role of lay ministers in the Christian community, and specific skills for leadership in parish ministry.

TH 475 Curriculum Program and Planning (3)

Provides a basic preparation for teaching religion. Special attention is given to course planning and the use of multimedia in religious education.

TH 489 Field Internship (3)

Students apply concepts learned in the classroom and gain practical knowledge and experience working under supervision in a professional setting. In consultation with a faculty advisor and the Career Planning and Development Office, the student secures an appropriate internship site. The student develops learning objectives and goals, works 120 hours at the internship site, and completes related academic assignments. **Requires departmental approval.**

TH 495 Theology Capstone (3)

This course reviews material from each of the four major assessment areas (Scripture, moral theology, Christology, and Church History) to prepare students for written assessment of their knowledge in each area. The course is graded pass/fail. Students passing the course will be considered to have met their requirements for outcomes assessment. To pass the course, students must complete passing work in each of the four areas, to be assessed by the instructor in consultation with other full-time department professors. **See Statement of Outcomes Assessment for more information.**

TH 499 Independent Study (3)

Offers qualified students the opportunity to pursue independent study in selected areas under the guidance of individual teachers. **By permission only.**

PHILOSOPHY**PH 102 Introduction to Philosophy (3)**

Examines the major branches of philosophy; the questions in the discipline as raised and answered by various schools of thought.

PH 202 Logic (3)

Considers the rules of correct thinking in traditional logic. An examination of the Aristotelian syllogism. What is true? What is valid? Later contributions to logic including Venn diagram and Mills canons.

PH 205 Thomistic Philosophy (3)

Studies the natural theology and philosophical synthesis of St. Thomas Aquinas in the context of his ancient and medieval predecessors: Jewish, Muslim, and Christian; his philosophical psychology and ethics, treatise on law, and social and political theory. The influence of Thomas's thought on contemporary philosophy and current ethical issues, such as war and peace, medical ethics, and the nature of the human person will also be examined.

PH 210 Philosophy of the Human Person (3)

Investigates the question "What is the human person?" from an interdisciplinary viewpoint; the mind-body problem, the uniqueness of the human person and the question of freedom.

PH 212 Contemporary Philosophy (3)

Identifies key issues in philosophy today with respect to views of reality, theory of knowledge, and ethics as raised by late 19th and 20th century thinkers, for example, pragmatism, Marxism, relativism, evolutionary theory. It examines the philosophical roots of these issues and their relation to developments in the natural and social sciences, such as cognitive studies and technology, while it explores major arguments proposed for their solution. The course aims to help students discover, identify, and critique these philosophical issues as illustrated by, or embedded, in cultural attitudes and practice. Issues directly affecting human persons receive special attention.

PH 214 American Philosophy (3)

Evaluates the trends in American philosophy, including the major writings of the Transcendentalists and the Pragmatists.

PH 216 Business Ethics (3)

Inquires into and evaluates major ethical problems faced by the business person. Includes conflicts between personal, professional, and larger social values and the difficulties of doing business in a culture where the values are different from the individual person.

PH 230 Ethics (3)

This course considers different questions about the nature of moral "right" and "wrong" such as what ethics are, the importance of moral character, the nature of justice and virtue, and how the good of the individual compares to the good of society. Different conceptions of the human person in relation to certain ethical theories such as virtue ethics, Natural Law, utilitarianism, and relativism may be discussed. The connection of these ethical theories to historical thinkers such as Aristotle, St. Thomas Aquinas, Hobbes, Kant, and Mill may also be addressed. Finally, the class may consider the application of these theories to contemporary moral issues such as abortion, euthanasia, war, environmental concerns, capital punishment, and others.

PH 240 Metaphysics (3)

Studies the nature of reality from a historical perspective through selected readings from classical thinkers of East and West, Medieval Jewish, Muslim, and Christian sources, and modern and contemporary critiques. Theoretical and practical implications of such systems on our view of nature, self, society, and the issue of evil receive special attention.

PH 303 Theory of Knowledge (3)

This course considers different philosophical accounts of how the mind, senses, the physical world, and perhaps even culture interact in the experience of "knowing." Questions such as "What is knowledge?" "How do we know that we know something?" and the difference between belief, knowledge, and opinion will be addressed. The class will consider this question both from the perspective of different epistemological theories (e.g. rationalism and empiricism), as well from the standpoint of different individual philosophers (e.g., Plato, Aristotle, St. Thomas Aquinas, Descartes, Kant, and others), as well as from one or more historical periods (e.g., ancient Greece, medieval Scholastic period, 17-18th century Enlightenment, 20th century, and so on).

PH 310 Eastern Philosophies (3)

Examines major Eastern philosophic systems and philosophies. Course includes varieties of Buddhism, Sankara and Hindu thought, Lao Tse and Taoism, Confucius and major Arabic philosophers, as well as the meaning of Eastern and Western thought in the 20th and 21st century.

PH 315 Philosophy of God (3)

Introduces the student to the major philosophical responses to God. Topics include the nature of religious experience, the use of reason in questions of God's existence, the problems of language about God, and the problems of God and evil.

PH 318 Philosophy of Law and Society (3)

Inquires into the classic positions on the philosophy of law and the specific relationship to morality. It also considers questions relating to the structure of society and justice.

PH 320 Philosophy of Psychology and Social Sciences (3)

Inquires into the philosophical bases of psychology and the social sciences and current controversial questions in the field.

PH 322 Philosophy of Science (3)

What are the limits of the scientific method? How far can the scientific model be used as a model of proof in other areas? What are the conceptual foundations of competing theories of natural science? Is physics "more" of a science than biology?

PH 324 Philosophy of Art (3)

This course explores the philosophical questions: of What is beauty? Are there universal aesthetic standards? What are the connections of Art to truth? These questions are explored in light of the writings of Plato, Aristotle, Kant, Nietzsche, Tolstoy, and various contemporary writers.

PH 475 Ethics, Education and Society (3)

Enables educators to assist their students to live ethically in a complex world. This course emphasizes the classroom as a community of scholars who learn values while learning to value other people. The classroom is further understood as a place where right and wrong are defined by behavior. Case studies and research literature will assist educators to understand that ethical matters related to local and global issues require reflection, study, and community discourse.

Prerequisite: PH 102; Cross-listed as ED 575.

PH 489 Field Internship (3)

Students apply concepts learned in the classroom and gain practical knowledge and experience working under supervision in a professional setting. In consultation with a faculty advisor and the Career Planning and Development Office, the student secures an appropriate internship site. The student develops learning objectives and goals, works 120 hours at the internship site, and completes related academic assignments.

Requires departmental approval.

PH 499 Independent Study (3)

Offers qualified students the opportunity to pursue independent study in select areas under the guidance of individual teachers. **By permission only.**



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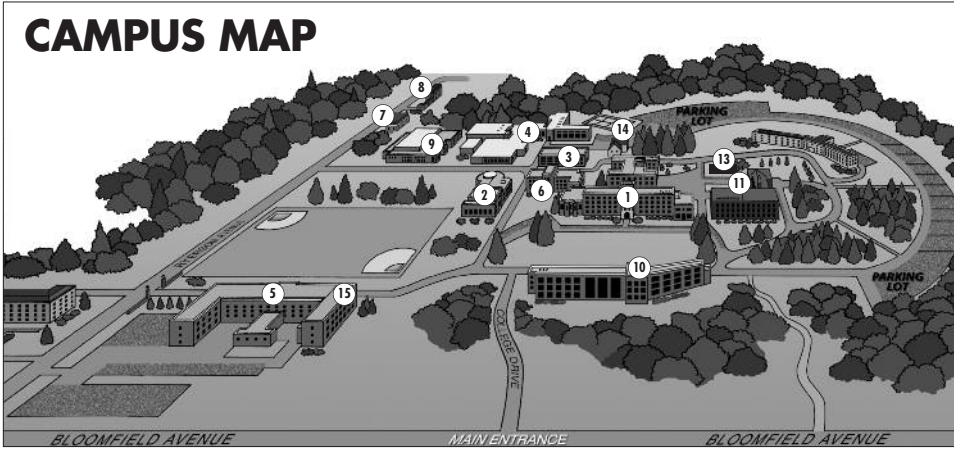
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CAMPUS MAP



Please use Bloomfield Avenue entrance.

Map Key:

- | | |
|-------------------------------------|---|
| ① Rosary Hall/Aquinas Hall | ⑨ Newman Center/Admissions |
| ② Jennings Library/Alumni Theatre | ⑩ Dominican Hall |
| ③ Albertus Magnus Hall/Raymond Hall | ⑪ Motherhouse |
| ④ Student Center/Visceglia Hall | ⑫ St. Catherine Convent/Health Care Facility |
| ⑤ Mother Joseph Residence Hall | ⑬ Mount Saint Dominic Athletic Center |
| ⑥ Werner Hall | ⑭ Angelica Hall |
| ⑦ President's House | ⑮ Center for Autism and Applied Behavior Analysis |
| ⑧ Hawthorne House | |

DIRECTIONS

From the New Jersey Turnpike (Exit 15W) or the Garden State Parkway (Exit 145):

Take Route I-280 West to Exit 5B (527 North Caldwell). At the end of Livingston Avenue, turn right onto Eagle Rock Avenue and take the first left onto Roseland Avenue. At the end of Roseland Avenue, turn right onto Bloomfield Avenue and turn right into the campus entrance.

From Route I-80 Westbound (from New York):

Take Exit 52, following signs for the Caldwells onto Passaic Avenue. Go 3.4 miles and turn left onto Bloomfield Avenue. Go approximately two miles and turn right into the campus entrance.

From Route I-287:

Take Exit 41 to Route I-80 Eastbound, and follow directions below.

From Route I-80 Eastbound (from Pennsylvania):

Take Exit 47B onto Route 46 East. After the second traffic light (Hook Mt./Chapin Road), stay right and follow the signs for "The Caldwells - Newark" onto Bloomfield Avenue. Take Bloomfield Avenue through West Caldwell (four traffic lights) and Caldwell (six traffic lights). The campus entrance will be on the right.

Local:

From the west, follow Bloomfield Avenue as described above. From the east, take Bloomfield Avenue to the first traffic light west of the Verona-Caldwell town-line and turn left into the campus entrance.

By Bus:

Caldwell College is served by Decamp Bus #33 and New Jersey Transit Bus #29.

ACADEMIC CALENDAR**FALL SEMESTER – 2012**

August	22	Graduate New Student Orientation
	25	Adult Undergraduate Student Orientation
	25-27	Freshman Orientation
	27	Evening Classes Begins (4:15 p.m.)
	28	Day Classes Begin (8:30 a.m.)
September	3	Labor Day (No Classes)
	6	Last Day for Add/Drop of Classes
	8	Saturday Class Begins (8:00 a.m.)
	18	Incomplete Grades from Spring 2012 Due in Registrar's Office
October	8-9	Columbus Day Break (No Classes)
	24	Mid-Term Progress Report Due
November	1	Last Day to Withdraw from Class with a Grade of "W"
	1	Deadline for Applications for May 2013 Degree Completion
	5	Spring/Winter Registration Material Available
	12	Spring/Winter Registration Begins
	19	Last Day to Withdraw from Class
	21	Thanksgiving Recess Begins at 4:15 p.m. (No Evening Classes)
	22-23	Thanksgiving Recess (No Classes)
	24	No Saturday Classes
	26	Classes Resume
December	3	Incomplete Grades from Summer 2012 Due in Registrar's Office
	8	Last Day of Classes
	10-15	Final Exams

September 8 – October 20 Accelerated Program Session A

September 15	Last Day for Add/Drop of Class
September 22	Last Day to Withdraw from Class

October 27 – December 15 Accelerated Program Session B

November 3	Last Day for Add/Drop of Class
November 10	Last Day to Withdraw from Class
November 24	No Class

September 8 – December 15 Post Bac Saturday Classes

September 15	Last Day for Add/Drop of Class
October 20	Last Day to Withdraw Class with a Grade of "W"
November 24	No Class
November 26	Last Day to Withdraw from Class
December 15	Final Exams

SPRING SEMESTER – 2013

January	2	Winter Session Begins
	16	Graduate New Student Orientation
	18	Winter Session Ends
	19	Adult Undergraduate Semester Orientation
	21	Martin Luther King Jr. Holiday (No Classes)
	22	Day Classes Begin (8:30 a.m.)
	22	Evening Classes Begin (4:15 p.m.)
	26	Saturday Classes Begin (8:00 a.m.)
	30	Last Day to Add/Drop of Classes
February	1	Deadline for Applications for August 2013 Degree Completion
	18-19	President's Break – College Closed
	20	Classes resume
March	6	Mid-Term Progress Report Due
	15	Last Day to Withdraw from Class with a Grade of "W"
	23	Semester/Easter Break Begins
	30	No Saturday Classes
April	1	Semester Break Ends – Evening Classes Resume (4:15 p.m.)
	2	Day Classes Resume (8:30 a.m.)
	8	Summer/Fall Registration Materials Available
	15	Summer/Fall Registration Begins
	15	Incomplete Grades for Fall 2012 Due in Registrar's Office
	22	Last Day to Withdraw from Classes
May	1	Deadline for Applications for December 2013 Degree Completion
	1	Incomplete Grades for Winter 2013 Due in Registrar's Office
	2	Last Day of Classes
	3	Friday Final Examinations
	4	Adult Undergraduate Semester Orientation
	4	Saturday Final Examinations
	6-9	Final Examinations
	11	Commencement

January 26 – March 9**Accelerated Program Session A**

January 26	Classes Begin
February 2	Last Day for Add/Drop of Class
February 9	Last Day to Withdraw from Class
March 9	Last Day of Classes/Final Exams

March 16 – May 4**Accelerated Program Session B**

March 16	Classes Begin
March 26	Last Day for Add/Drop of Class
March 30	Easter/Spring Break – No Classes
April 6	Last Day to Withdraw from Class
May 4	Last Day of Classes/Final Exams

January 26 – May 4**Post Bac. Saturday Classes**

January 28	Classes Begin
February 2	Last Day for Add/Drop of Class
March 9	Last Day to Withdraw from Class
March 30	Easter/Spring Break – No Classes
May 4	Final Exams

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